AIA File No. 23-a 4

FRANKLIN POTTERY

(INCORPORATED)

LANSDALE PENNSYLVANIA

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THE ARCHITECTS SAMPLES CORPORATION
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HAND-MADE TILES

FAIENCE

FAIENCE MOSAICS

COLONIAL REDS

POLYCHROME FLINTS

AIA File No. 23-a 4

CATALOG
of
HAND-MADE TILES

In *Glazed*
Faience and Faience Mosaics
Unglazed Colonial Reds and
Unglazed Polychrome Flints

BY

FRANKLIN POTTERY

(*Incorporated*)

LANSDALE · PENNSYLVANIA

Member, Associated Tile Manufacturers

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HAND-MADE TILES

THE beauty of our Hand-made Tiles created from plastic clay is a reflection of the spirit and individuality of Franklin Craftsmen. These skilfully hand-wrought Tiles have a variation of surfaces and edges, which, of course, is not found in the precise surface and square mechanical edges of machine pressed Tiles.

Our Hand-made Tiles are not so lost in ultra-artistic thought as to be of passing mode in shape or design, or impractical in the long wearing qualities so rightfully expected of Tiles.

They are practical endurable Tiles artistically conceived in pleasing design and executed with the visual and manual skill of craftsmen having pride in their handiwork. There are four classes of Franklin Hand-made Tiles:

FAIENCE (*glazed*)
FAIENCE MOSAICS (*glazed*)
COLONIAL REDS (*unglazed*)
POLYCHROME FLINTS (*unglazed*)

Franklin Plastic Hand-made Tiles have so wide a range of decorative and physical characteristics as to be adaptable to almost any architectural use. These characteristics, the sizes of the tiles and their practical uses are described under each heading.

POLYCHROME FLINTS

are unglazed, hand made, frost proof, non-slip Tiles, excellent for floors receiving unusually heavy wear. They are very hard and durable. The coloring material is throughout the entire Tile and not merely on the surface. Polychrome Flints are supplied in two color combinations.

Italian Range and Desert Shades

The Italian Range is illustrated on page nine. It includes a blend of colors from Dark Brown, through the Browns to Tan and Fireflashed Gold. To lend a note of contrast there are Green tones.

The Desert Shades pass from Pheasant through Tan to Fireflashed Gold and are much lighter in tone than the Italian Range.

These Tiles are excellent for floor and wall treatment of arcades, hallways, lobbies, swimming pools, porches, bathrooms, showers, living rooms and fireplaces.

The Tiles are supplied in the standard sizes of the 6″ and 4¼″ Series and are ⅝″ thick. They are also made in Faience Mosaic sizes, ⅜″ thick.

A reproduction of Italian Range in color is shown on page nine.

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COLONIAL REDS

are frost-proof, hand-made plastic red Tiles. They are made of local red burning clay and shale. Their beautiful red color is entirely natural. These Tiles do not have sharp square lines, but are slightly rounded and irregular, which is the natural appearance of hand-made plastic tiles.

They are excellent for store entrances, fireplace hearths and fronts, porches and insert work in stucco, plaster and concrete.

Colonial Reds are made in the standard sizes of the 6″ and 4¼″ Series and are ⅝″ thick. They are also made in 2″ and 3″ Hexagon, 2x2, 2x1, 1x1, which are ⅜″ thick.

FAIENCE TILES

are furnished with glazes of varying degrees of hardness. However, any of our Faience (glazed) Tiles are suitable for floor use in residential or church work, where there is not a constant or heavy traffic. Glazed Tiles should not be used in any place subject to heavy wear, such as store floors, entrances, office lobbies and hallways.

The Faience Floor Tiles are furnished ⅝″ thick in any of the standard sizes of the 6″ and 4¼″ Series. Pieces smaller than these Series sizes are furnished as Faience Mosaics.

FAIENCE MOSAICS

are small (glazed) Faience Tiles. They are furnished in any of our standard Faience glazes or with the same glazes as our dry pressed Colored Wall Tiles. The sizes are 2″ and 3″ Hexagon, 2x2, 2x1, and 1x1 rectangles. The actual rectangular sizes vary somewhat from the sizes just mentioned, to make an allowance for joints so that they may be used in combination to form various designs. Hexagon Tiles are ½″ thick and the rectangular are ⅜″ thick.

Faience Mosaics are pasted on sheets of paper about one foot square so as to facilitate and reduce the cost of laying the tiles. The many possible designs of Faience Mosaics, with these sizes, make it a practical material for a wide range of applications.

Faience Mosaics furnished with the same glazes as the dry pressed Colored Wall Tiles, make it easy to have a harmonious tile treatment throughout. This particularly applies to bathrooms and shower work or other places in which it is desired to have the glazed Floor Tiles match the dry pressed Colored Wall Tile.

Faience Mosaics are practical for use in swimming pools and any other place not subject to excessive abrasive wear.

SPECIAL DESIGNS OR TILES

We particularly solicit the execution of and are prepared for any work of a special or original nature.

INSERTS

Most of the Inserts illustrated in this catalogue are of such size as to permit their use for insert or design purposes in connection with our Floor Tiles. It is practical to use our glazed inserts in areas subject to the hardest wear, because the glazed portions are depressed below the wearing surface of the tile and the raised portions have the same wearing value as the other tiles with which they are used. Our inserts with the unglazed raised parts are furnished when Floor Tiles are ordered or upon request.

FROST-PROOF TILES

If glazed Tiles are desired for exterior use the body of the Tiles should be frost-proof. It is not necessary to specify frost-proof Colonial Reds or Polychrome Flints as they are frost-proof. Faience or Faience Mosaics must be specified frost-proof if desired for exterior use where the climatic conditions are alternately freezing and thawing.

STANDARD DESIGNS

All of the sizes and designs of tiles shown in this catalogue are standard with us and can be furnished in either our glazed or unglazed tiles or a combination of both.

These standard designs of unglazed and glazed Tiles with the wide choice of glaze colors and textures offer almost unbounded latitude of combination with each other and with other materials. They can be used without any semblance of being commonplace.

GLAZES

The enduring beauty of our Glazed Hand-Made Tiles is charmingly improved by the variation in shade among the Tiles of the same color.

Their pleasing individuality is often expressed by the texture and shade variation on even a single piece of tile.

A wide choice of colors and glaze textures is offered in our Bright Enamel, Semi-Matte, Matte and Crystalline glazes.

ARCHITECTURAL SERVICE

Our designers are available to render service to the Architect, Owner or Dealer. They may be utilized for consultation or to furnish colored sketches or detailed drawings of our own creation or those to meet the desires of our clients.

If a tile installation is to be designed by us and it is not practicable for our designers to make actual contact with the client, plans should be submitted or in the absence of them accurate dimensions. Information should be furnished relating to the decorative plan desired, period or kind of architecture, color, decorative and architectural detail of surroundings.

Detailed drawings of tile layout will be furnished to the Dealer upon his request if they are an aid to installation.

"A Complete Service"

THE complete Service by Franklin provides: Tiles, Bathroom Accessories, Electric Heaters, Lighting Fixtures and Switch Plates—all made under identical conditions as to production and selection and therefore as to perfect color harmony. This Service eliminates the uncertainty that is inevitable if a harmonious color ensemble must be provided from samples furnished by various manufacturers.

OUR PRODUCTS CONTRIBUTING TO A "COMPLETE SERVICE"

Glazed White Wall Tile with the usual trimmers. The tile is "Selected, Sealed and Certified" in accordance with Standard Practice Recommendation, No. 61, of the Department of Commerce, Shapes of Trimmers shown in our catalogue of Wall Tile Trim, AIA 23a–2.

Color Glazed Wall and Floor Tile. Ten semi-matte colors, including black and in addition Gloss Black, are carried in stock for prompt shipment. Other mattes and enamel colors are manufactured as ordered. The trim shapes available are the same as in white wall tile trim.

Faience Mosaics are rugged Hand-made Floor Tiles finished with a hard glaze to match the dry pressed colored Wall or Faience Tiles. Detailed description given on page 5.

Strips and Inserts. Decorated and plain glaze colored Strips and Inserts for use with Floor and Wall Tiles as well as for use with concrete and stucco. Shown in this catalogue and Wall Tile Trim Catalogue, AIA 23a–2.

Colonial Reds are Hand-made plastic Red Tiles, suitable for either interior or exterior use. Details on page 5.

Polychrome Flints are unglazed, Hand-made, frost-proof, non slip Tiles, excellent for Wall and Floor use. Details on page 4. Illustrations in color on page 9.

Faience for interior and exterior use in a large variety of colors. Special designs executed. Standard designs and shapes for interior and exterior use shown in this catalogue.

Bathroom Accessories of white pressed porcelain or in the same shades as the colored Wall Tile or Faience glazes. A few are illustrated on page 97. See separate catalogue, AIA 23i.

Lighting Fixtures finished in beautiful white vitrified china or in any of our Wall Tile and Faience colors. They are furnished complete, ready to hang, and are approved by the Underwriters. There is a separate catalogue AIA 31–F-23 showing 32 different items in Lighting Fixtures. A few are illustrated on page 99.

Vitrified Pottery Switch Plates for standard switches, are supplied to match the Lighting Fixtures or Tile Glazes. A few are illustrated on page 99.

Electric Heaters are furnished with Globar heating elements in 500 and 1000 watt sizes. The face of the Heater is furnished in Faience Tile with any of the Faience or Colored dry pressed Wall Tile glazes or in the unglazed surface of Polychrome Flints or Colonial Reds. Illustrated on page 97.

SIZES OF TILES

It should be possible to use the most common sizes of tiles, 6″x6″ and 4¼″x4¼″ and their multiples and divisions with each other, either in random pattern or in broken joint work in such manner that a uniform size of mortar joint can be maintained.

As it is, however, these sizes will not work with each other or with the multiples and divisions of each other with a uniform joint.

In order that a uniform joint can be maintained with our tiles in any kind of work and yet to be of such size as to enable the designer to use our tiles to a certain extent with those of other manufacture, we have recognized two base sizes of tiles: 6″x6″ and 4¼″x4¼″.

We have established other sizes that are divisions and multiples of these 6″ and 4¼″ base sizes.

SIZES OF TILES (Continued)

We call the sizes of tiles that work with the 6″x6″ base size the **6″ Series** and those that work with the 4¼x4¼″ base size the **4¼″ Series.** The tiles of each series will work in combination with each other with a uniform ⅜″ joint.

If a larger or smaller mortar joint is desired, a mortar joint varying up to ⅛″ larger or smaller, respectively ½″ and ¼″ can be used satisfactorily with our Tiles.

It is regretted that there is a lack of standardization of sizes in Hand-Made Tiles.

Even though the sizes of the Hand-Made Tiles would be uniform, it would not detract or be a disadvantage from any standpoint of design or appearance.

There is ample variance of characteristics inherent in Hand-Made Tiles to avoid monotony in the use of standardized designs or sizes.

THE SCHEDULE BELOW SHOWS THE SIZES OF OUR HAND-MADE TILES

The sizes in bold type are the only stock sizes. The other sizes are made for special conditions and uses.

6″ SERIES — Base 6″ x 6″ Tile — Based on ⅜″ Joint

4¼″ SERIES — Base 4¼″ x 4¼″ Tile

When ordering, use Trade Size. If Trade Size is not given, use actual size.

Trade size	Actual Designed size	Pieces sold as one sq. ft.	Pieces per sq. ft. laid
Inches	Inches		
9¼x9¼	9 3/16x9 3/16	1.7	1.6
9¼x6	9 3/16x6	2.62	2.37
6x6	**6x6**	**4**	**3.55**
6x2¾	**6x2 13/16**	**8.55**	**7.2**
6x1¼	**6x1 7/32**	**19.7**	**14.4**
2¾x2¾	**2 13/16x2 13/16**	**17.95**	**14.4**
2¾x1¼	2 13/16x1 7/32	42	29
1¼x1¼	1 7/32x1 7/32	97	57.8

FAIENCE MOSAICS

Pasted on sheets about one ft. square

	Joint 3/32″	Pcs. per ft. Loose
2x2	**1 15/16x1 15/16**	**36.**
2x1	**1 15/16 x 59/64**	**72.**
1x1	**59/64 x 59/64**	**144.**
	Joint ⅛″	
2″ hex.	2″ hexagon	43.9
2″ 4 pt.	2″ long halves	87.
2″ 5 pt.	2″ short halves	
3″ Hex.	3″ Hexagon	18.5
3″ 4 pt.	3″ long halves	37.
3″ 5 pt.	3″ short halves	37.

Trade size	Actual Designed size	Pieces sold as one sq. ft.	Pieces. per sq. ft. laid
Inches	Inches		
13½x9	13½x8⅞	1.20	1.13
	13½x6 9/16	1.60	1.50
9x9	8⅞x8⅞	1.8	1.7
	8⅞x6 9/16	2.5	2.25
8¾x4¼	8⅞x4¼	3.8	3.4
	6 9/16x6 9/16	3.35	3.
	6 9/16x4¼	5.2	4.5
	6 9/16x3 3/32	7.1	6.
	6 9/16x1 15/16	11.3	9.1
4¼x4¼	**4¼x4¼**	**8.00**	**6.8**
4¼x2	**4¼x1 15/16**	**17.5**	**13.6**
4¼x¾	4¼x 25/32	43.4	27.6
3x3	3 3/32x3 3/32	15.	12.1
2x2	**1 15/16x1 15/16**	**36.**	**27.7**
¾x¾	25/32 x 25/32	236.	215.

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Reproduction in Color of the Italian Range of Polychrome Flints

Floor Pattern No. 4

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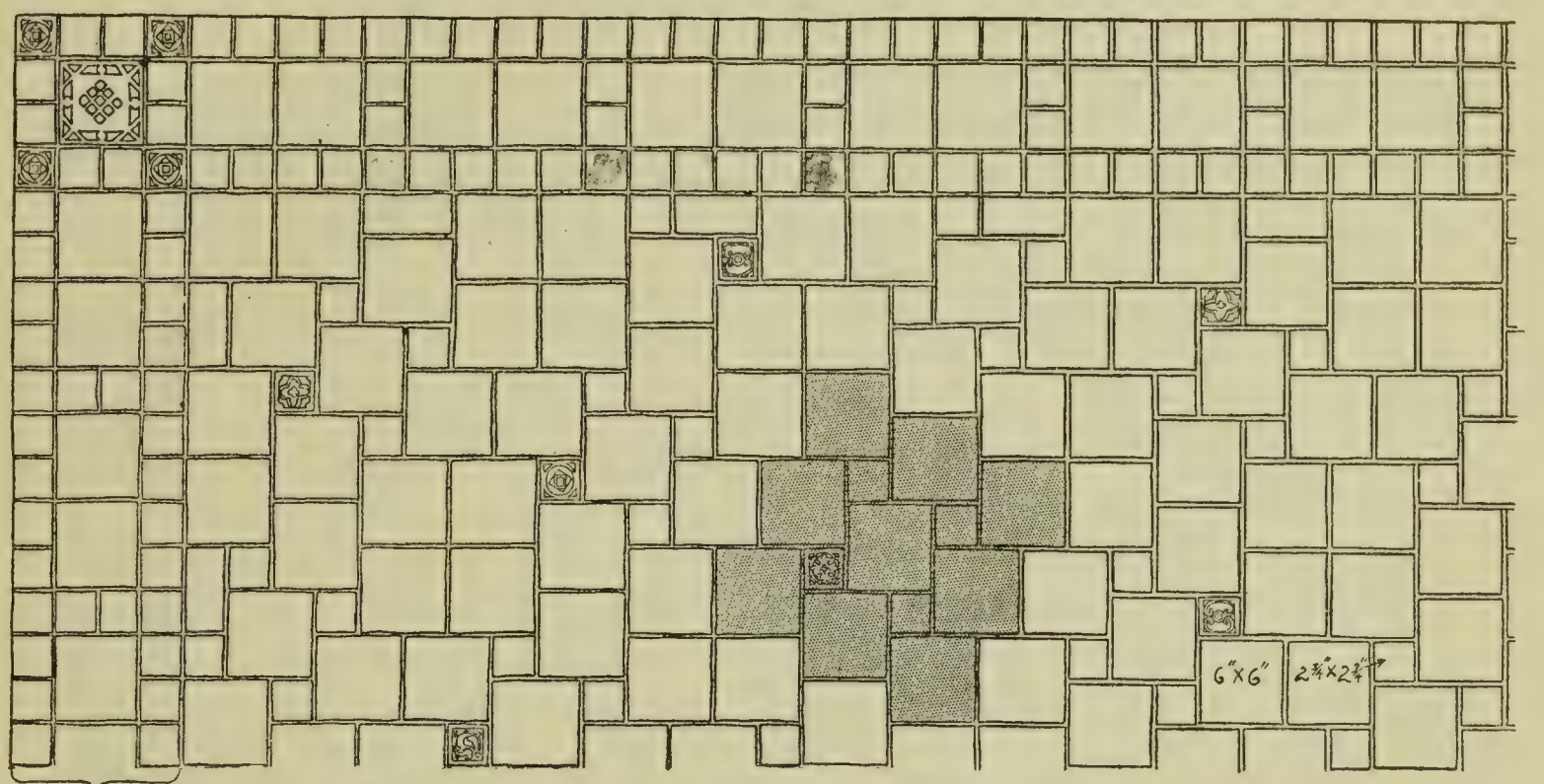
FLOOR PATTERN No. 1

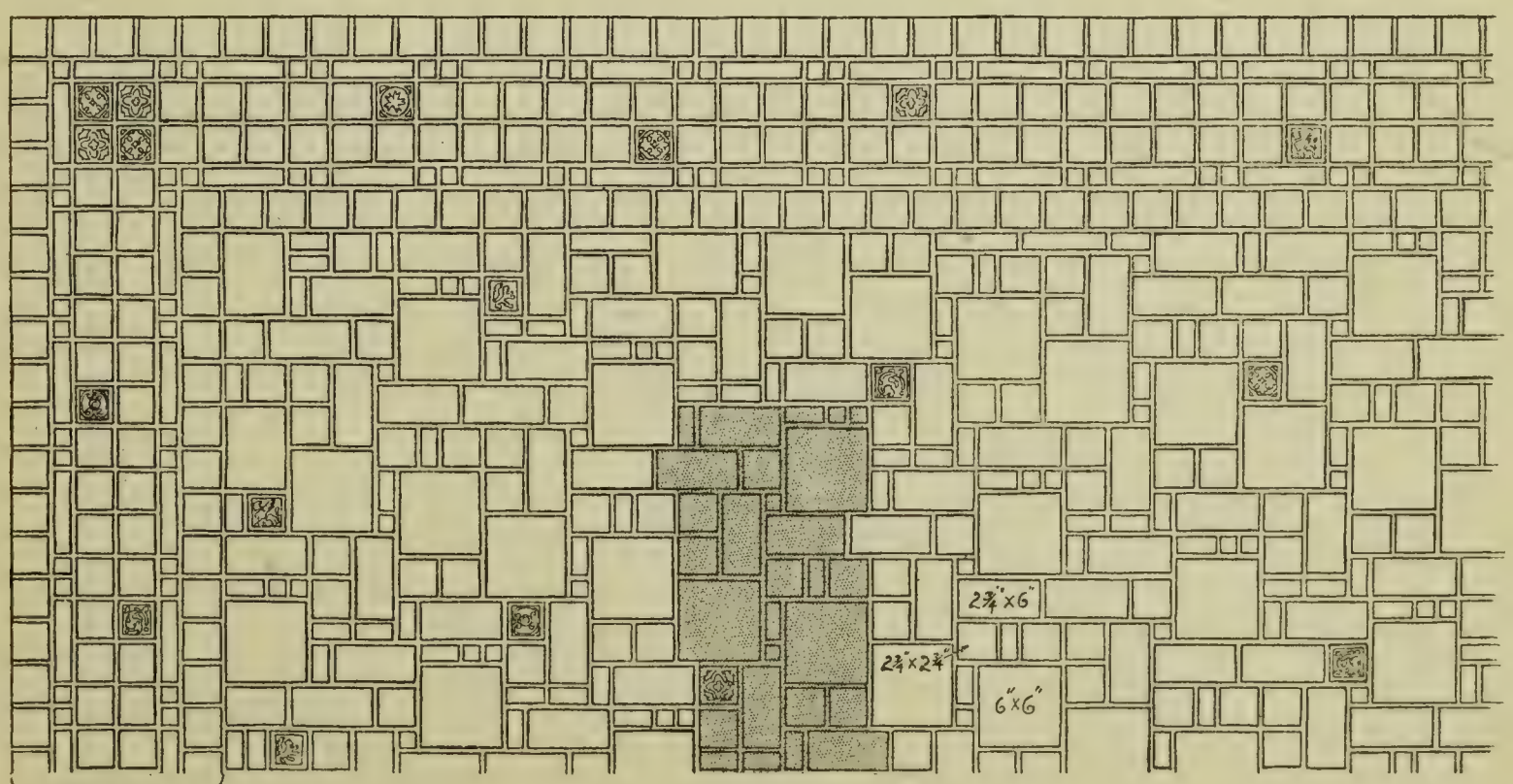


BORDER #1

This design can be executed also with 4¼" x 4¼" and 2" x 2" tiles

Shaded section shows the tiles comprising one random unit. Aluminum template furnished to mark position of tiles on mortar bed. These patterns are for Faience, Polychrome Flints or Colonial Reds.

FLOOR PATTERN No. 4



BORDER #4

FRANKLIN POTTERY

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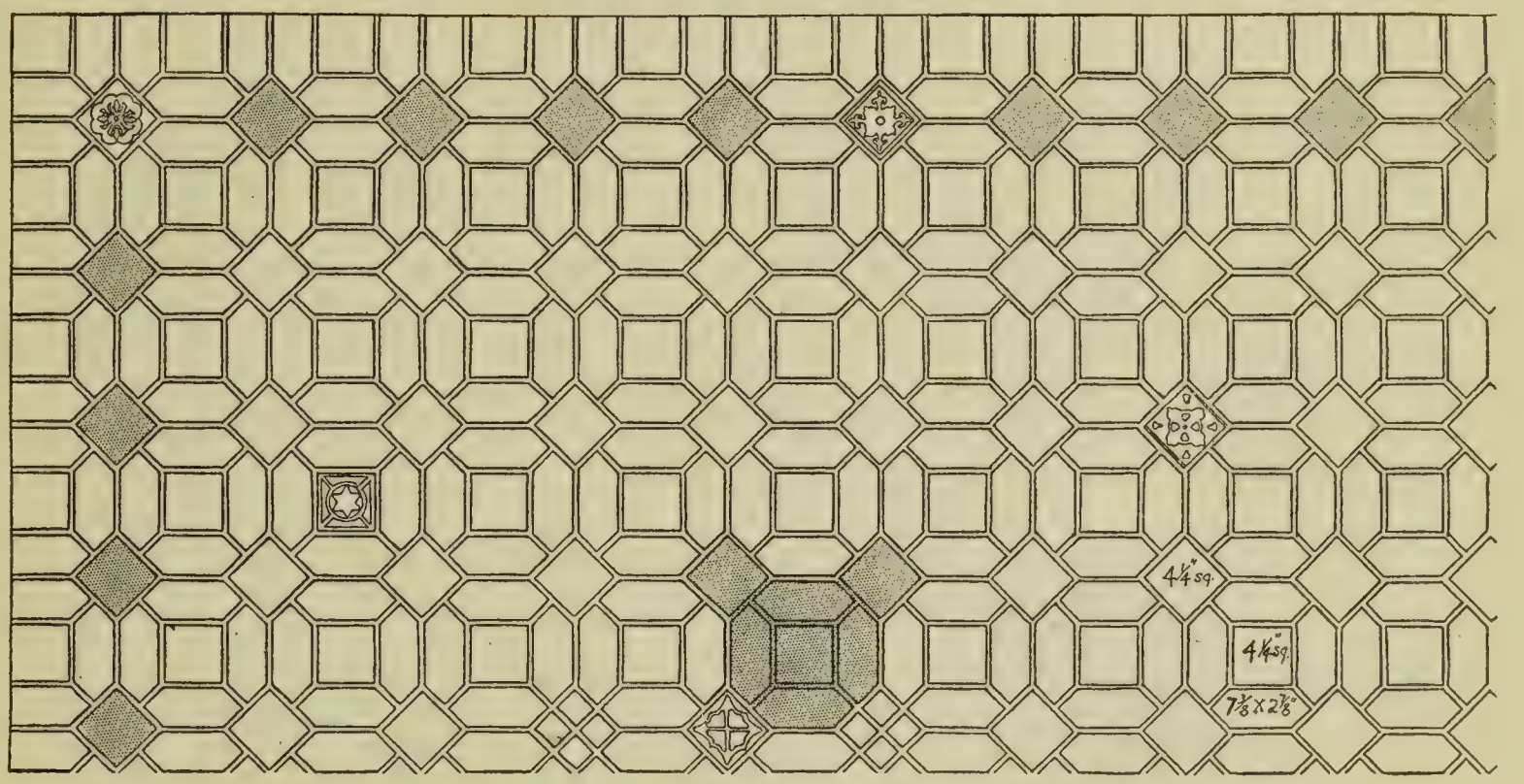
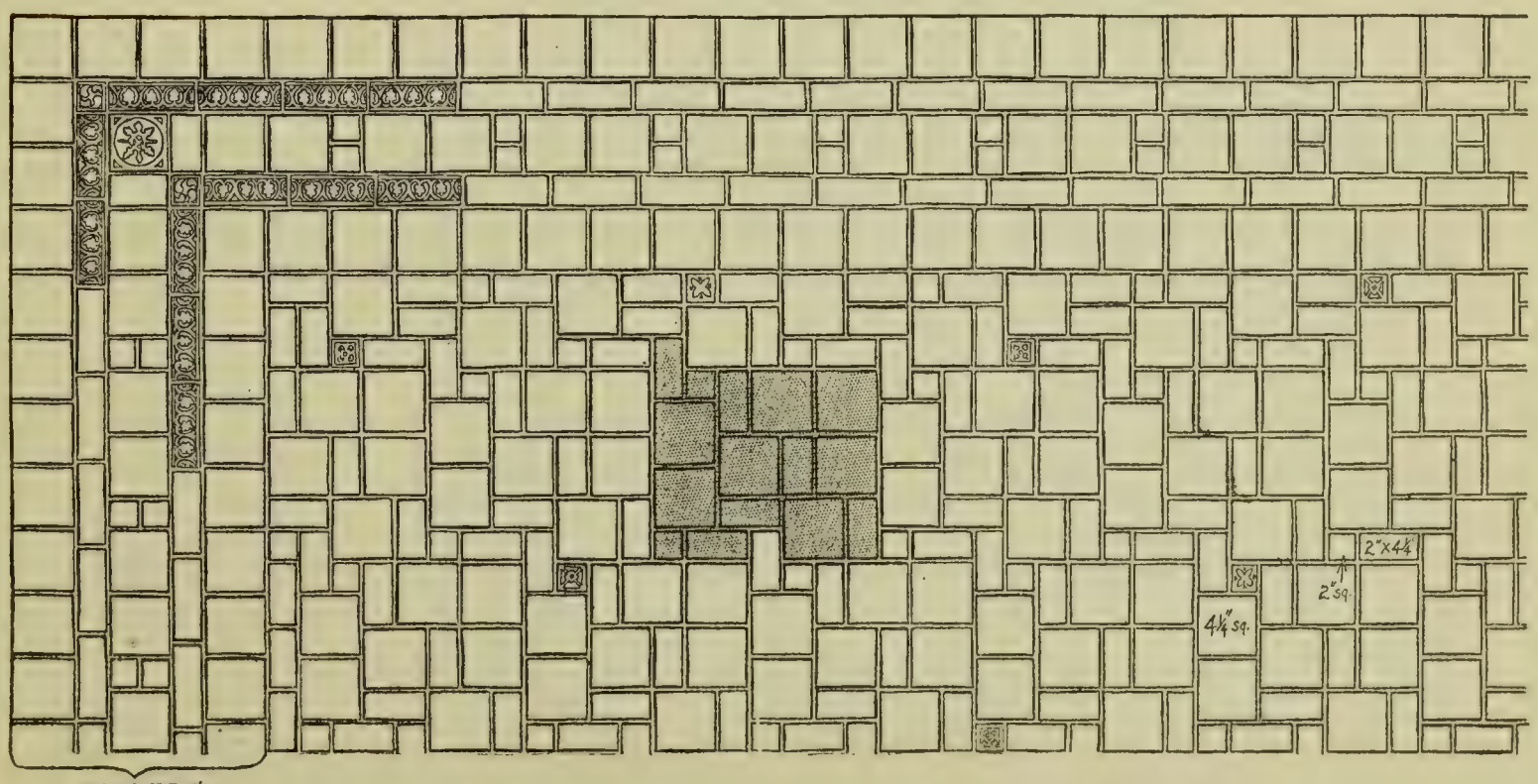
FLOOR PATTERN №2



Shaded section shows the tiles comprising one random unit. Aluminum template furnished to mark position of tiles on mortar bed. These patterns are for Faience Polychrome Flints or Colonial Reds.

FLOOR PATTERN №3



BORDER #3

This design can be executed also with 6″ x 6″, 6″ x 2¾″ and 2¾″ x 2¾″ tiles

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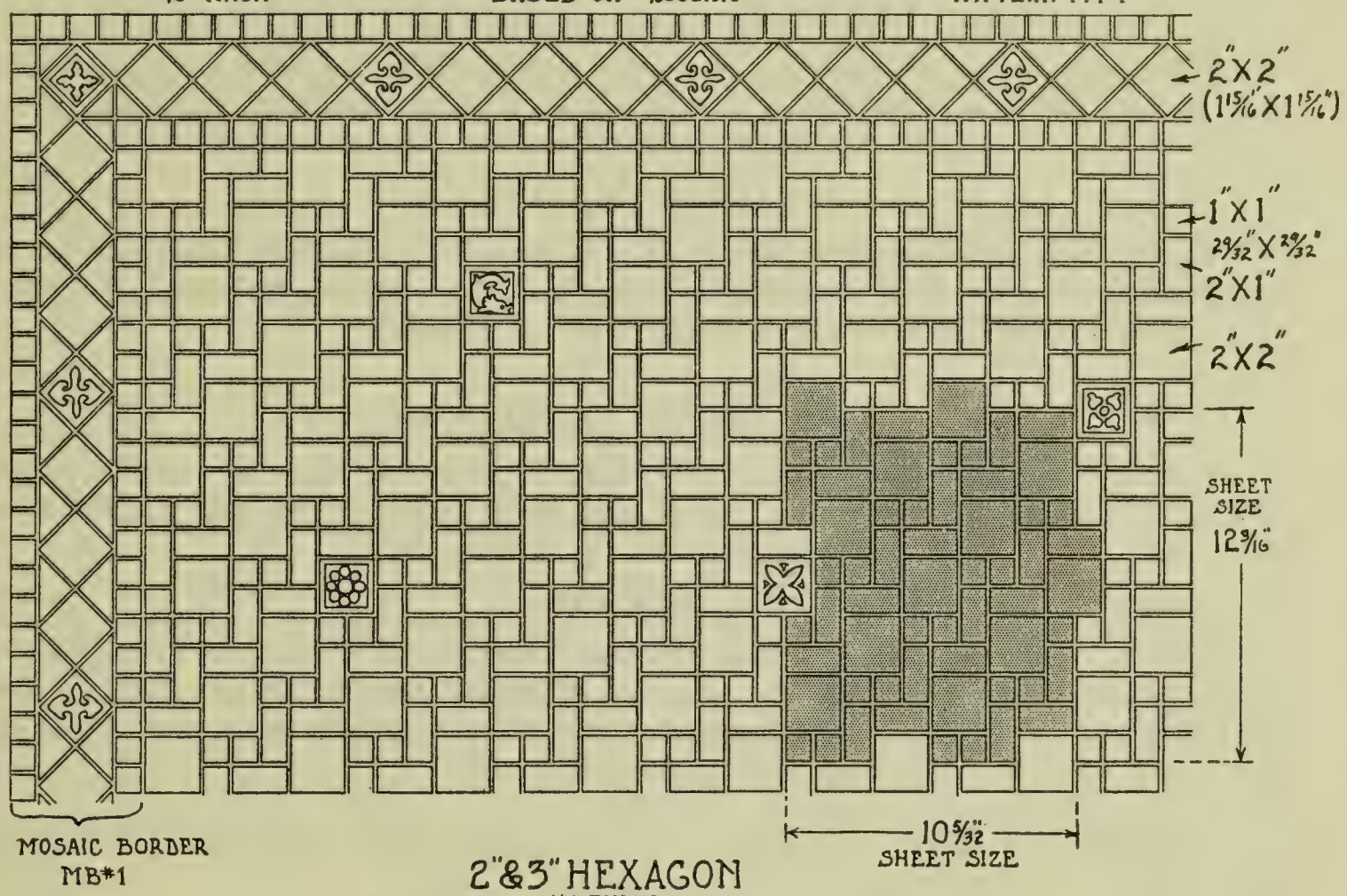
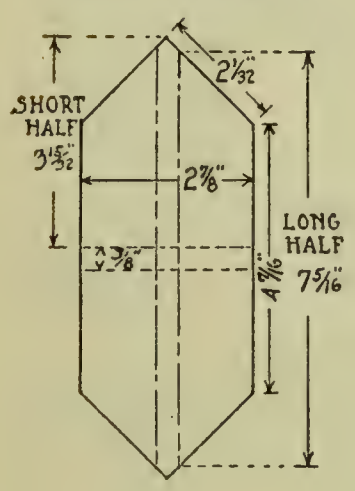
FAIENCE MOSAICS

3/8" THICK — BASED ON 3/32 JOINT — PATTERN FM#1

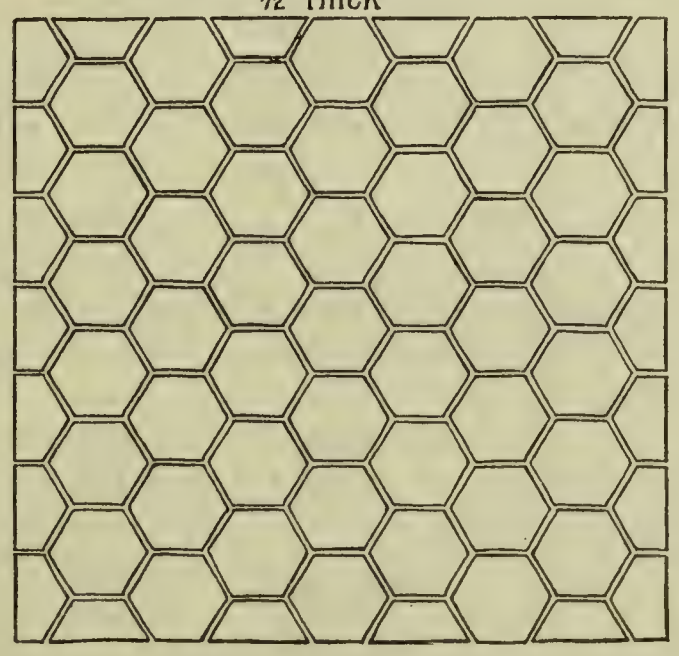


LONG HEXAGON



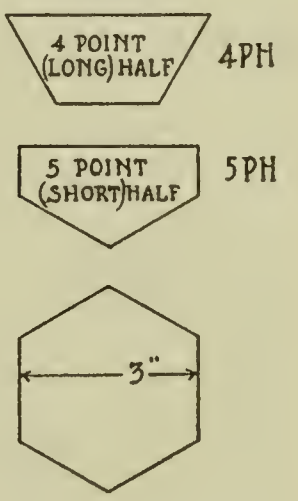
2"&3" HEXAGON

1/2" THICK



FURNISHED LOOSE, OR MOUNTED ON SHEETS ABOUT 12" SQUARE

DETAILS



2" HEX. SIMILAR

TILES FOR ECCLESIASTICAL USES

Tiles are an age old, and excellent material for expression of ecclesiastical architecture. They offer the possibility of combining enduring beauty, practicability, and individuality in church decoration.

Tiles surpass other materials in decorative and practical application because they are so easily adapted to special or original creation of the architect. They also offer the use of standard units that can well be combined into a large area and yet maintain distinction and individuality.

ALTAR REREDOS

The panel illustrated on the opposite page, made up entirely of standard designs, is only one example of the possibilities of combining stock material into a pleasing ensemble. The Byzantine (circular) Panel No. 200 shown in center is 30″ in diameter.

ALTAR PANEL

The panel on page 19 is a suggestion of an especially designed piece for a specific purpose. The Four Evangelist Tiles shown on page 21 may be substituted for the four No. 276 Tiles.

INSERTS

Since the very beginnings of Christianity sacred symbols have been used to designate the "Three In One," the Four Evangelists, Attributes of Saints, Man's Relation to God, etc. From the wealth of early Christian lore and symbolism, we have chosen a few of the outstanding signs and emblems used through the ages in ecclesiastic architecture.

The following 4 designs, illustrated in 2 x 2 size on page 19, may be had in the two larger sizes, numbered as shown below:

	2x2	2¾x2¾	4¼x4¼
Six-point or Creator's Star.....	No. 293	No. 287	No. 35
Greek Cross.....	296	144	301
Patriarchal Cross.....	297	285	302
Latin Cross.....	298	286	303

Design No. 274, on page 21, may also be had in 4¼ size—(No. 170.)

Other tiles suited to church use are: Gothic Tracery—No. 198, page 31; No. 32—page 45; Nos. 189, 242, 244, 246, on page 39.

For floor use: Nos. 75, 76, 77, 111, 128—page 53; Nos. 129, 130, 143, 144, 145, 306, 307—page 51; all on page 55. Borders: Nos. 18, 19, 20, 172, 174, 176, 177, 178—page 65; Nos. 204, 205, 208, 209, 210—page 67.

FLOORS

The Polychrome Flints are an excellent unglazed material for church use, affording unlimited wearing qualities with decorative appeal.

The Faience Mosaics offer a wide possibility of application for artistic effect where the floor is subject to moderate usage.

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ECCLESIASTICAL TILES

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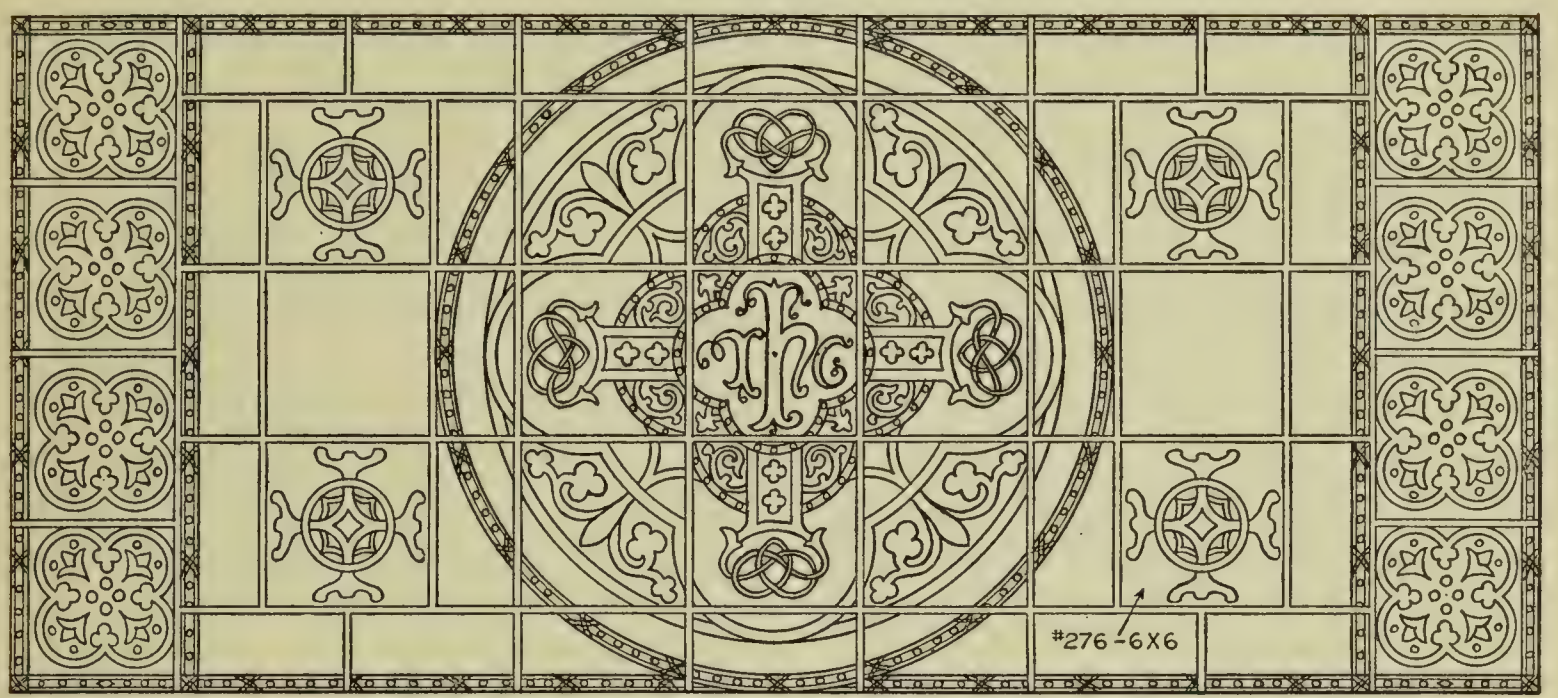
300 ALTAR PANEL



4'-9" x 2'-1⅛"

2"X2" & 2¾"X2¾" INSERTS

291 TRINITY

296 TRINITY

293 STAR

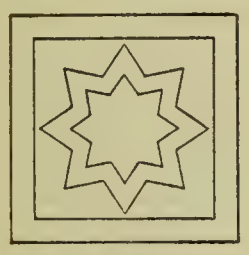
294 TRINITY

295 TRINITY

296 GREEK CROSS

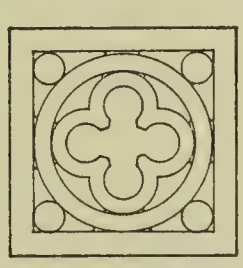
297 PATRIARCHAL CROSS

298 LATIN CROSS

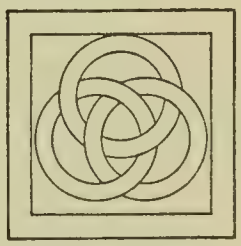


146 STAR

147 ETERNAL TRINITY



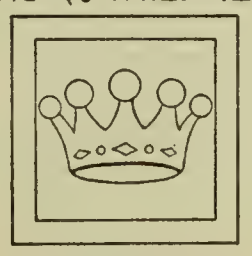
148 QUATREFOIL



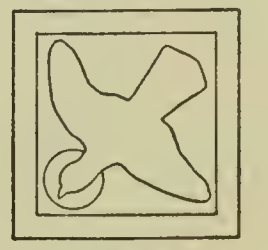
149 TRINITY

281 CHRIST

282 DECORATIVE



283 CROWN



284 DOVE

FRANKLIN POTTERY

FRANKLIN SAID "YOU MAY DELAY BUT TIME WILL NOT"

6"X6" INSERTS

ECCLESIASTICAL

247 ST. MATTHEW

248 TRINITY

249 ST. JOHN

250 DECORATIVE CROSS

271 JESUS CHRIST, VICTOR

272 DECORATIVE

273. ST. LUKE

274 CHRIST'S MONOGRAM

275 ST. MARK

Bill of Tiles for

FONT No. 233

Pieces	Size	Unit Number	Symbol or Name	Special
61	2 x 2			
21	2 x 2	- - - - - -	- - - - - -	Cut on diagonal
19	2 x 2	- - - - - -	- - - - - -	Cut to fit bowl, etc.
11			Arch	
2		- - - - - -	- - - - - -	Arch bases
3	2 x 2	138	Leaf	
2	2 x 2	139	Sun	
1	17¼ x 6¾	126	Fountain Bowl	
1	12″ D.	200-A	Byzantine - - - -	Panel
8		200-B	Byzantine - - - -	Panel

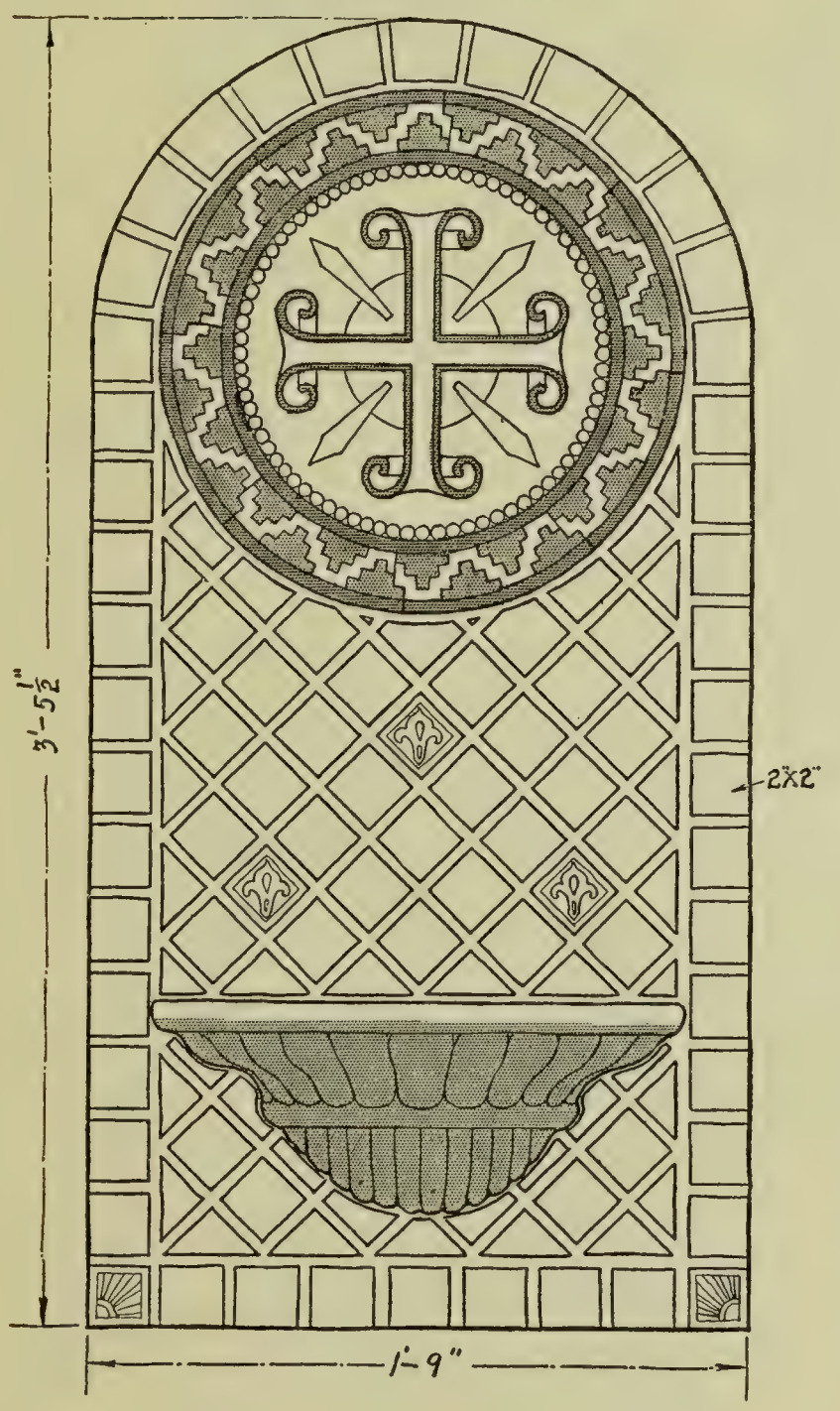
Bill of Tiles for

FONT No. 234

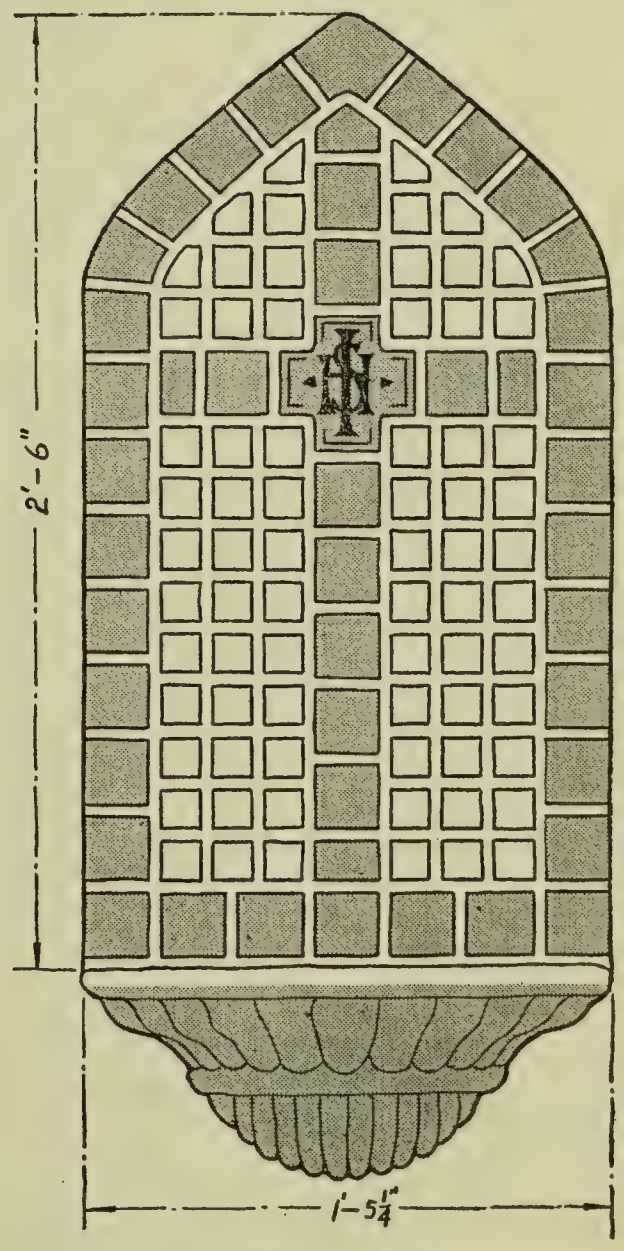
Pieces	Size	Unit Number	Symbol or Name	Special
34	2 x 2			
3	2 x 1¼			
1	2 x 2	- - - - - -	- - - - - -	Shaped to fit
7	2″ wide	- - - - - -	- - - - - -	Cut for arch
1	4¼ x 4¼		Cross	
66	1¼ x 1¼	310		
6	1¼ x 1¼	- - - - - -	- - - - - -	Shaped to fit
1	17¼ x 6¾	126	Fountain Bowl	

TWO SUGGESTIONS FOR
BAPTISMAL FONTS

DESIGN № 233



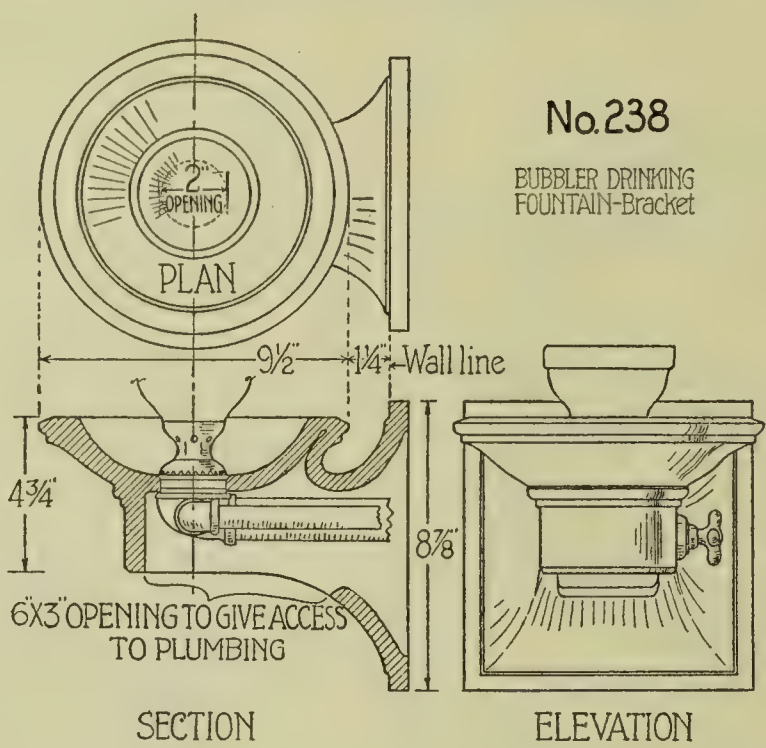
DESIGN № 234



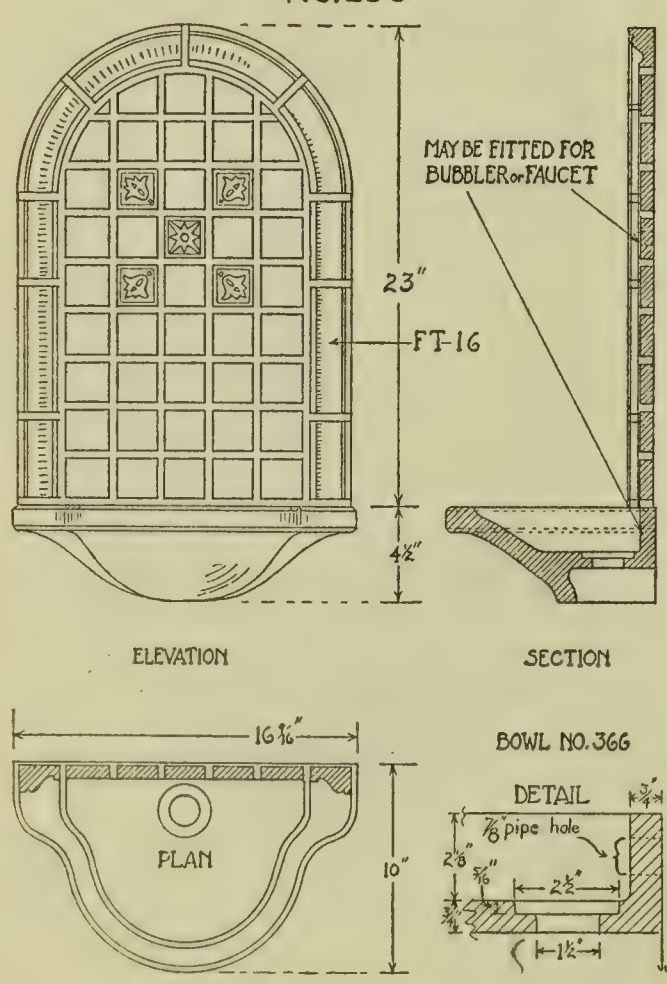
DRINKING FOUNTAINS

No. 238

BUBBLER DRINKING FOUNTAIN-Bracket



No. 236



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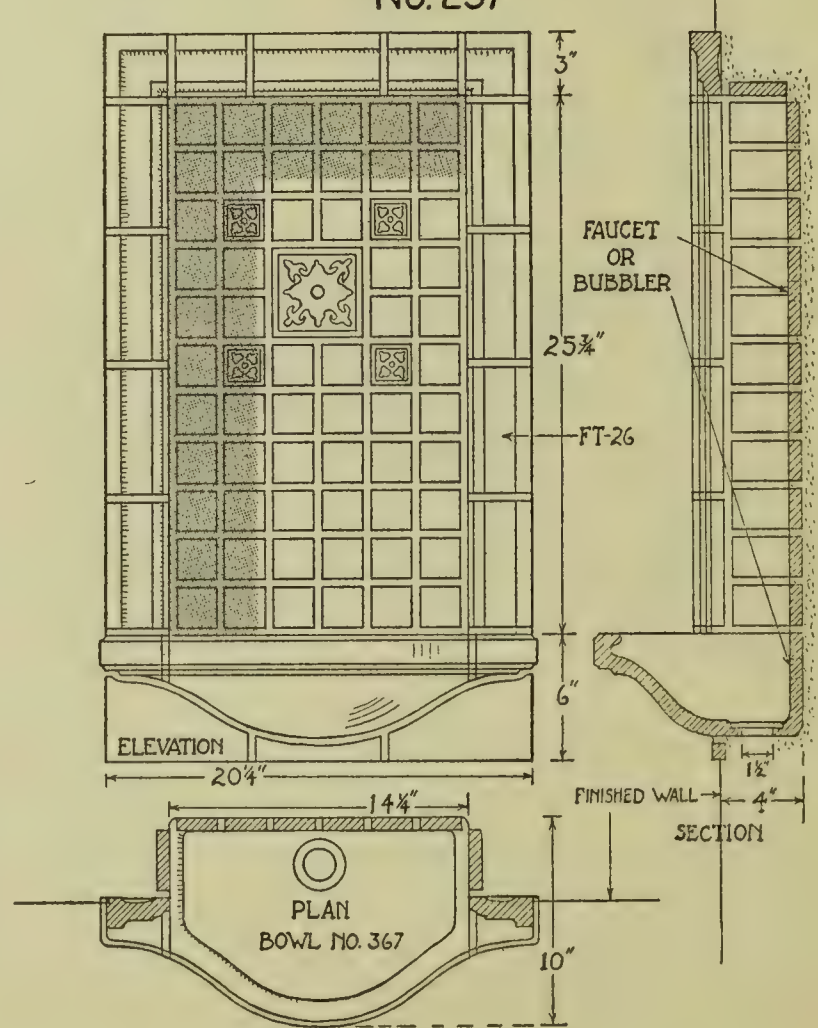
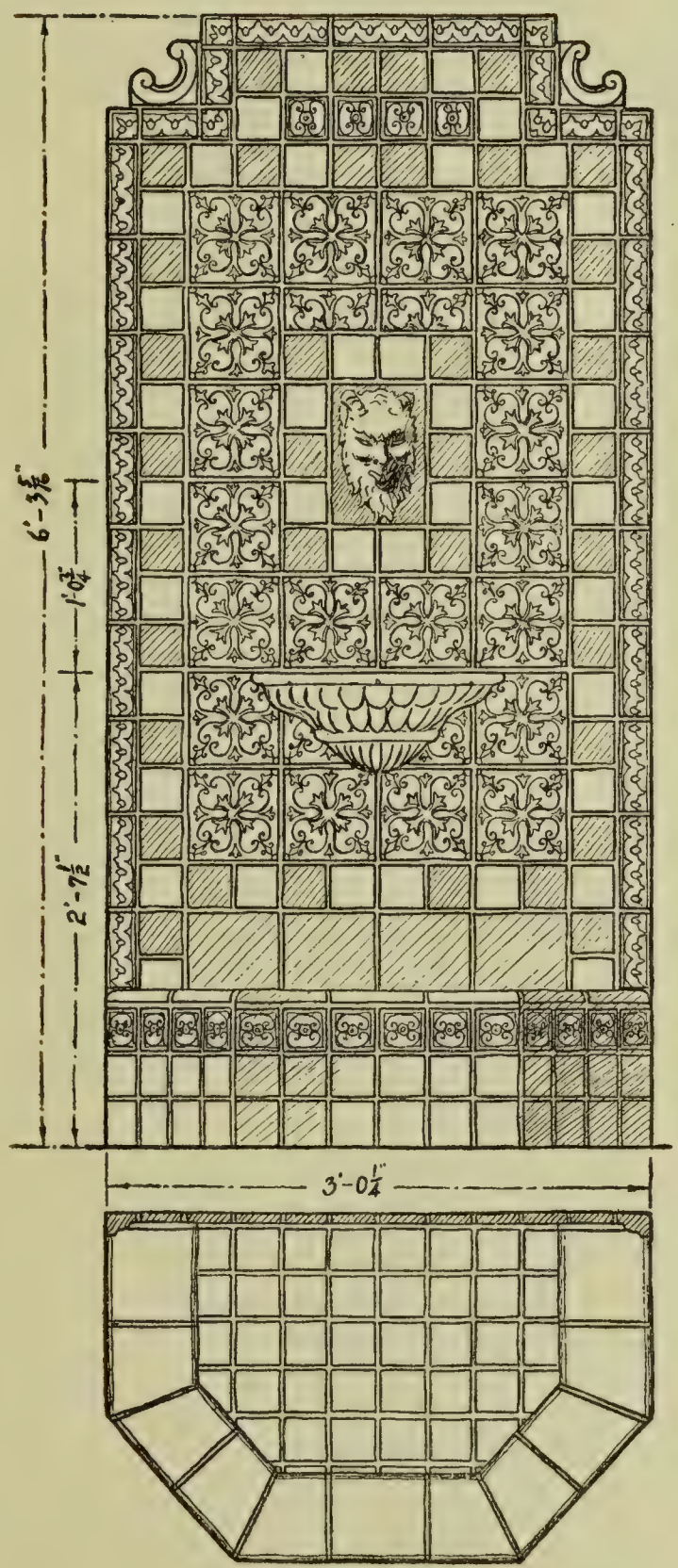
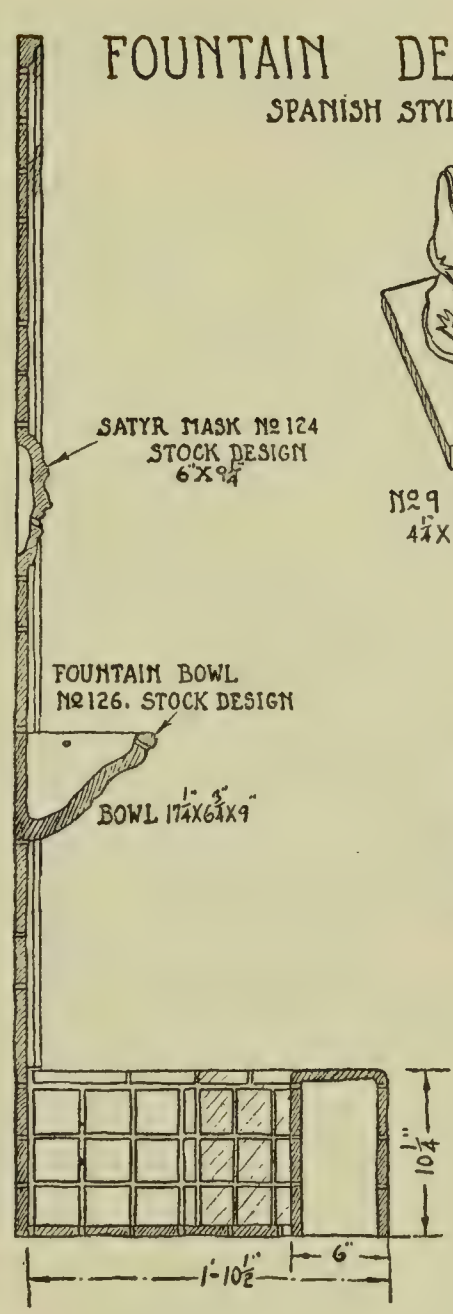
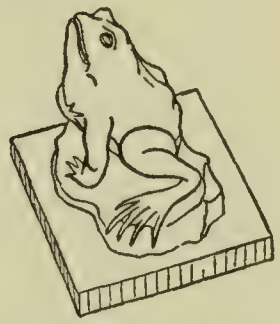




FOUNTAIN DESIGN №231

SPANISH STYLE





№9 BULL FROG
4 1/4"X4 1/4" TILE BASE

187 FLOWERS 6"Sq.
BAS-RELIEF

105 DOLPHIN PANEL 8 3/8"Sq.
BAS-RELIEF

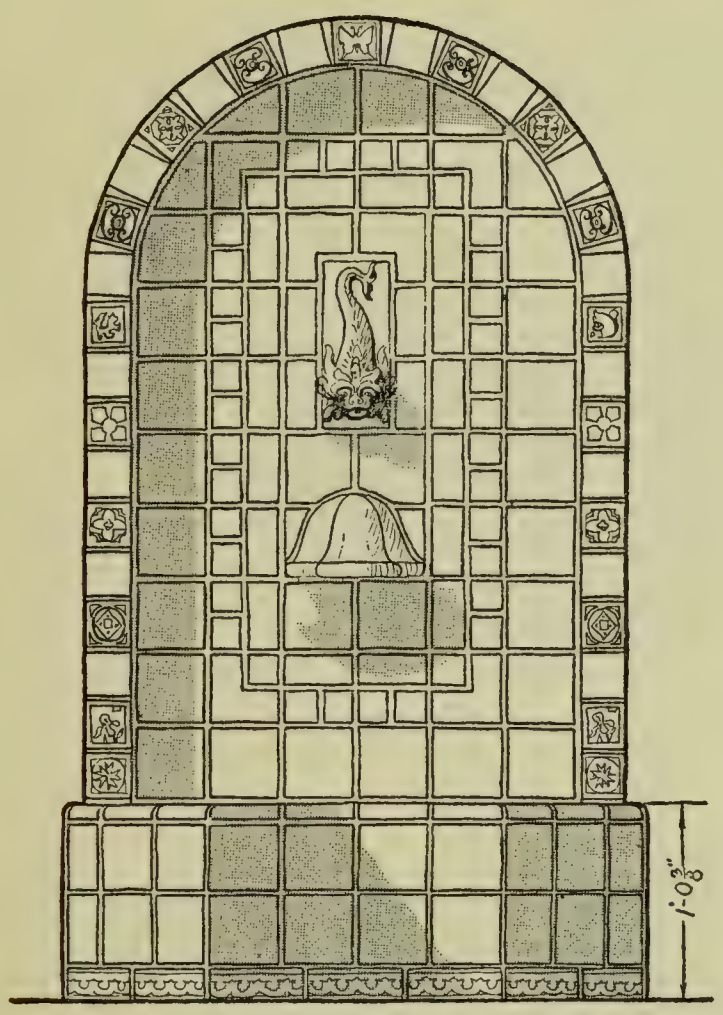
DESIGN No. 231 (Fountain)

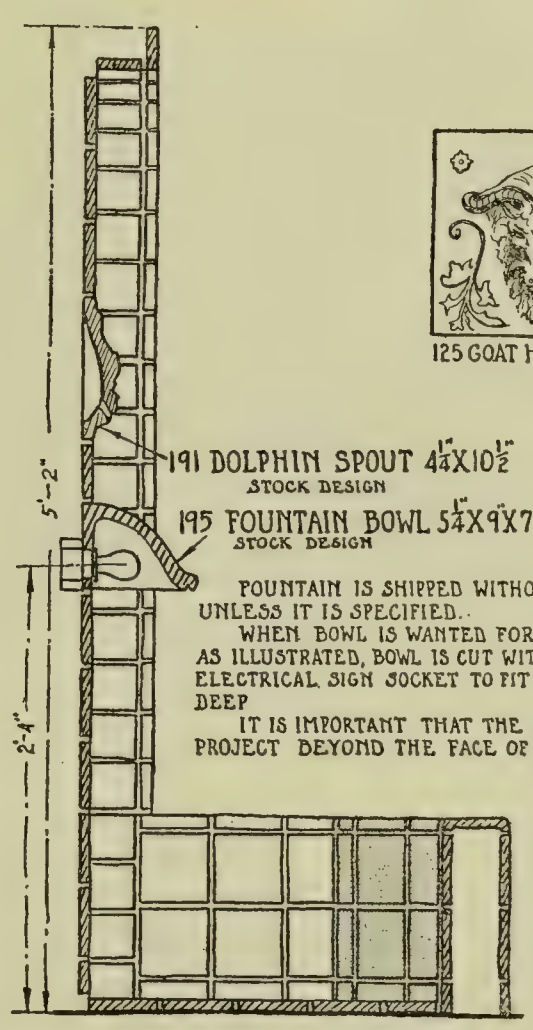
Pieces	Size	Design Number	Symbol or Name	Special
4	6 x 6			
11	6 x 6	FT-9	Curb Tile	
18	6 x 6	182	Spanish	
5	6 x 6	182	- - - - - - - - - - - - - - - -	Cut as shown on drawing.
234	2¾ x 2¾			
26	2¾ x 2¾	75	Geom.	
1	4¼ x 4¼	197R	Scroll	
1	4¼ x 4¼	197L	Scroll	
25	2 x 6	FT-19	- - - - - - - - - - - - - -	Cut as shown on drawing.
4	2 x 2	FT-19-DC		
2	2 x 2	FT-19-UC		
1	17¼ x 6¾	126	Fountain Bowl	
1	6 x 9¼	124	Satyr Mask	

DESIGN No. 232 (Fountain)

Pieces	Size	Design Number	Symbol or Name	Special
134	4¼ x 4¼			6 pieces special cut.
45	4¼ x 2			
59	2¾ x 2¾			
52	2 x 2			
11	6 x 2	208	Border	
16	4¼ x 4¼	FT-3	Curb Tile	
1	9 x 4¼	191	Dolphin Fountain Spout	
1	9 x 6	195	Fountain Bowl	
4	2¾ x 2¾	75		
2	2¾ x 2¾	73		
2	2¾ x 2¾	111		
2	2¾ x 2¾	84		
2	2¾ x 2¾	77	Floral - - - - - - -	Glaze one edge.
2	2¾ x 2¾	76	Floral - - - - - - -	Glaze one edge.
2	2¾ x 2¾	110	Geom. - - - - - - -	Glaze one edge.
1	2¾ x 2¾	81	Squirrel - - - - - -	Glaze one edge.
1	2¾ x 2¾	83	Butterfly - - - - -	Glaze one edge.
1	2¾ x 2¾	127	Lion - - - - - - - -	Glaze one edge.

FOUNTAIN DESIGN No. 232 WITH ELECTRIC ILLUMINATED WATERFALL





125 GOAT HEAD 6" Sq.

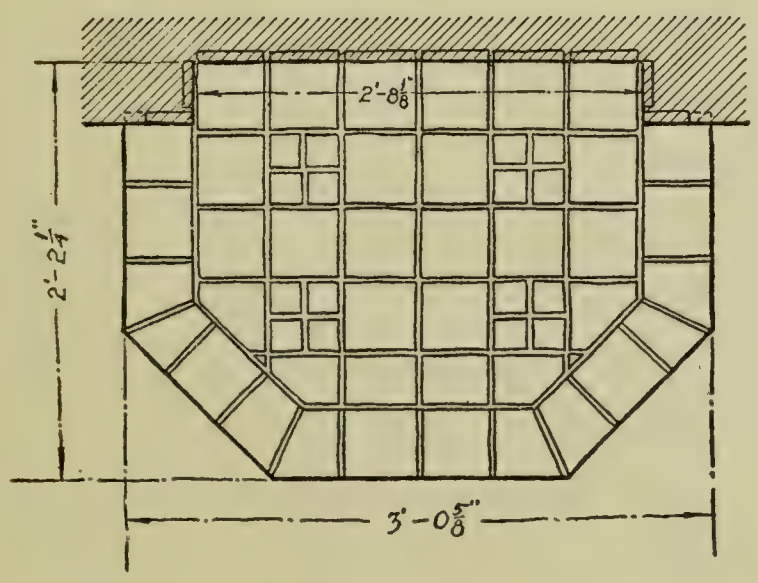
191 DOLPHIN SPOUT 4 1/4" X 10 1/2"
STOCK DESIGN

195 FOUNTAIN BOWL 5 1/4" X 9" X 7 1/2"
STOCK DESIGN

FOUNTAIN IS SHIPPED WITHOUT ELECTRICAL CONNECTION UNLESS IT IS SPECIFIED.

WHEN BOWL IS WANTED FOR ELECTRICAL CONNECTION AS ILLUSTRATED, BOWL IS CUT WITH A 2" HOLE AND INCLUDES ELECTRICAL SIGN SOCKET TO FIT ON A 3 1/4" OCTAGON BOX 1 1/2" DEEP

IT IS IMPORTANT THAT THE FACE OF THE BOX DOES NOT PROJECT BEYOND THE FACE OF THE SCRATCH COAT OF PLASTER



123 DOLPHIN 8 7/8" Sq.

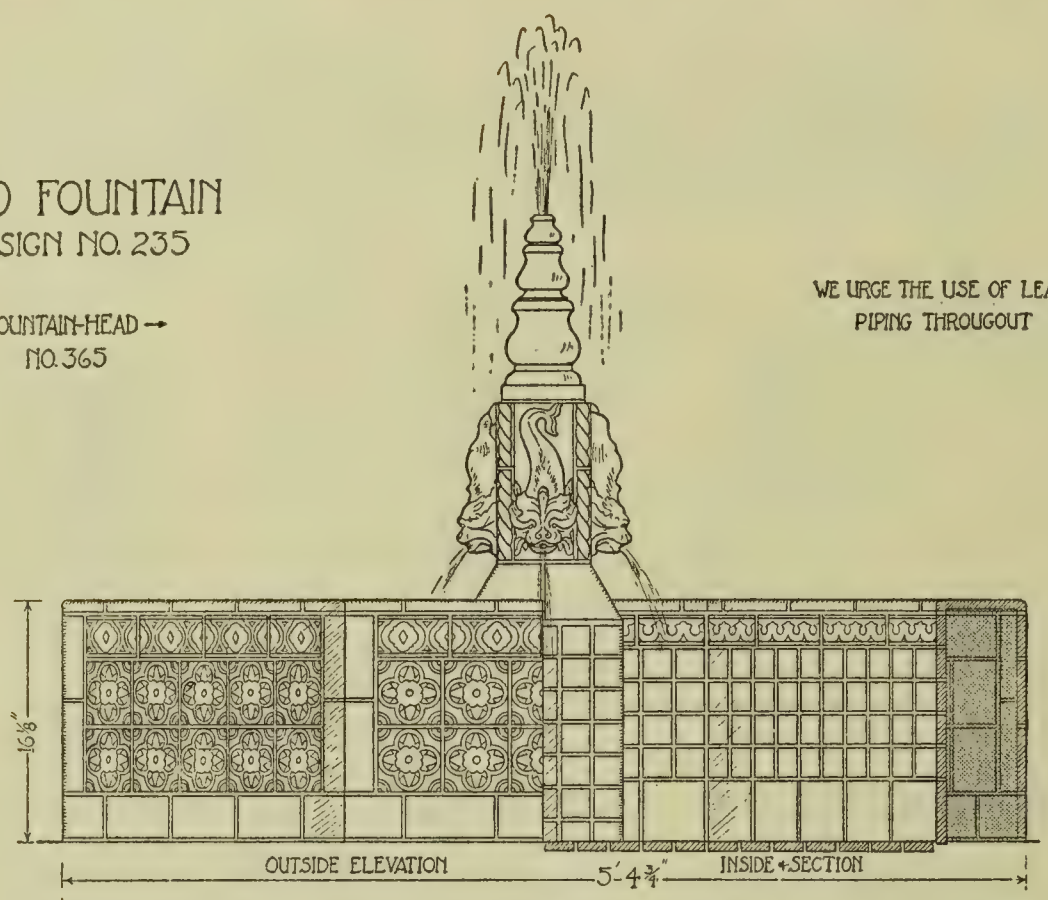
FRANKLIN POTTERY

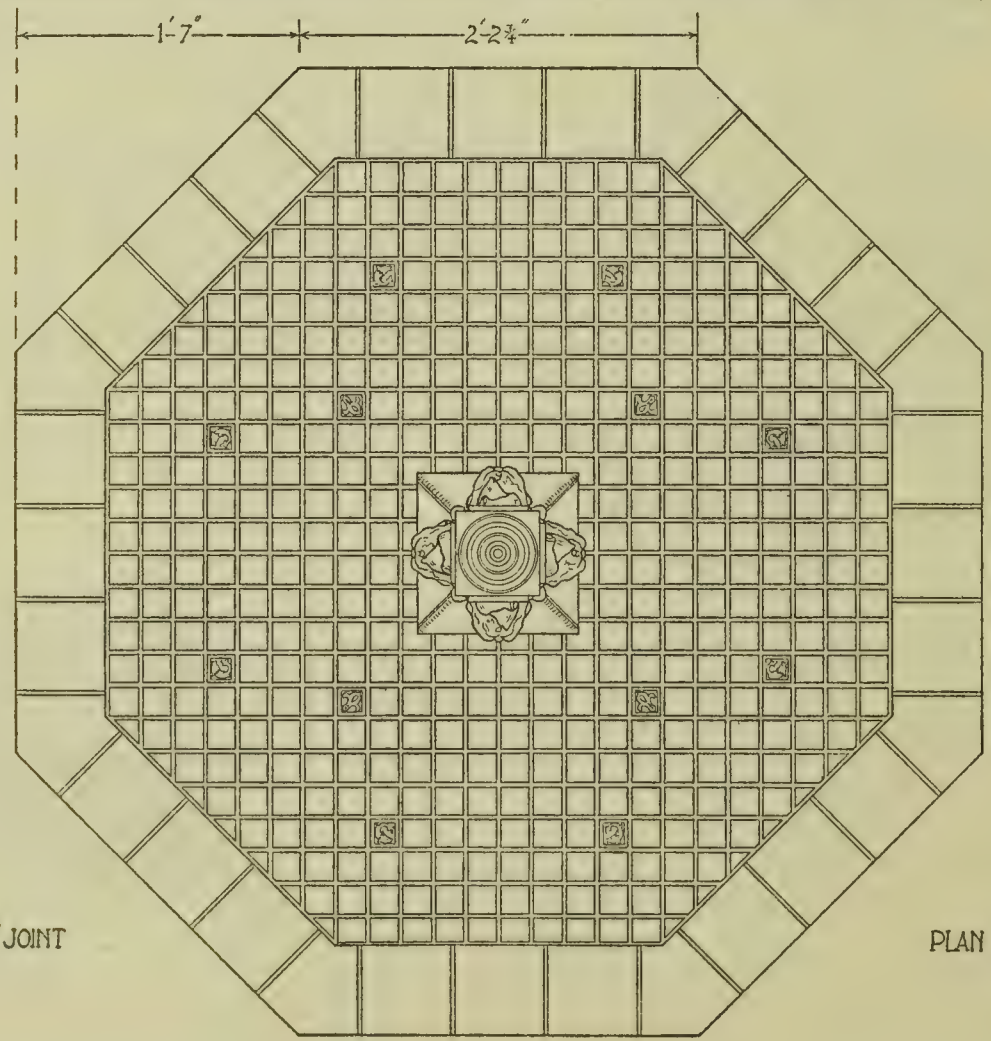
FRANKLIN SAID "YOU MAY DELAY BUT TIME WILL NOT"

PATIO FOUNTAIN
DESIGN NO. 235

FOUNTAIN-HEAD →
NO. 365

WE URGE THE USE OF LEAD
PIPING THROUGOUT





¼" JOINT

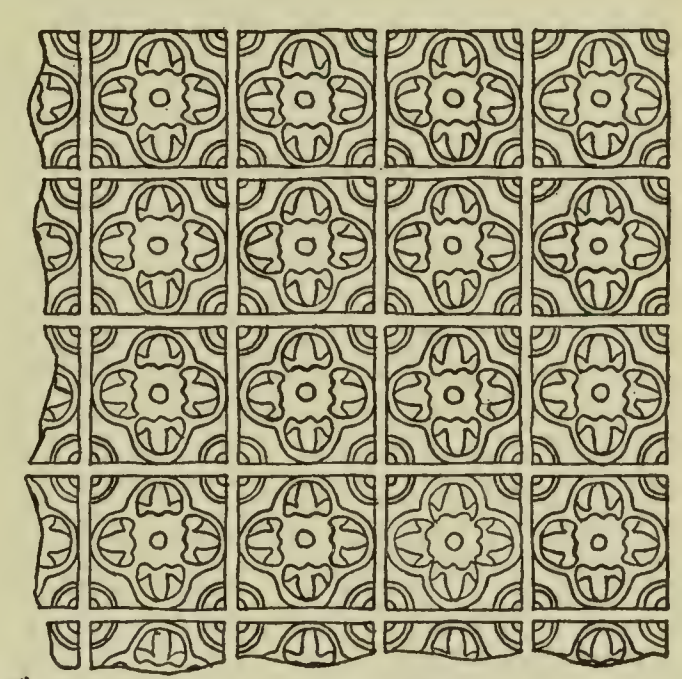
PLAN VIEW

ALL OVER PATTERN TILES

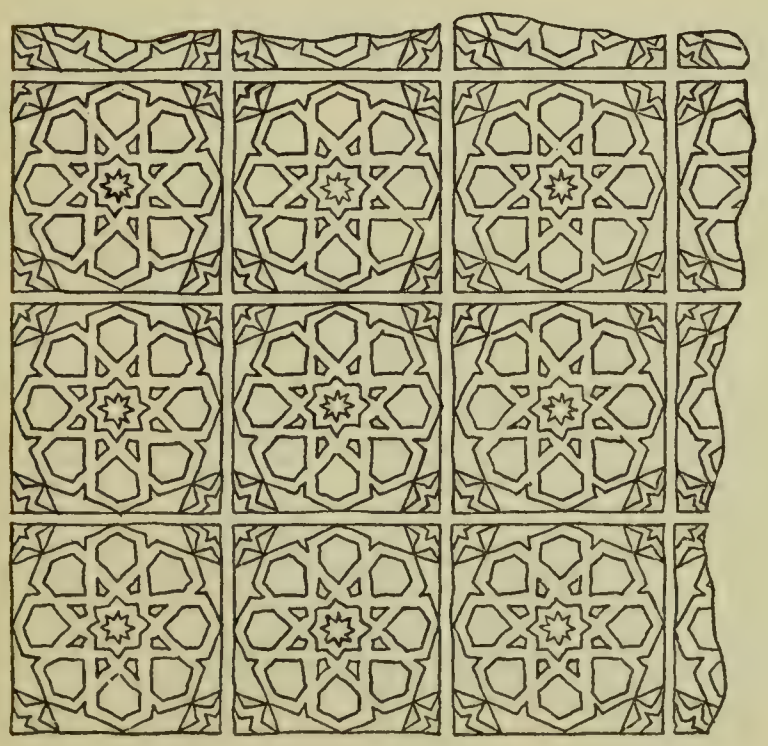
CLOISONNÉ

17 SPANISH

$4\frac{1}{4}$" X $4\frac{1}{4}$"

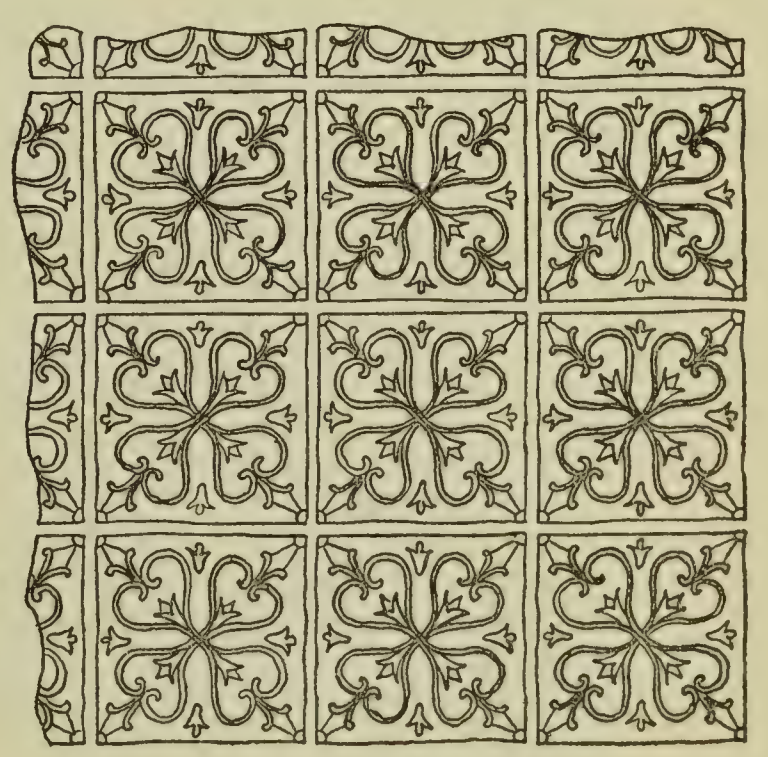


72 VENETIAN



181 MOORISH

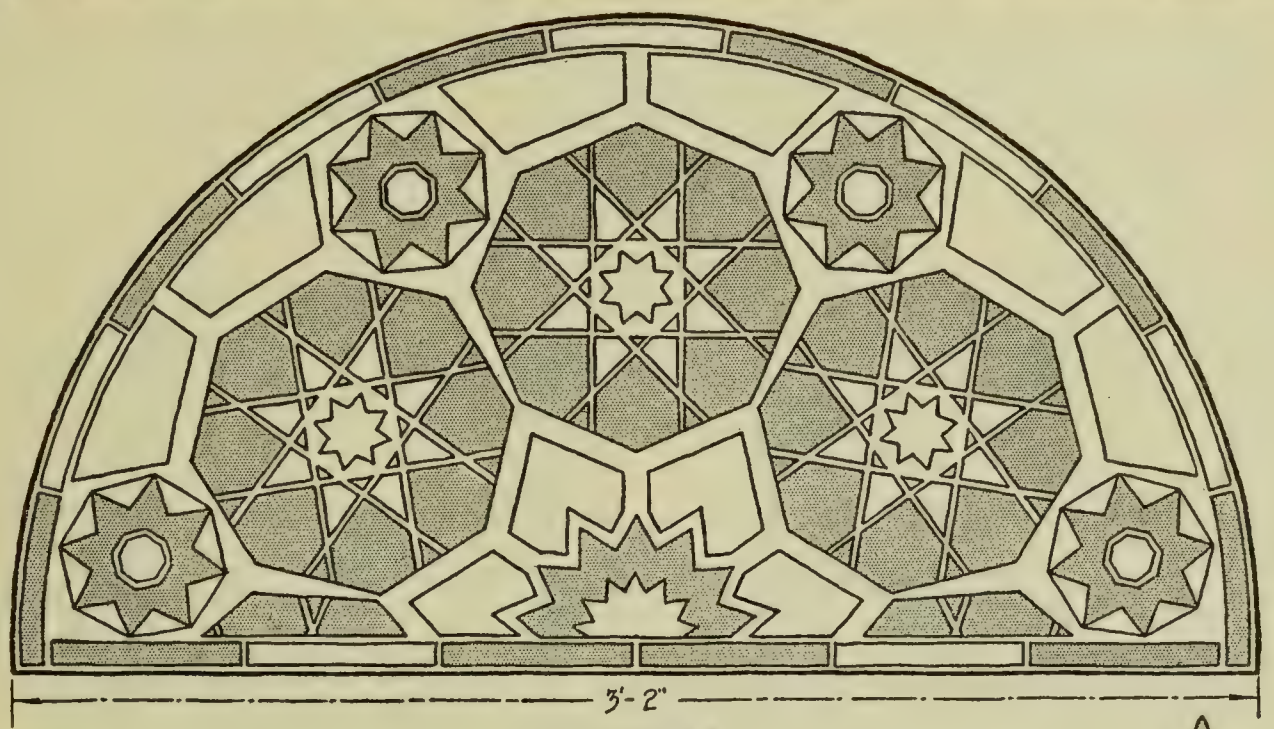
6"X 6"



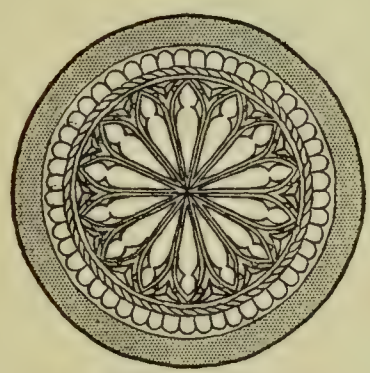
182 SPANISH

FRANKLIN POTTERY

FRANKLIN SAID "YOU MAY DELAY BUT TIME WILL NOT"



37 PIECES

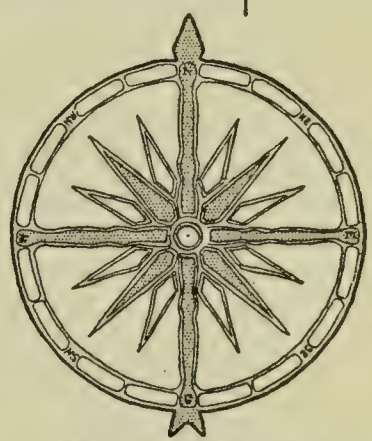


198 GOTHIC TRACERY 9"D.

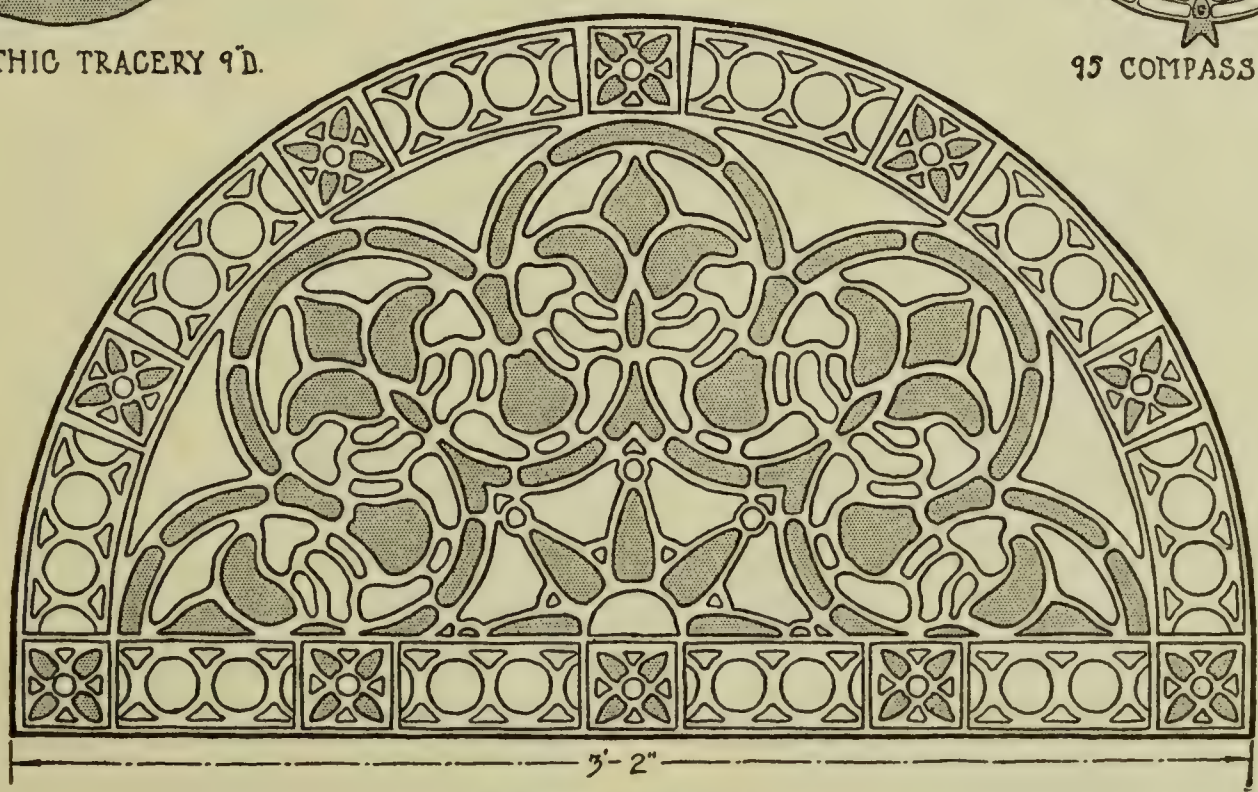
№194
MOORISH MOSAIC

~ LUNETTES ~

BYZANTINE MOSAIC
№193



95 COMPASS 14½"D

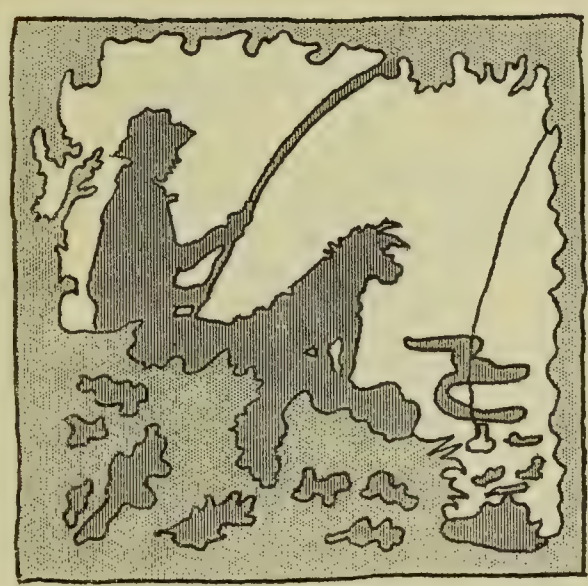


BORDER - 20 PCS.
INSIDE AREA-6 SEGMENTS

INSERTS

INCISED SILHOUETTES

8⅞" X 8⅞"



102 BOY FISHING

96 POINTER

8⅞" X 13½"

107 MOOSE & GEESE

106 INDIAN

8⅞" X 8⅞" INSERTS
INCISED SILHOUETTES

97 LANCER

98 PEGASUS

100 LANTERN BOY

101 SWAN

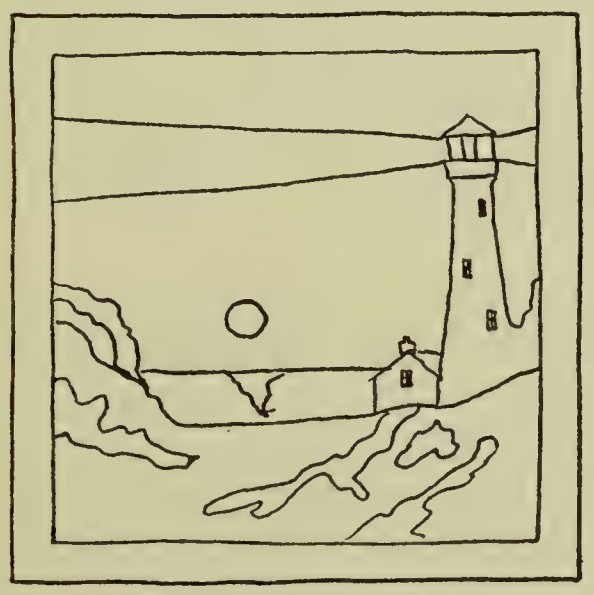
FRANKLIN POTTERY

FRANKLIN SAID "YOU MAY DELAY BUT TIME WILL NOT"

8⅞" X 8⅞" INSERTS
INCISED

99 PARROT

103 SHIP



150 LIGHT HOUSE

104 VIKING SHIP

FRANKLIN POTTERY

FRANKLIN SAID "YOU MAY DELAY BUT TIME WILL NOT"

6"X6" INSERTS

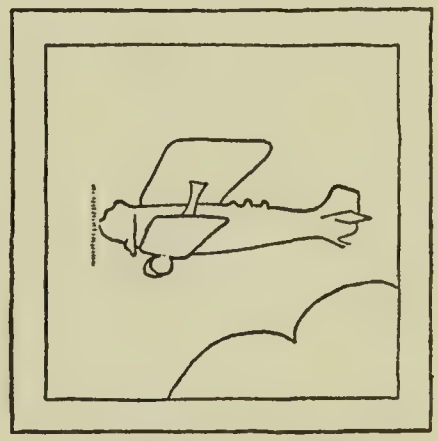
188 LION SHIELD

189 FLORAL

190 EAGLE SHIELD

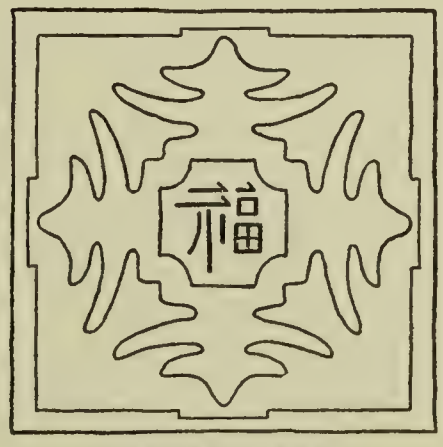
241 SHIP

242 FLEUR DE LIS



243 AIRPLANE

244 CATHEDRAL PATTERN



245 CHINESE

246 BYZANTINE

FRANKLIN POTTERY

FRANKLIN SAID "YOU MAY DELAY BUT TIME WILL NOT"

6"X6" INSERTS – INCISED

63 GREEK

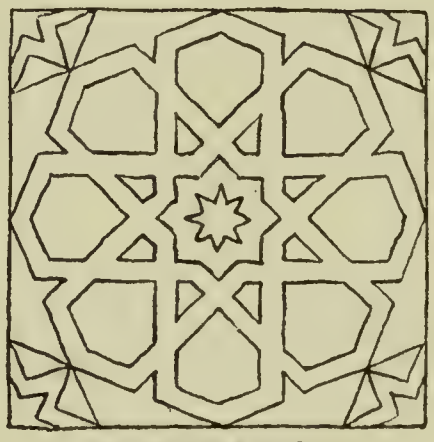
64 SEA HORSE

65 GRIFFIN

6"X6" INSERTS – CLOISONNÉ

277 FRIEZE PANEL
ALSO REVERSE

276 FRIEZE



181 MOORISH

182 SPANISH

183 JAPANESE

184 HORSEMAN

FRANKLIN POTTERY

FRANKLIN SAID "YOU MAY DELAY BUT TIME WILL NOT"

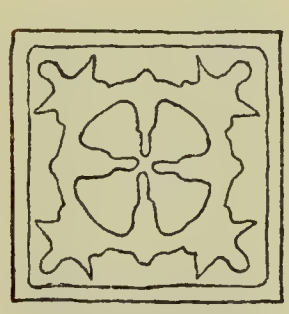
4¼"X4¼" INSERTS
INCISED

10 GEOMETRICAL

11 ACANTHUS

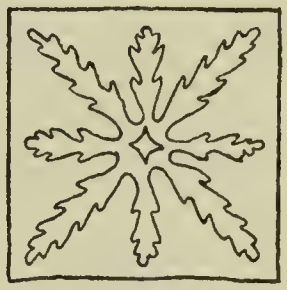
12 BUTTERFLY

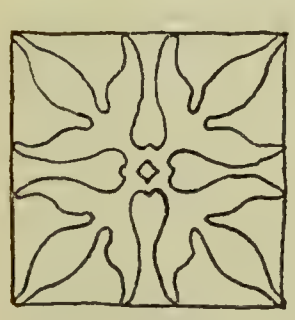
13 TREE

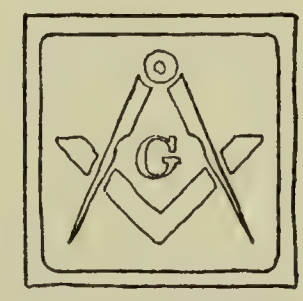

14 GEOMETRICAL

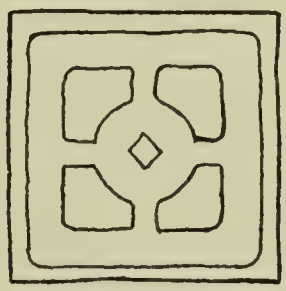
15 TULIP

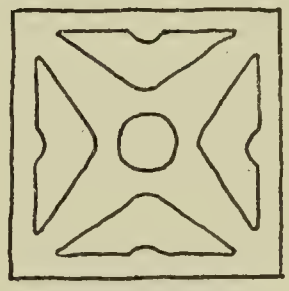
16 OAK


21 FLORAL


22 FLORAL
BAS-RELIEF


23 MAS. EMBLEM

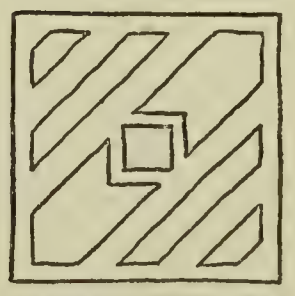

24 GEOMETRICAL


25 GEOMETRICAL

26 GEOMETRICAL

27 STAR

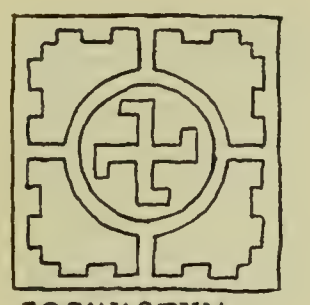
28 STAR

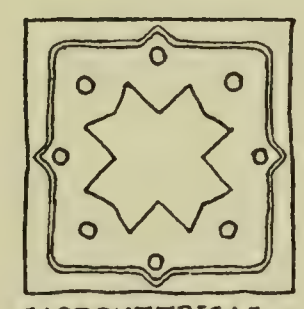

29 GEOMETRICAL

FRANKLIN POTTERY

FRANKLIN SAID "YOU MAY DELAY BUT TIME WILL NOT"

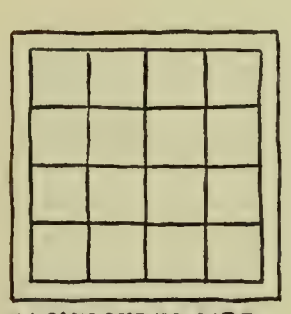
4¼"X4¼" INSERTS
INCISED


30 SWASTIKA

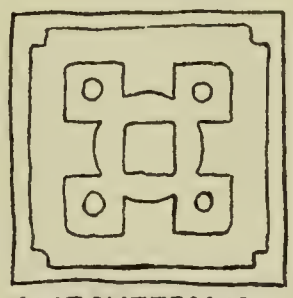

31 GEOMETRICAL

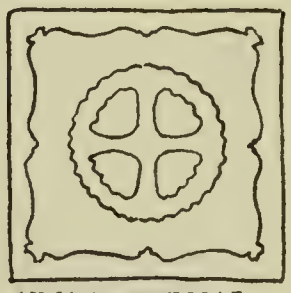
32 GEOMETRICAL

33 GEOMETRICAL

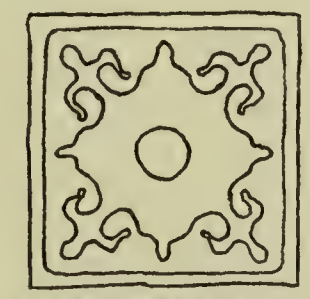

34 CHECKERBOARD

35 STAR


36 GEOMETRICAL


37 GEOMETRICAL

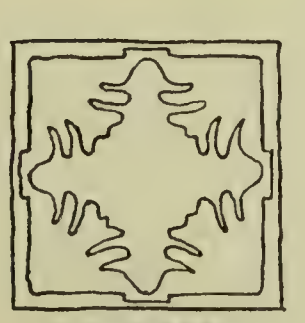
38 GEOMETRICAL

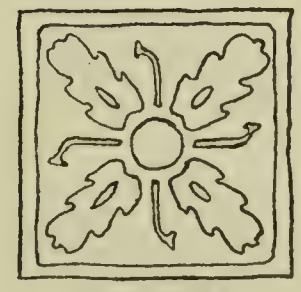

44 GEOMETRICAL

45 FLORAL

46 FLORAL

48 FISH


49 CHINESE


50 FLORAL

52 COMPASS

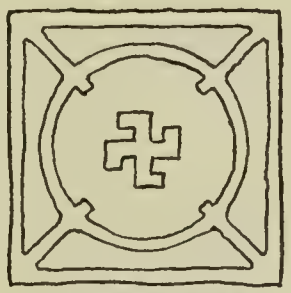
FRANKLIN POTTERY

FRANKLIN SAID "YOU MAY DELAY BUT TIME WILL NOT"

4¼"X4¼" INSERTS
INCISED

53 PILOT WHEEL

54 FLY

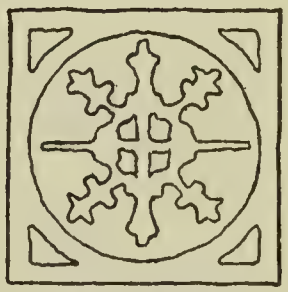

55 SWASTIKA

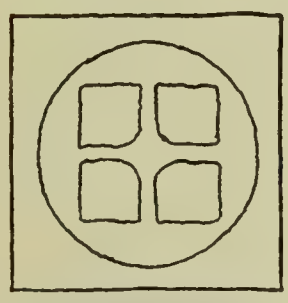
56 ANCHOR

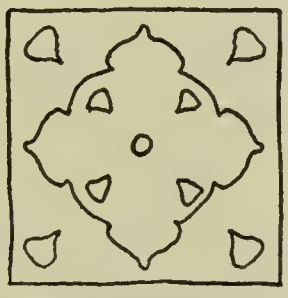
57 OAK LEAF

58 MAPLE LEAF

59 METEOR


60 GEOMETRIC


61 GEOMETRIC

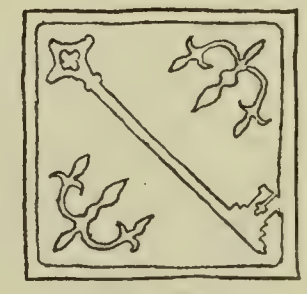

62 GEOMETRIC

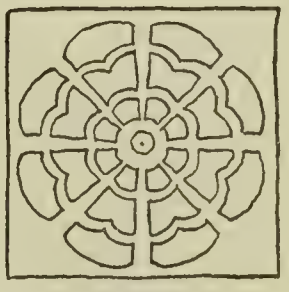
66 STARS

67 FLORAL

68 HELMET

69 PANSY


70 KEY


71 FLORAL

4¼" X 4¼" INSERTS
OUTLINE

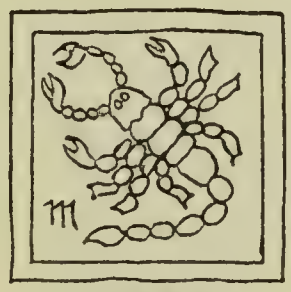
151 ARIES

152 CAPRICORNUS

153 PISCES

154 CANCER

155 LEO


156 SCORPIO

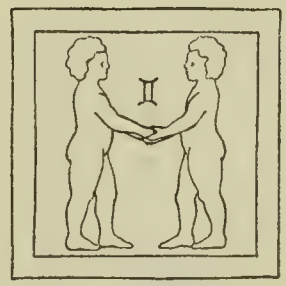
157 SAGITTARIUS

158 TAURUS

159 LIBRA

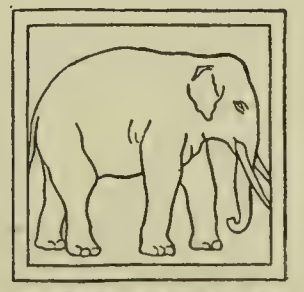
160 VIRGO

161 AQUARIUS


162 GEMINI

164 IBEX

163 SHEEP


165 ELEPHANT

166 FROG

FRANKLIN POTTERY

FRANKLIN SAID "YOU MAY DELAY BUT TIME WILL NOT"

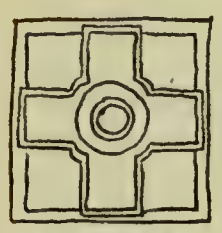
2¾"X2¾" INSERTS
ACTUAL 2 13/16"X2 13/16"
INCISED

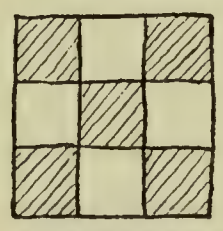
79 FLEUR DE LIS

129 LEAF

130 WHEEL

82 DUCK


144 CROSS


142 CHECKER

143 CROSS

145 ABSTRACT

4¼"X4¼" INSERTS
INCISED

39 CLUB
40 HEART
41 DIAMOND
42 SPADE

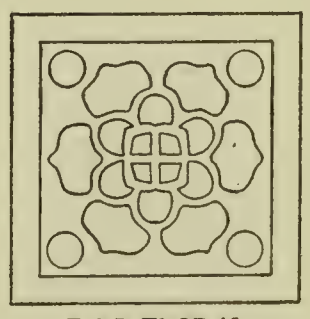
169 ARAB

43 COMB. CARD

306 FLORAL

308 BEAR
SAME DESIGN-2¾"sq.-288

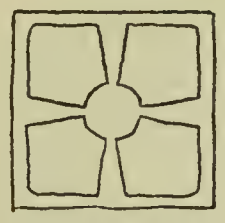
309 TURKEY
SAME DESIGN-2¾"sq.-289

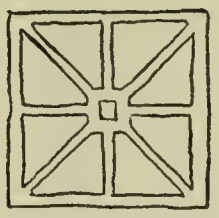

307 FLORAL

FRANKLIN POTTERY

FRANKLIN SAID "YOU MAY DELAY BUT TIME WILL NOT"

2¾"X2¾" INSERTS
ACTUAL 2 13/16"X2 13/16"
INCISED

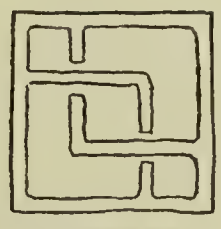

73 GEOMETRICAL


74 GEOMETRICAL

75 GEOMETRIC

76 FLORAL

77 FLORAL


78 GEOMETRIC

80 SHIP

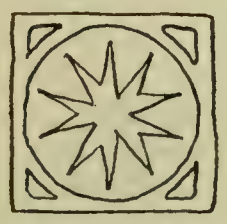
81 SQUIRREL

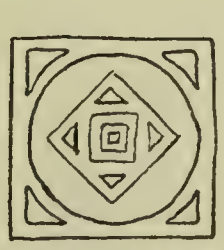
83 BUTTERFLY

84 FLORAL

85 FRANKLIN

86 SNAIL


110 GEOMETRIC


111 GEOMETRIC

127 LION

128 GROTESQUE

FRANKLIN POTTERY

FRANKLIN SAID "YOU MAY DELAY BUT TIME WILL NOT"

2"X2" INSERTS
ACTUAL 1 15/16"X1 15/16"
INCISED

87 GEOMETRIC

89 GEOMETRIC

90 GEOMETRIC

91 GEOMETRIC

92 FLORAL

93 FLORAL

94 ABSTRACT

131 FLORAL

132 FLORAL

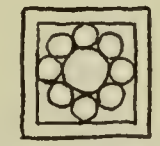
133 FLORAL

134 FLORAL

135R LION

135L LION

138 LEAF


136 GEOMETRIC

137R DOLPHIN

137L DOLPHIN

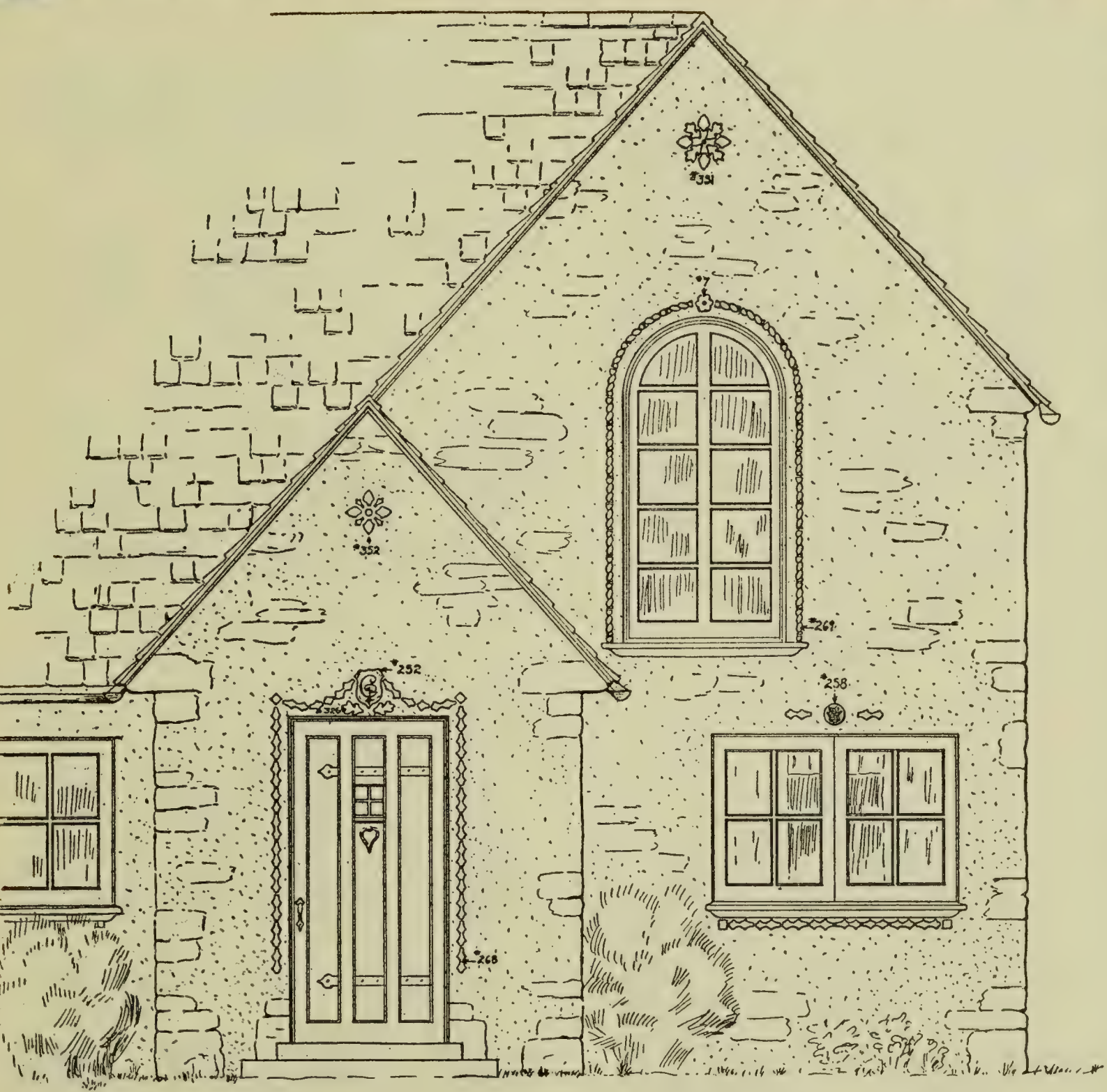
140 ABSTRACT

139 SUN

88 GEOMETRIC

FRANKLIN POTTERY

FRANKLIN SAID "YOU MAY DELAY BUT TIME WILL NOT"



PROFILE INSERTS FOR CONCRETE, PLASTER AND STUCCO

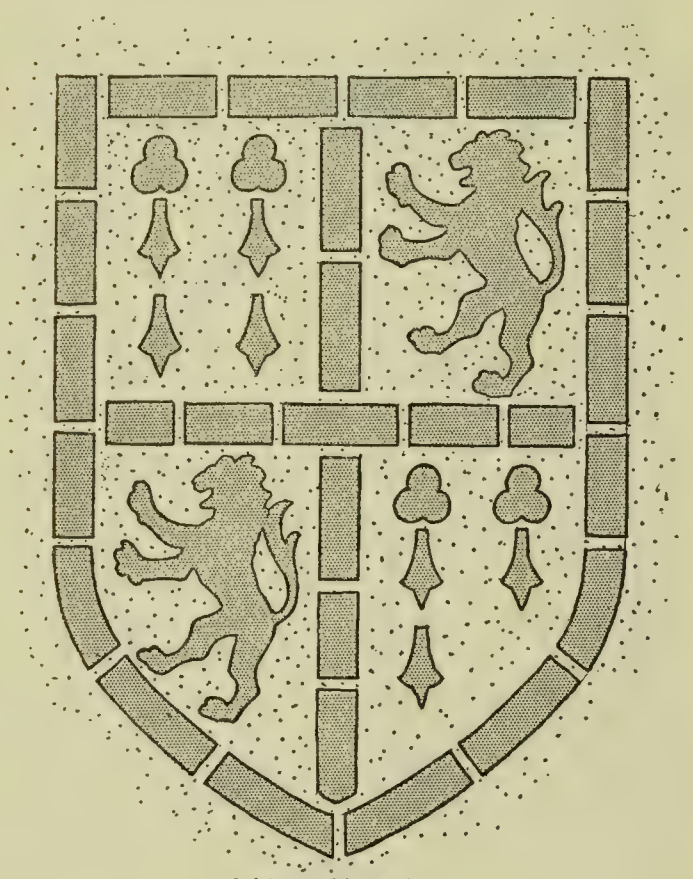
shown on Pages No. 59 and 61 are standard assembly units of our Profile Tiles. Suggested assemblies and uses of these Tiles are illustrated on this page and Pages No. 58 and 60 simply to show the possibility of combination of these standard units.

The Profile Tiles are furnished unglazed or glazed with any one of our standard colors, are frost-proof and admirably suited for either interior or exterior use.

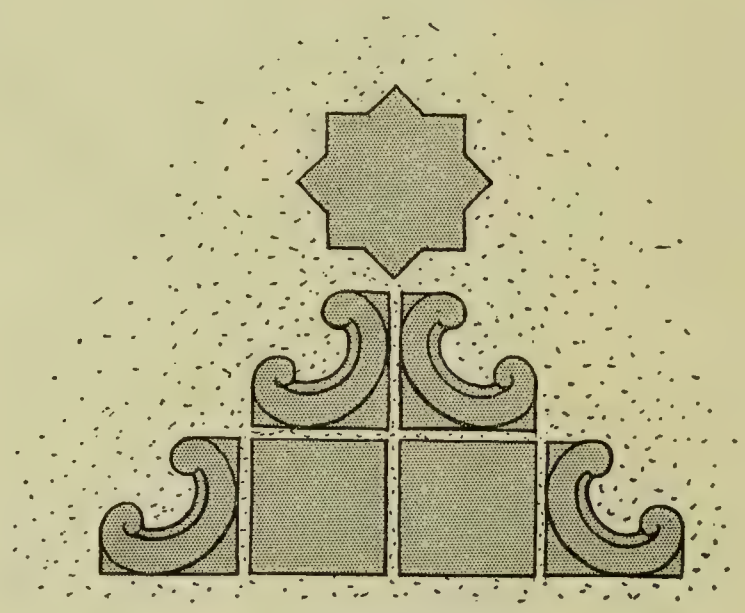
FRANKLIN POTTERY

FRANKLIN SAID "YOU MAY DELAY BUT TIME WILL NOT"

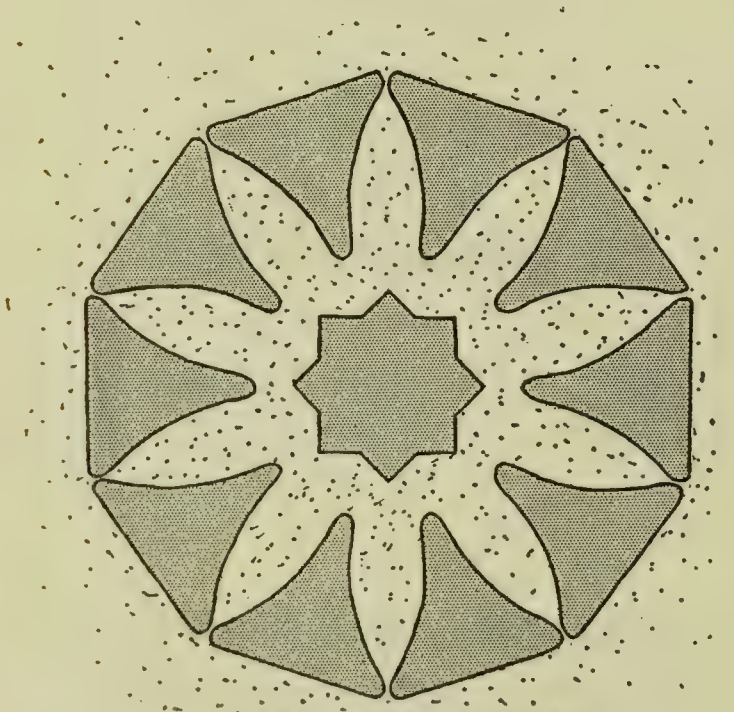
SUGGESTED ASSEMBLIES OF STUCCO INSERTS



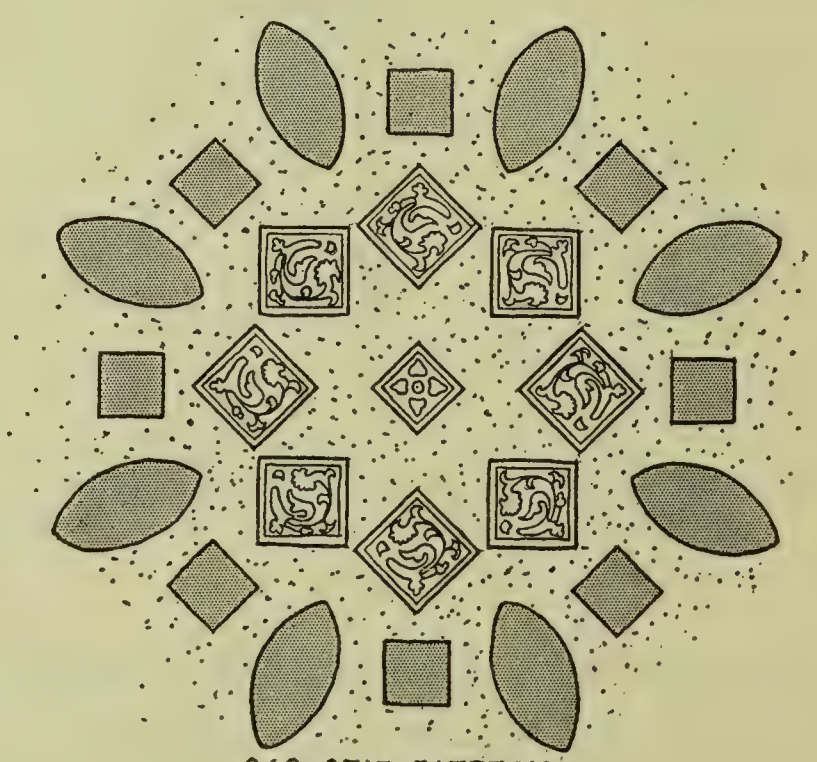
261 SHIELD
18" X 25"



264 CRESTING
15½" X 18"



263 FLORAL PATTERN
20" DIA



262 STAR PATTERN
25" DIA.

FRANKLIN POTTERY

FRANKLIN SAID "YOU MAY DELAY BUT TIME WILL NOT"

STANDARD ASSEMBLY UNITS

FOR DESIGNS IN STUCCO OR ROUGH CAST PLASTER.

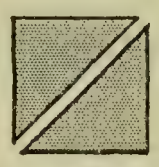
1 TRIFOIL
$1\frac{3}{4}$"

2 POINT
$1\frac{1}{4}$"X$2\frac{1}{2}$"

3 OVAL
$2\frac{1}{2}$"X5"

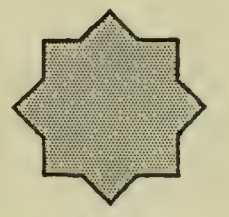
STRIP $4\frac{1}{4}$"X1"
SIZE TO ORDER

4 DISC
$2\frac{3}{4}$", $1\frac{1}{4}$", 2".



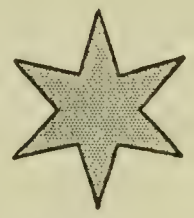
5 TRIANGLE
4", $2\frac{1}{2}$", $5\frac{3}{4}$".

197L SCROLL
197R $4\frac{1}{4}$"X$4\frac{1}{4}$"



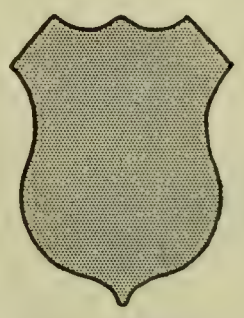
6 STAR
6"

7 ROSETTE
$4\frac{1}{4}$"



8 STAR
6"

251 TRIANGLE
$5\frac{1}{4}$"X6"



252 SHIELD
7"X9"

253 PINE TREE
6"X10"

199 LION
6"X$8\frac{1}{2}$"

254 SEGMENT OF
24" CIRCLE $5\frac{1}{2}$"X$2\frac{3}{4}$"

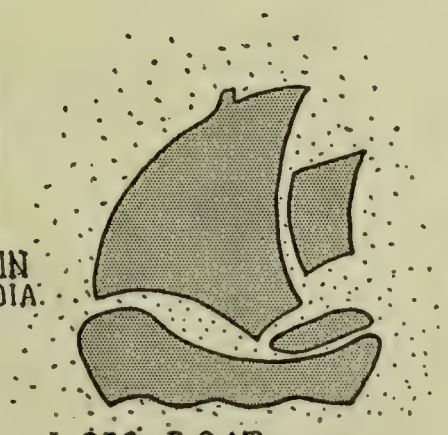
255 SEGMENT OF
18" CIRCLE 4X$1\frac{1}{2}$"

256 SEGMENT OF
12" CIRCLE $2\frac{1}{2}$"X$1\frac{1}{4}$"

12 PIECES REQUIRED FOR EACH CIRCLE

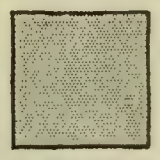
257 DIAMOND
$2\frac{3}{4}$"X5"

258R GRIFFIN
258L 5" DIA.



259 BOAT
$9\frac{1}{2}$"X10"

260L HARPY
260R 5" DIA.



SQUARE $4\frac{1}{4}$"
SIZE FROM $\frac{3}{4}$" TO 9" SQ.

ABC&

LETTERS $2\frac{3}{4}$"&$4\frac{1}{4}$"

1234

NUMERALS $2\frac{3}{4}$"X$4\frac{1}{4}$"

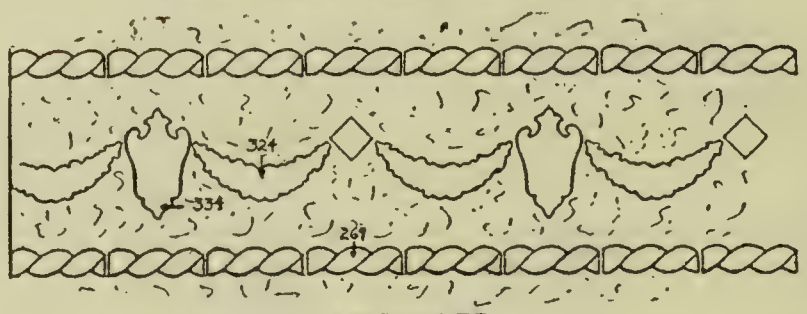
ALL ABOVE TILES $\frac{5}{8}$" THICK

FRANKLIN POTTERY

FRANKLIN SAID "YOU MAY DELAY BUT TIME WILL NOT"

SUGGESTED ASSEMBLIES

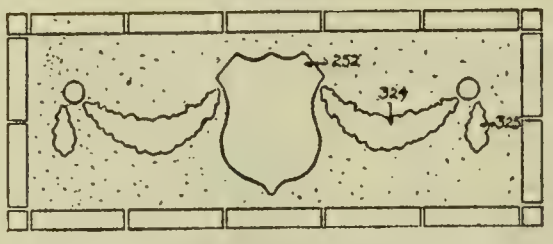
9"×18"



14½" BORDER

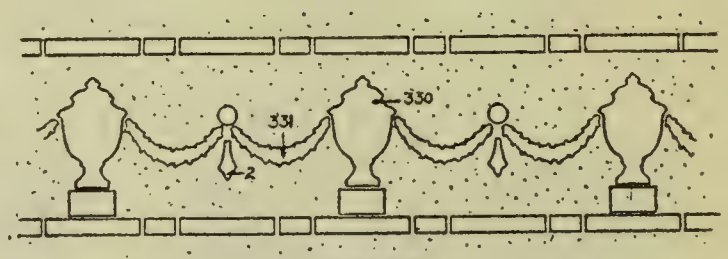
352-10½"D.

351-13"D.

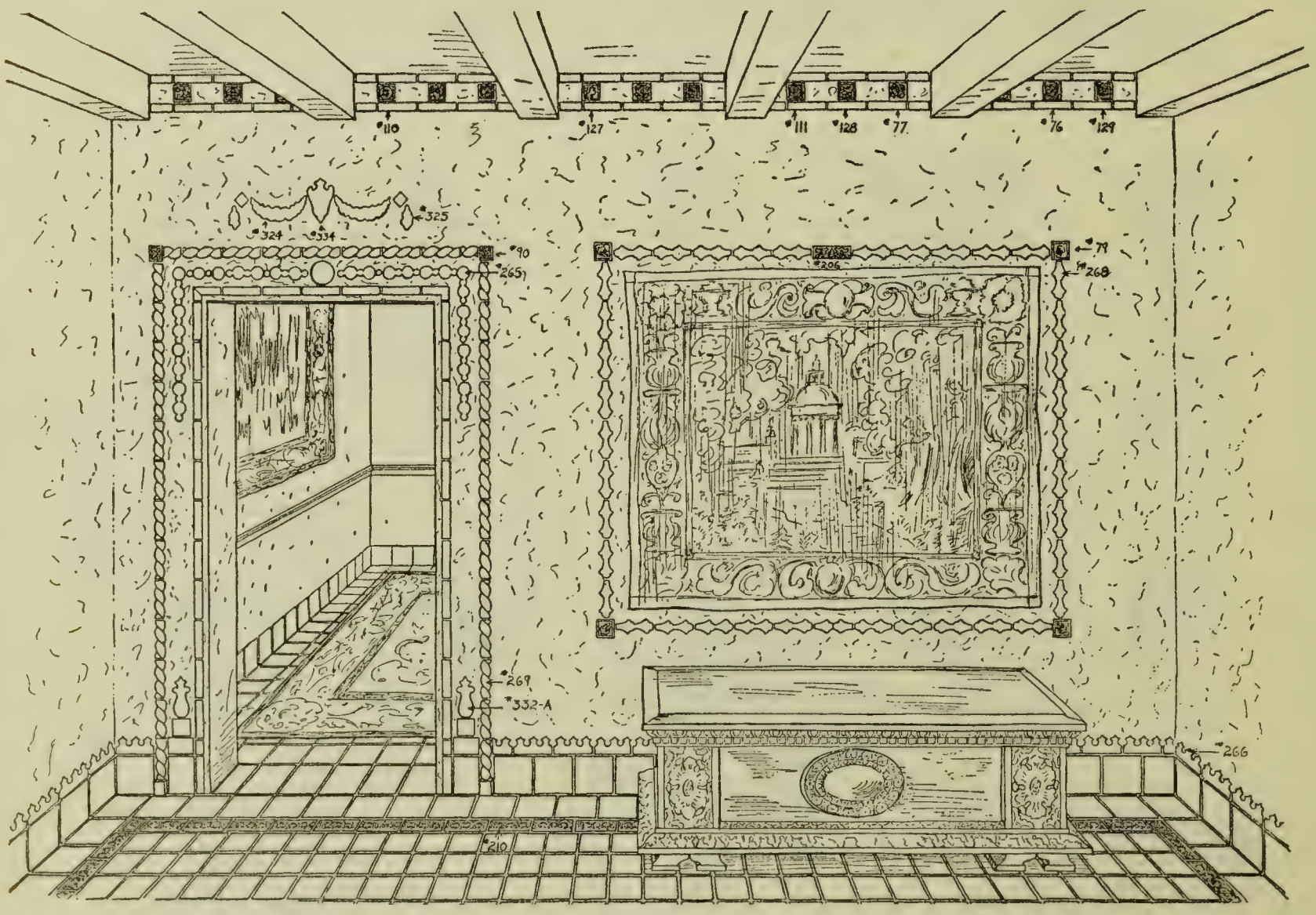


PANEL-2'-10"×1'-2"

353-15"D.



13" BORDER

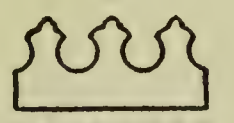


FRANKLIN POTTERY

FRANKLIN SAID "YOU MAY DELAY BUT TIME WILL NOT"

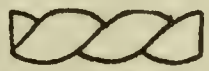
PROFILE BORDERS
AND
OTHER STANDARD ASSEMBLY UNITS

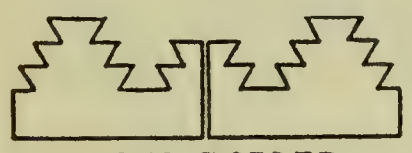
265 BORDER
6"X2⅛"

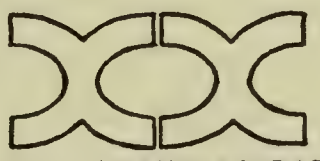

266 BORDER
6"X2⅞"

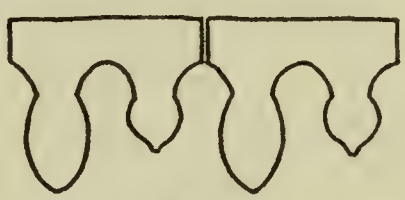
267 BORDER
6"X3½"

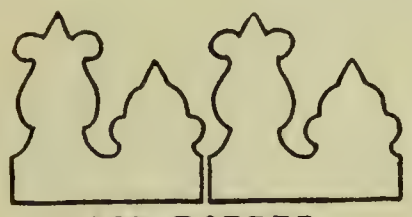
268 BORDER
6"X2½"


269 ROPE
6"X1¾"


270 BORDER
6"X3¾"


321 CHAIN BORDER
4⅛"X4½"

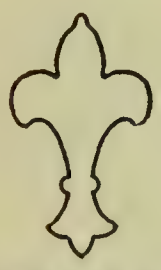

322 BORDER
6"X5⅞"


323 BORDER
6"X6" UNITS

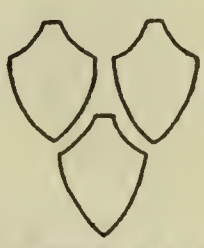
324 GARLAND
8⅞"X3⅞"

325 PENDANT
3¼"X1½"

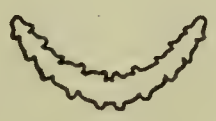
326 LEAF
5⅛"X2⅜"

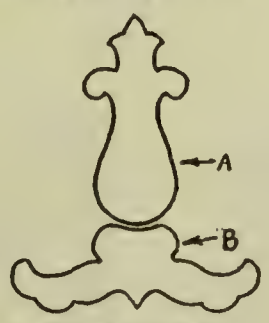

327 FLEUR DE LIS
7⅝"X4½"

328L
WAVE BORDER
16¼"X7 UNITS
328R


329 SHIELD SCALE
3¾"X2 1/16"

330 VASE
7"X4¼"


331 SWAG
6¼"X3"



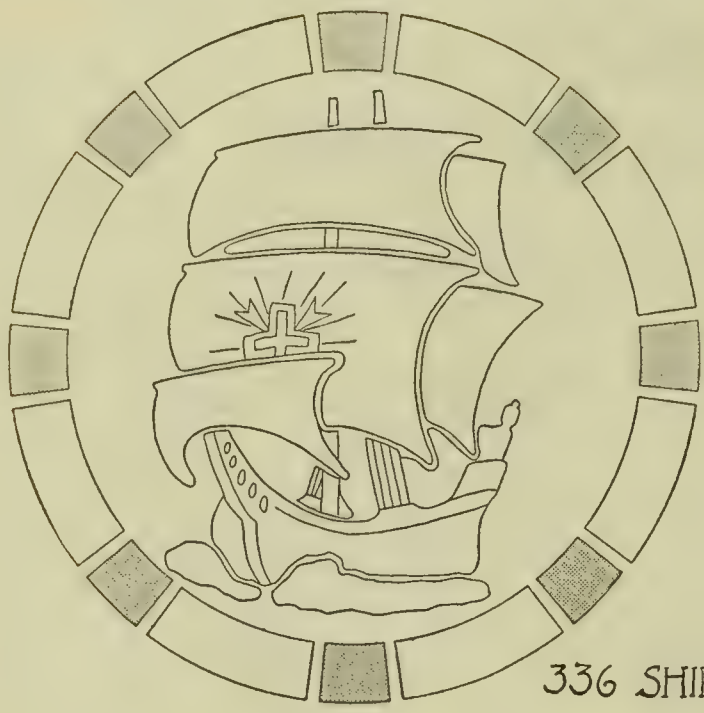
332 FLORAL
9 5/16"X7 13/16"

333 VASE
6⅛"X5 15/16"

334 SHIELD
7"X4 1/16"

FRANKLIN POTTERY

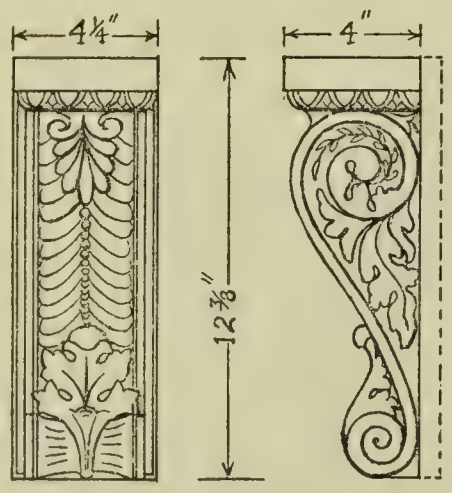
FRANKLIN SAID "YOU MAY DELAY BUT TIME WILL NOT"



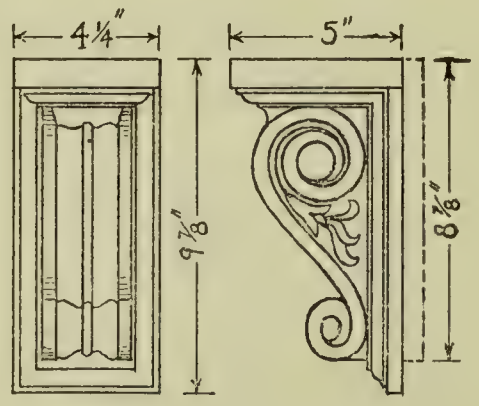
336 SHIP PANEL

TILES
FAIENCE

SPECIAL HAND-MADE LETTERS
OR TRADE-MARKS TO ORDER

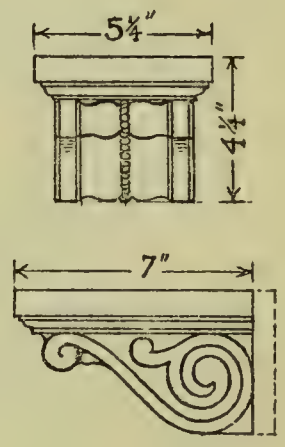


361



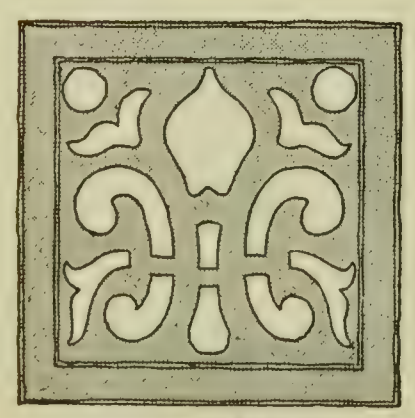
CONSOLES

362



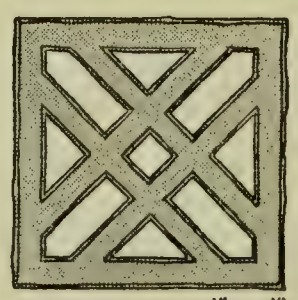
363

GRILLS

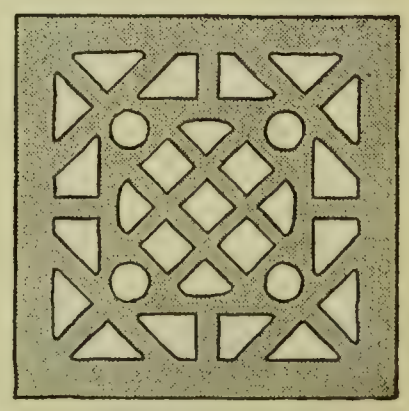


185 GRILL 6"X6"

167 GRILL 4¼"X4¼"



168 GRILL 4¼"X4¼"



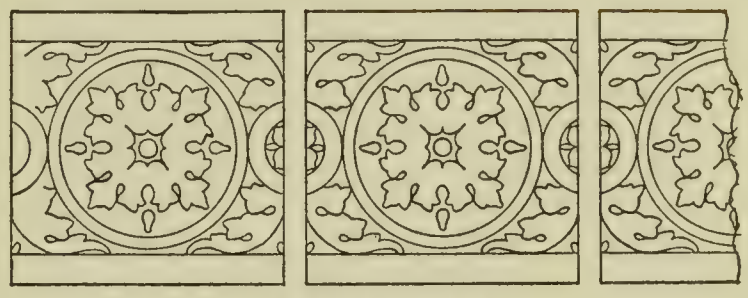
186 GRILL 6"X6"

FRANKLIN POTTERY

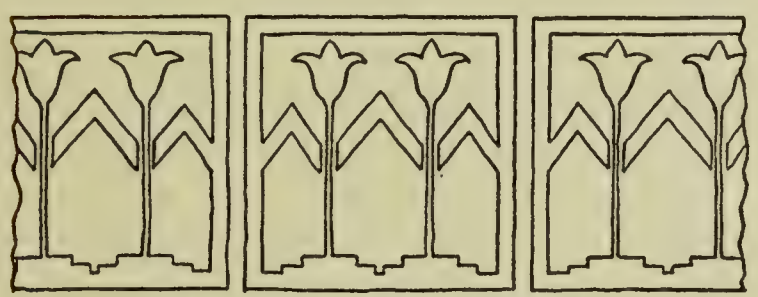
FRANKLIN SAID "YOU MAY DELAY BUT TIME WILL NOT"

BORDERS

304 LEAF BORDER



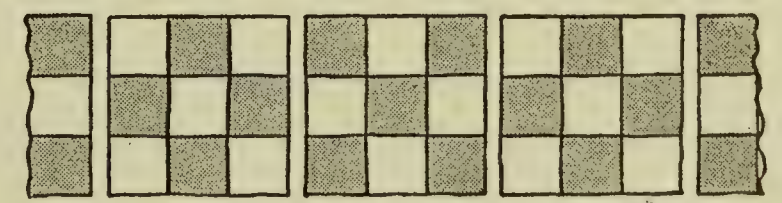
305 BORDER



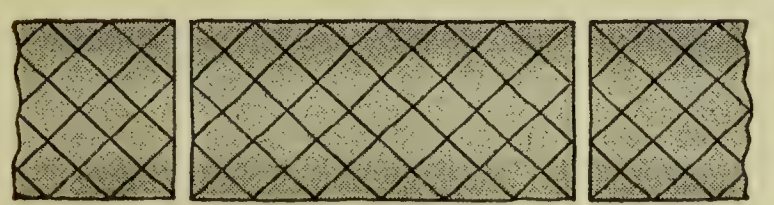
15 TULIP BORDER $4\frac{1}{4}''$X$4\frac{1}{4}''$

16 OAK BORDER $4\frac{1}{4}''$X$4\frac{1}{4}''$

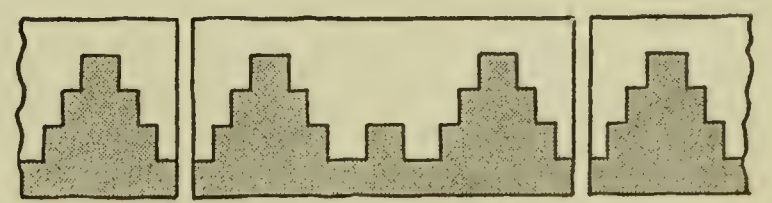
141 GEOMETRIC BORDER $2\frac{3}{4}''$X$2\frac{3}{4}''$



142 CHECKER BORDER $2\frac{3}{4}''$X$2\frac{3}{4}''$



179 BORDER $2\frac{3}{4}''$X$6''$

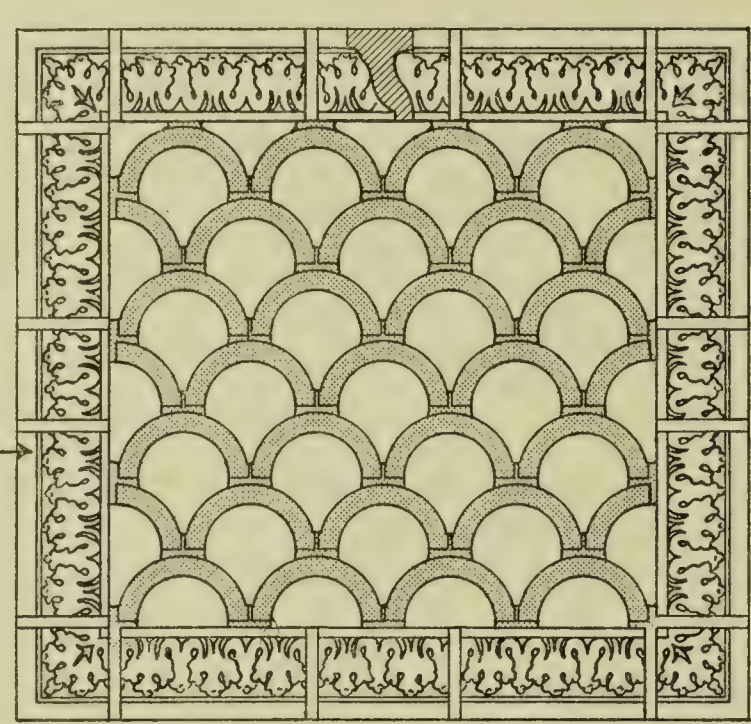


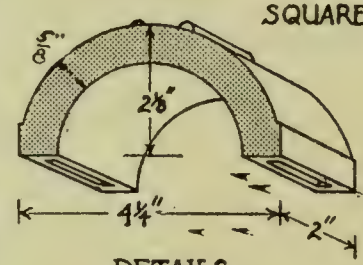
180 BORDER $2\frac{3}{4}''$X$6''$

FRANKLIN POTTERY

FRANKLIN SAID "YOU MAY DELAY BUT TIME WILL NOT"

GRILL UNIT No. 370





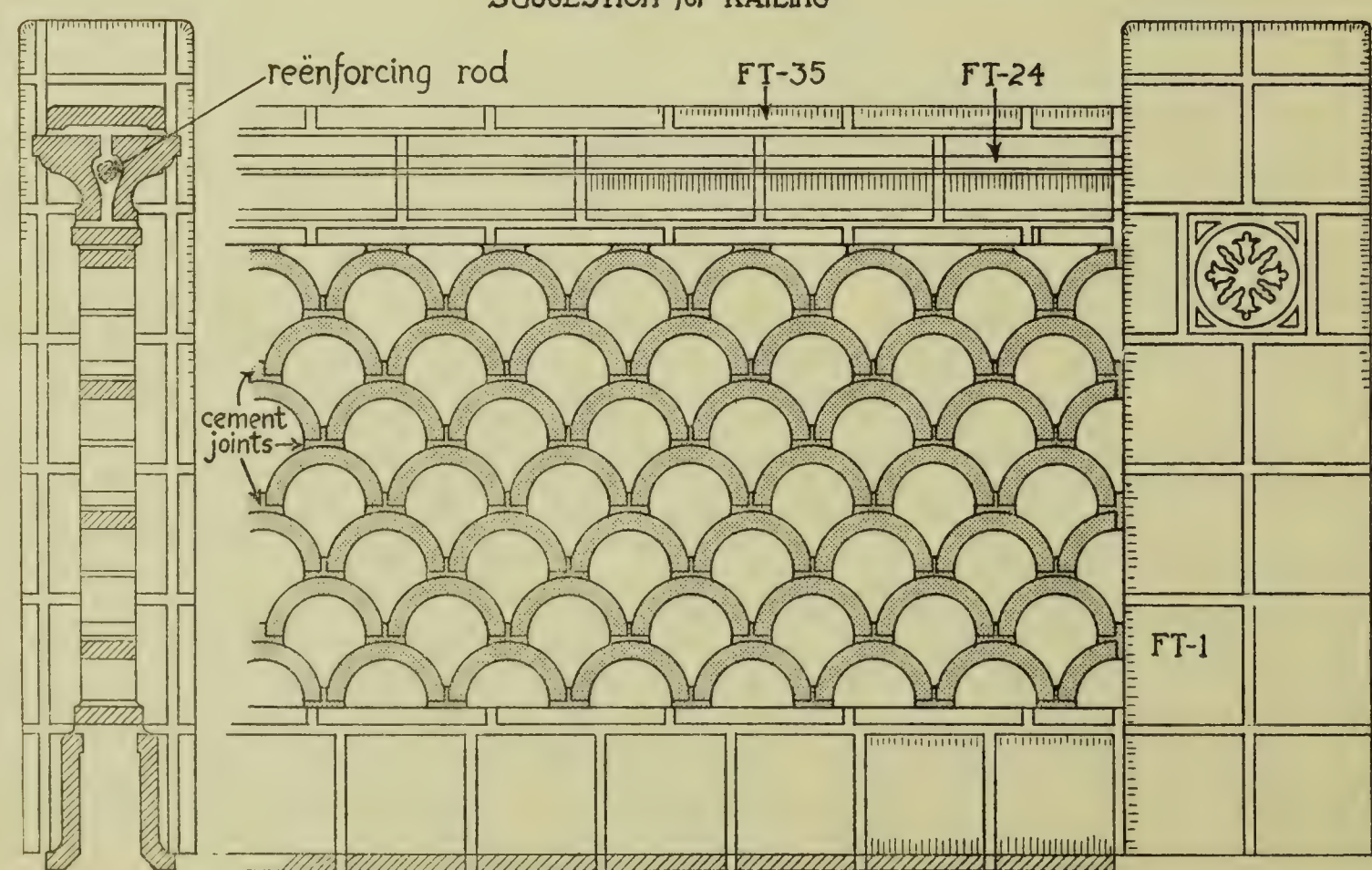
DETAILS

OTHER USES

Radiator grills, screens, or decorative panels

Specify use; whether one or both outside grill faces are to be glazed

SUGGESTION for RAILING

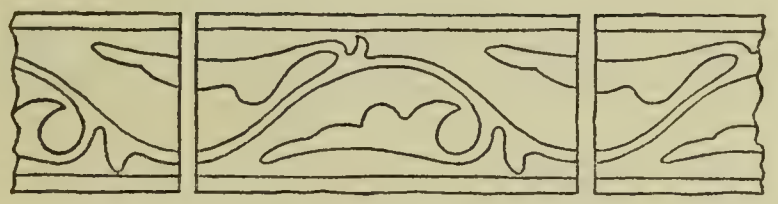


FRANKLIN POTTERY

FRANKLIN SAID "YOU MAY DELAY BUT TIME WILL NOT"

BORDERS

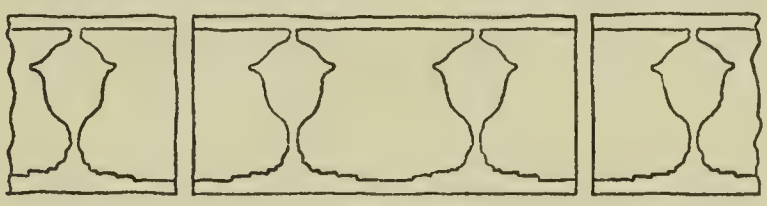
INCISED 6X2¾



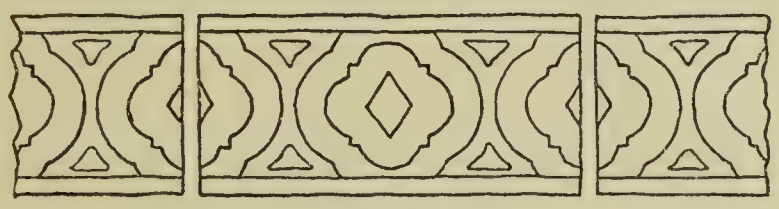
18 BORDER

19 BORDER

20 BORDER



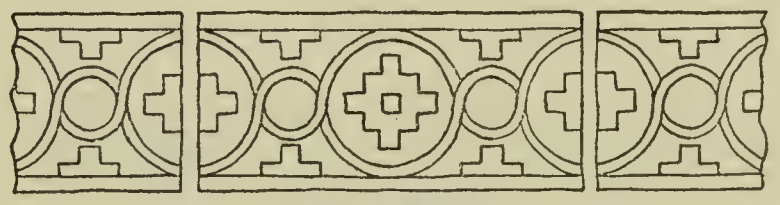
51 BORDER



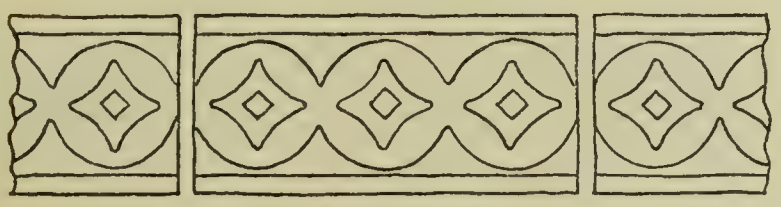
171 BORDER

172 BORDER

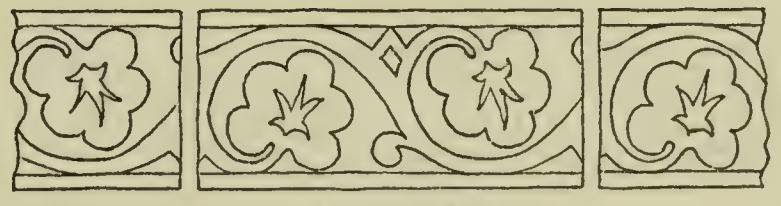
173 BORDER



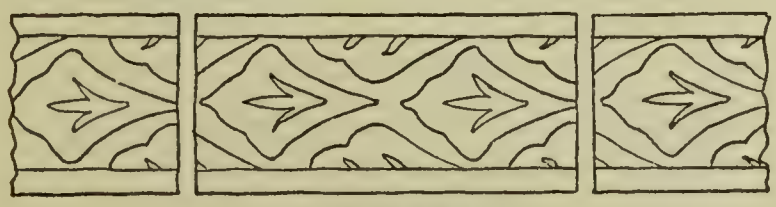
174 BORDER



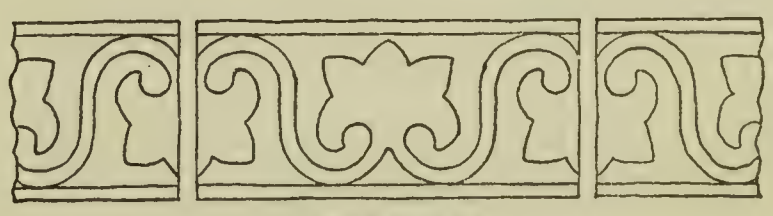
175 BORDER



176 BORDER



177 BORDER



178 BORDER

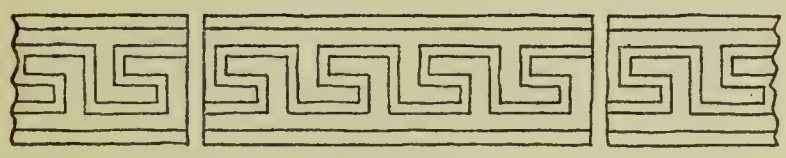
FRANKLIN POTTERY

FRANKLIN SAID "YOU MAY DELAY BUT TIME WILL NOT"

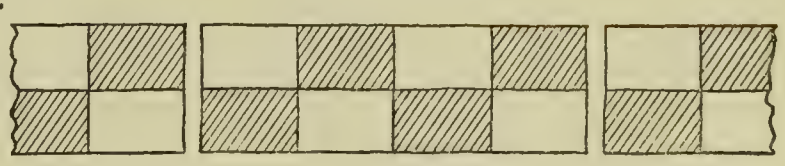
BORDERS

INCISED

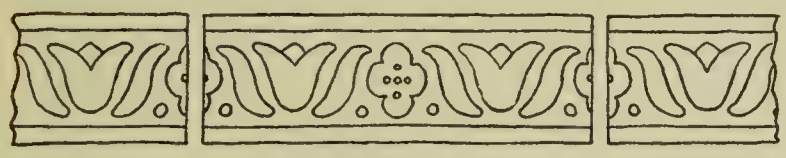
6"X2"



201 BORDER

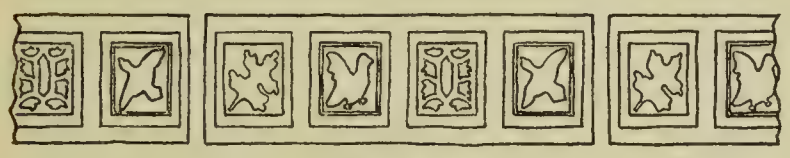


202 BORDER



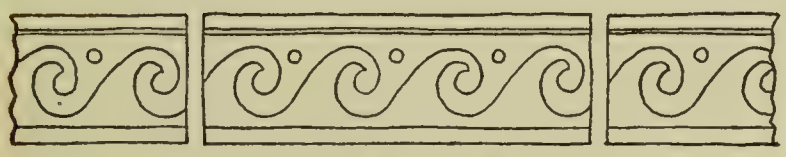
203 BORDER

204 BORDER

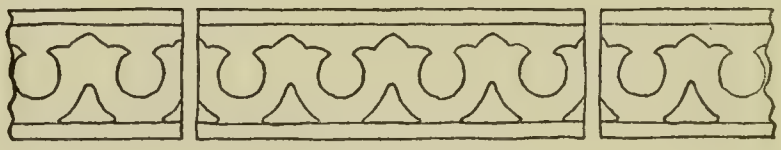


205 BORDER

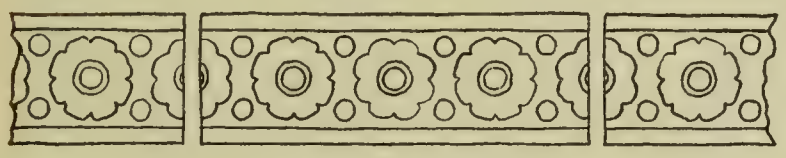
206 BORDER



207 BORDER



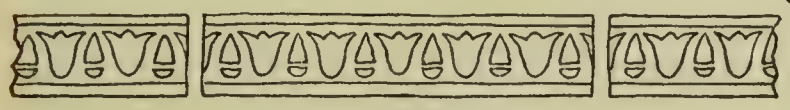
208 BORDER



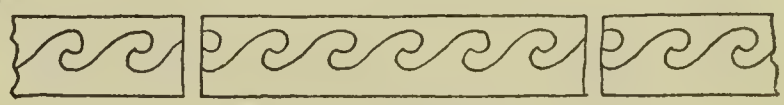
209 BORDER

210 BORDER

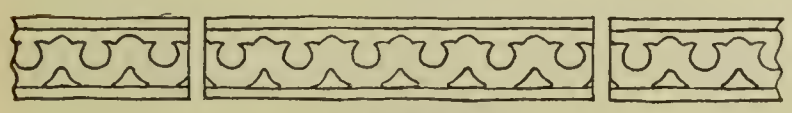
6"X1¼"



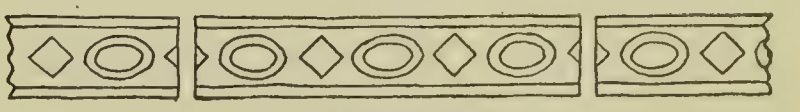
211 BORDER



212 BORDER

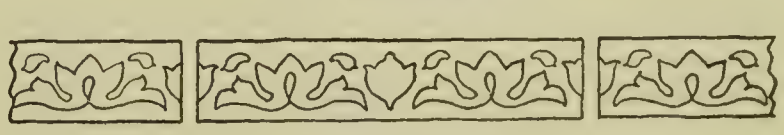


213 BORDER



214 BORDER

215 BORDER



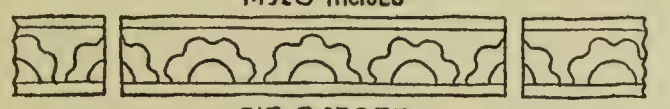
216 BORDER

FRANKLIN POTTERY

FRANKLIN SAID "YOU MAY DELAY BUT TIME WILL NOT"

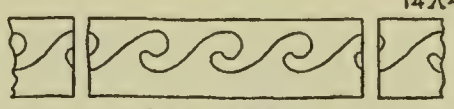
BORDERS AND MOULDINGS

1¼"X6" INCISED



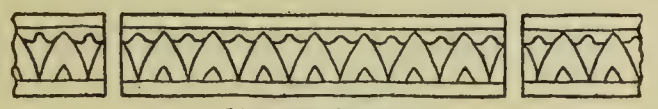
217 BORDER

1¼"X4¼" INCISED



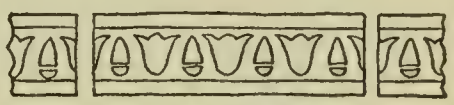
221 BORDER

223 BORDER



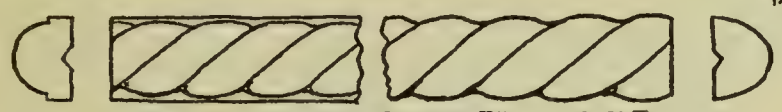
218 BORDER

222 BORDER

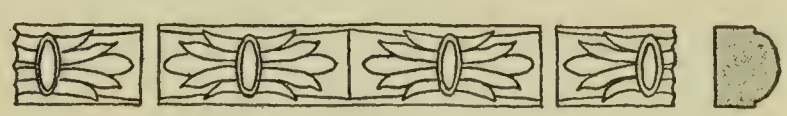


224 BORDER

1¼"X6"

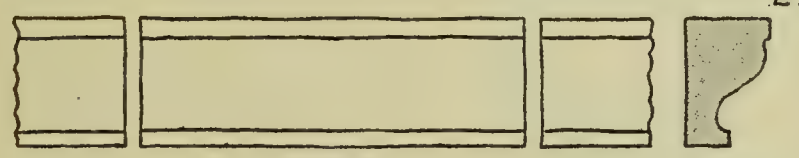


219. ROPE BORDER 335.

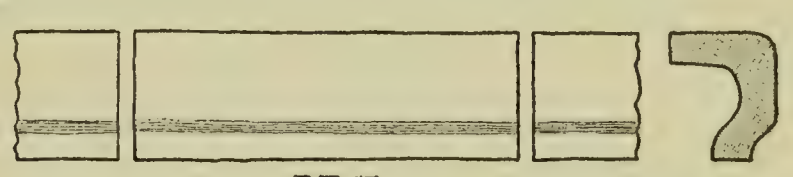


220 MOULDED BORDER

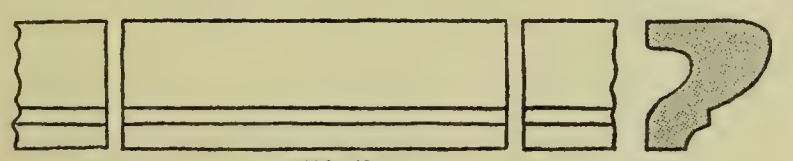
2"X6"



FT-16



FT-17



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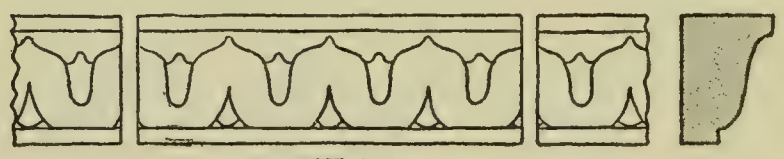
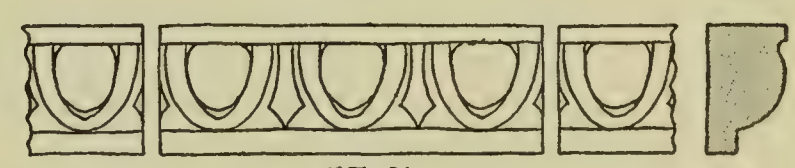


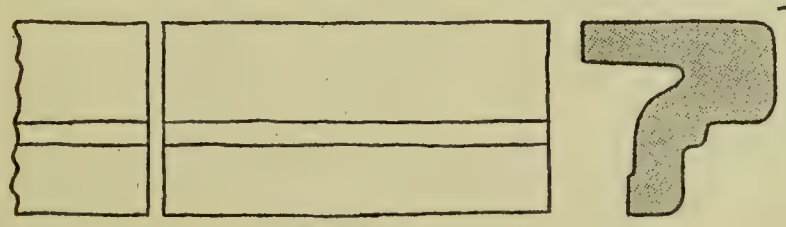
FT-19

FT-20



FT-21

3"X6"



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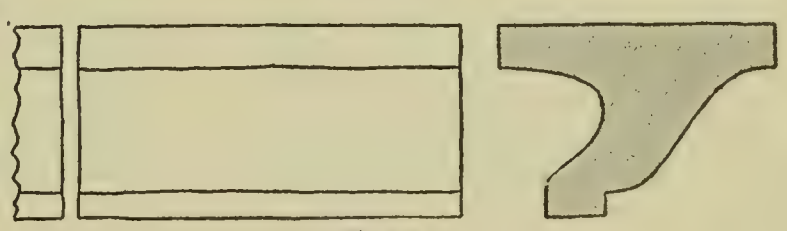

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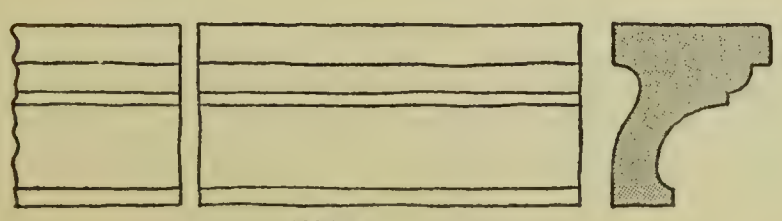
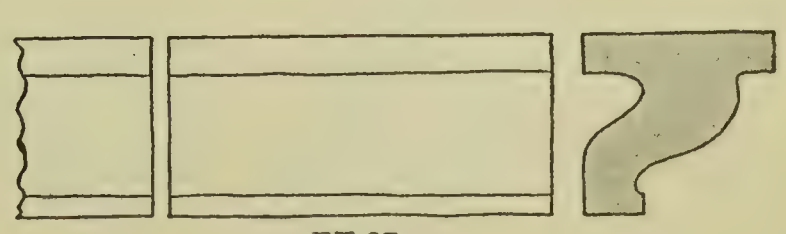


FT-24



FT-25

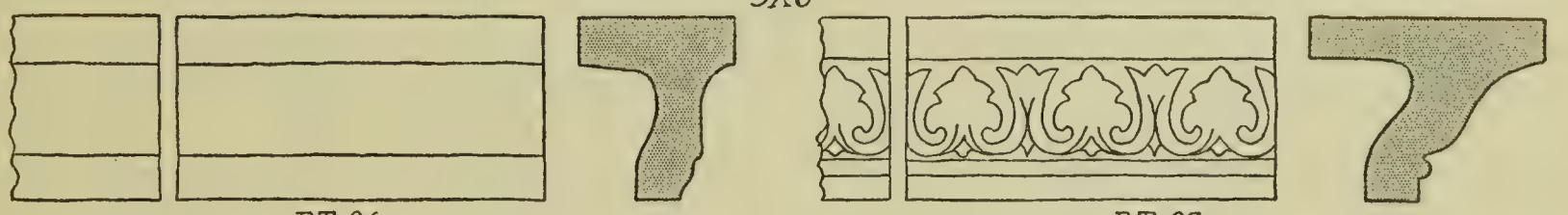
SEE BOTTOM OF FOLLOWING PAGE WHEN ORDERING MOULDINGS

FRANKLIN POTTERY

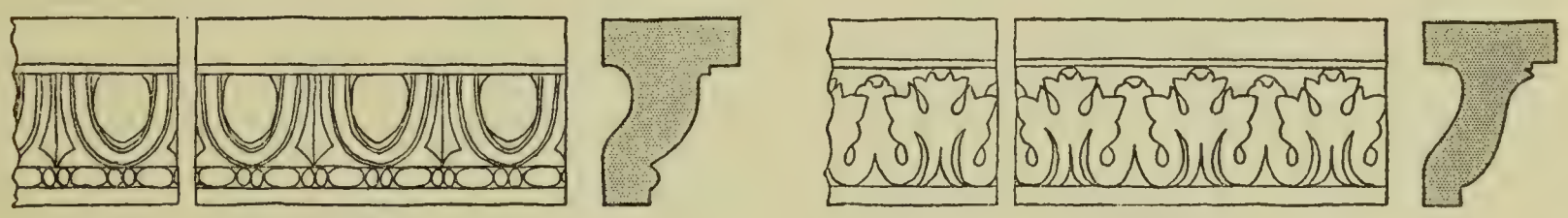
FRANKLIN SAID "YOU MAY DELAY BUT TIME WILL NOT"

MOULDINGS

3"X6"

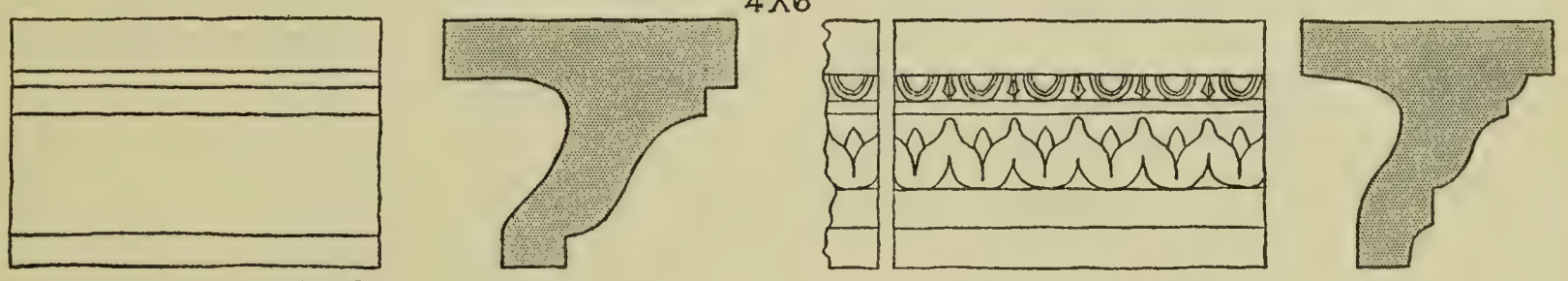


FT-26 FT-27



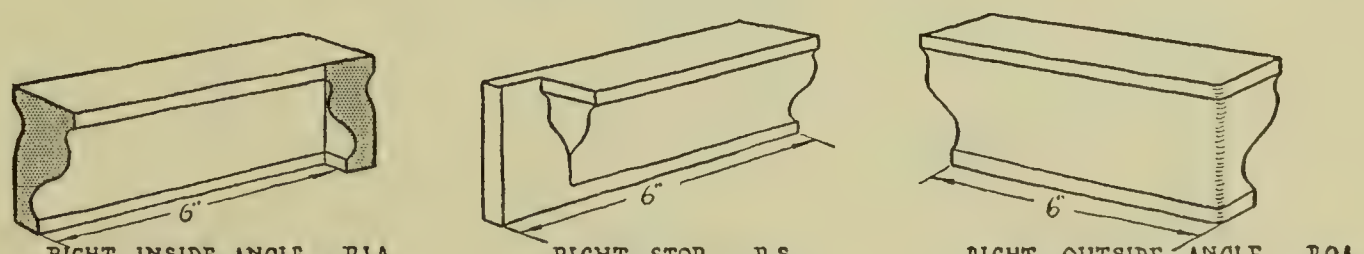
FT-28 FT-29

4"X6"



FT-30 FT-31

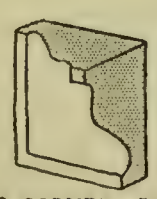
TYPICAL SHAPES & CODE LETTERS
FOR MOULDINGS



RIGHT INSIDE ANGLE RIA
LEFT INSIDE ANGLE LIA

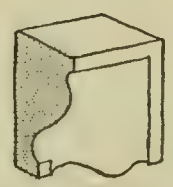
RIGHT STOP RS
LEFT STOP LS

RIGHT OUTSIDE ANGLE ROA
LEFT OUTSIDE ANGLE LOA



UP CORNER UC

WHEN ORDERING STRETCHER GIVE NUMBER APPEARING BENEATH DESIGN SELECTED. WHEN ORDERING UP, DOWN, IN OR OUT CORNER OR STOP, GIVE NUMBER OF STRETCHER WITH CODE LETTER SHOWN HERE.

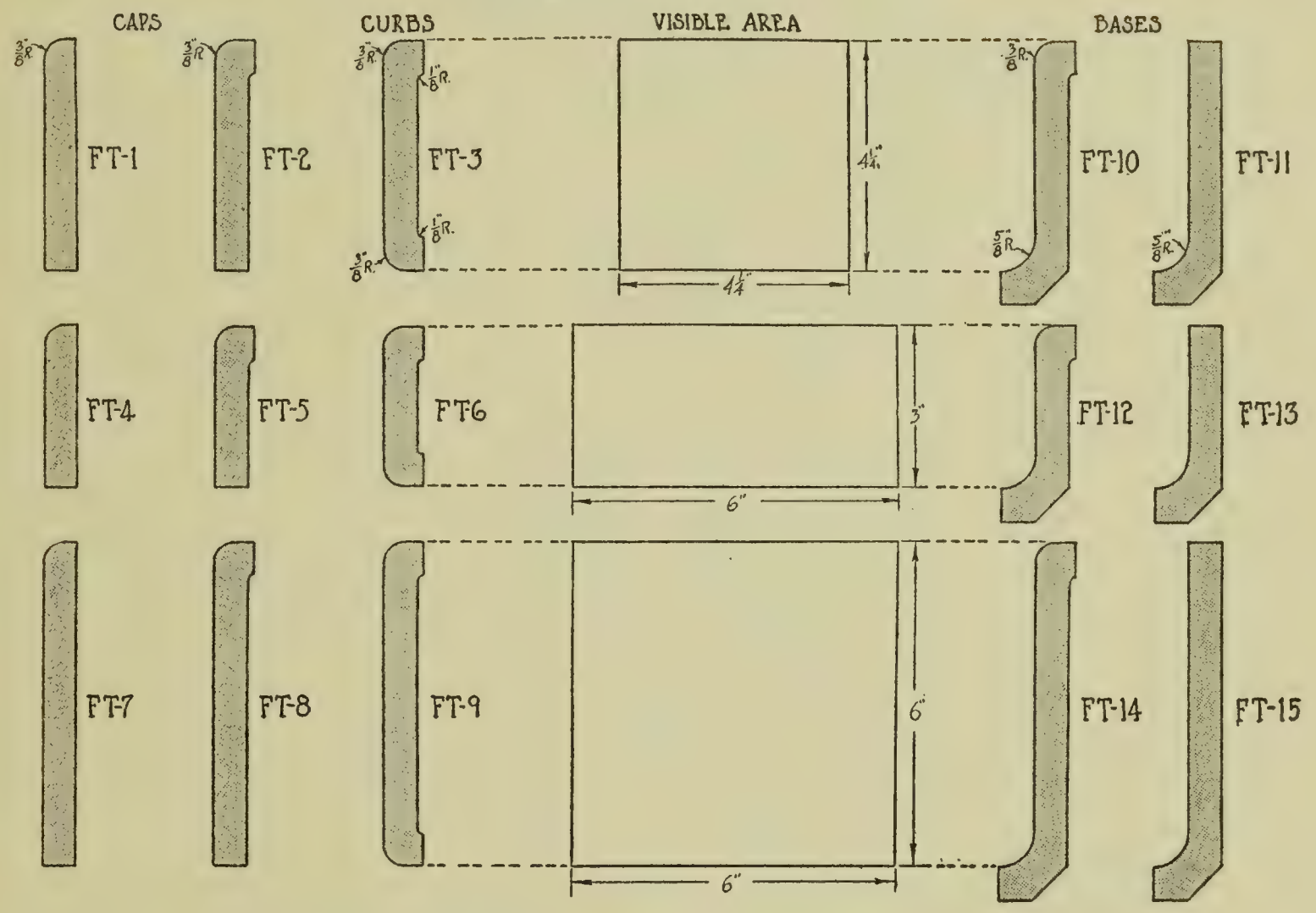


DOWN CORNER DC

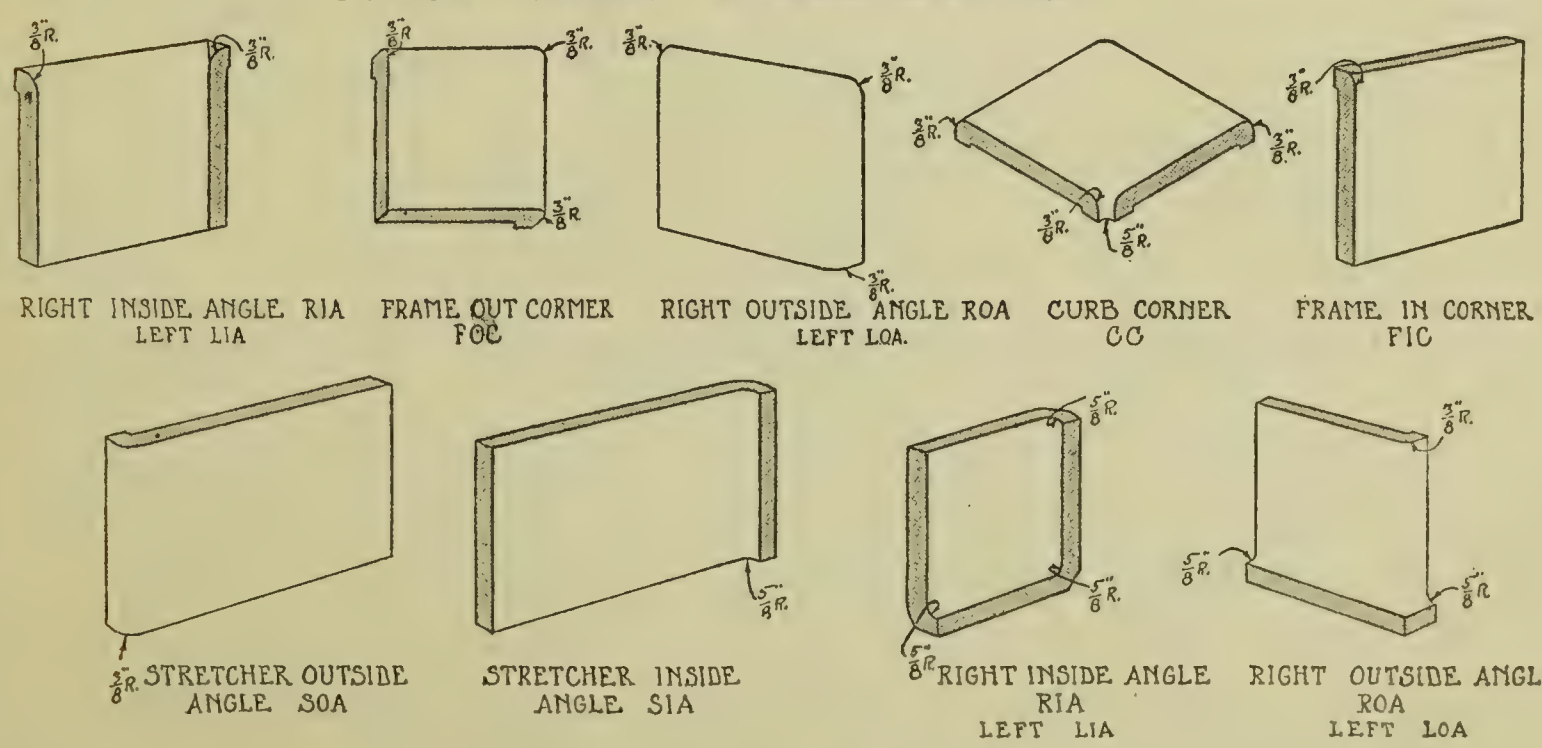
FRANKLIN POTTERY

FRANKLIN SAID "YOU MAY DELAY BUT TIME WILL NOT"

FAIENCE TRIM



TYPICAL SHAPES & CODE LETTERS

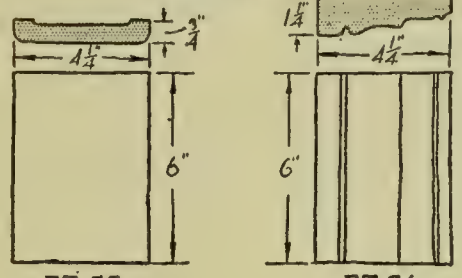


FRANKLIN POTTERY

FRANKLIN SAID "YOU MAY DELAY BUT TIME WILL NOT"

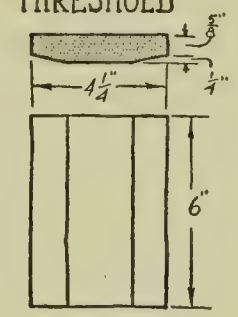
DOOR, WINDOW AND STAIR TRIM

RUNNERS

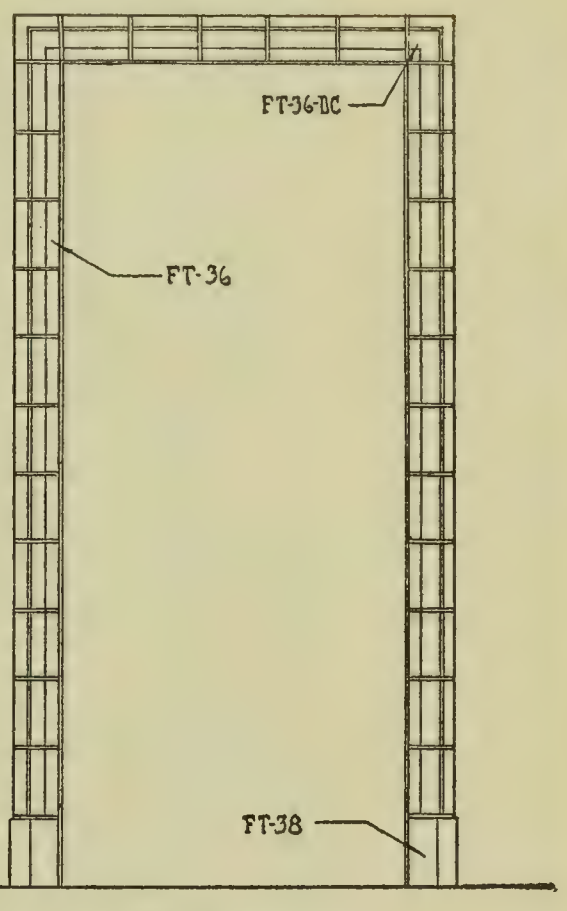


FT-35 FT-36

THRESHOLD

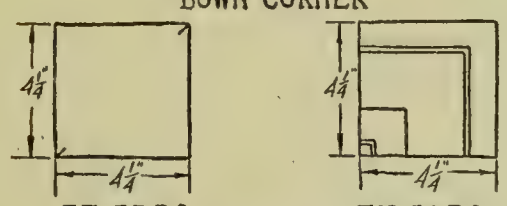


FT-39



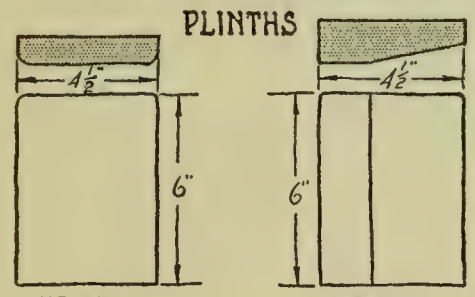
SUGGESTED DOOR, USING OUR STANDARD DOOR TRIM.

DOWN CORNER



FT-35-DC FT-36 DC

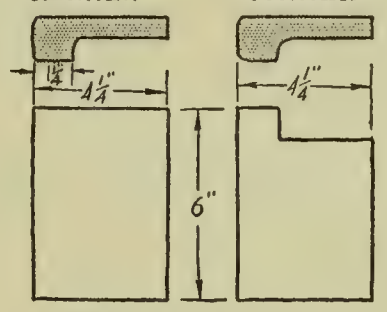
PLINTHS



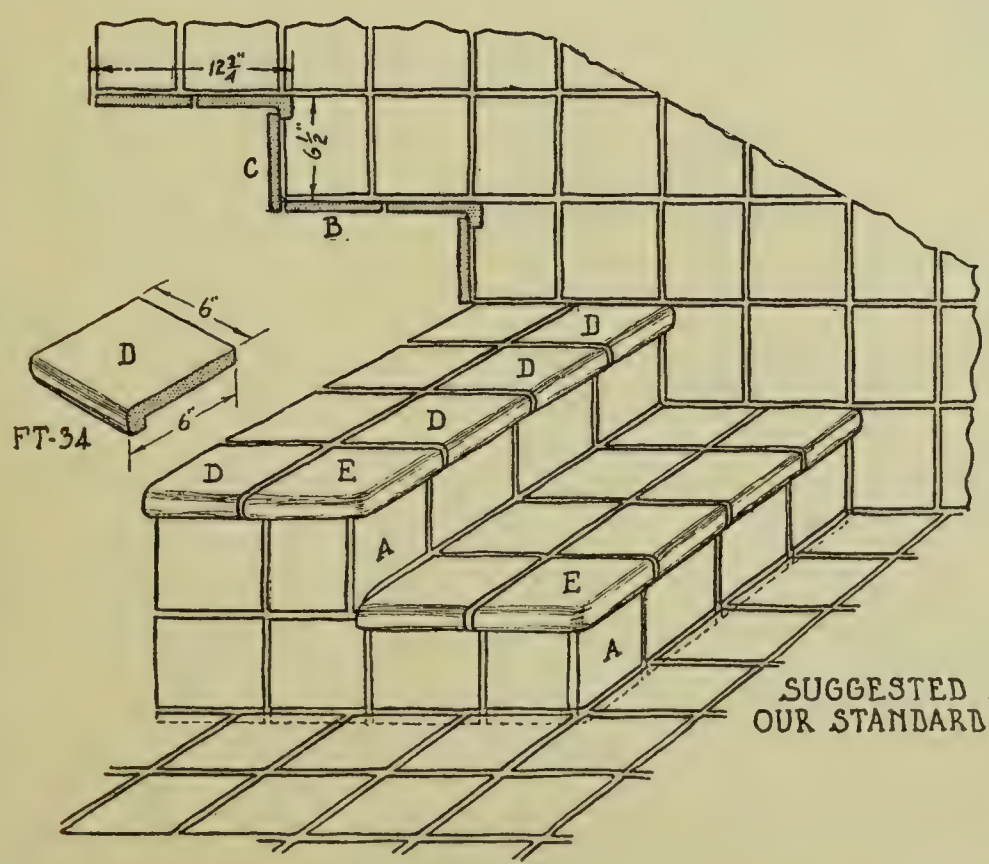
FT-37 FT-38

WINDOW SILL

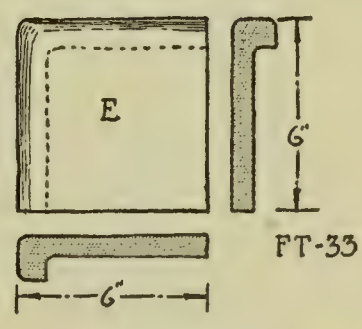
RUNNER CORNER



FT-40 FT-41L ALSO FT-41R



SUGGESTED STAIRS, USING OUR STANDARD TREAD TILES.



FT-33

A OUR STANDARD 6"X6" FT-8

DESIGN No. 120

Bill of Tiles and Inserts

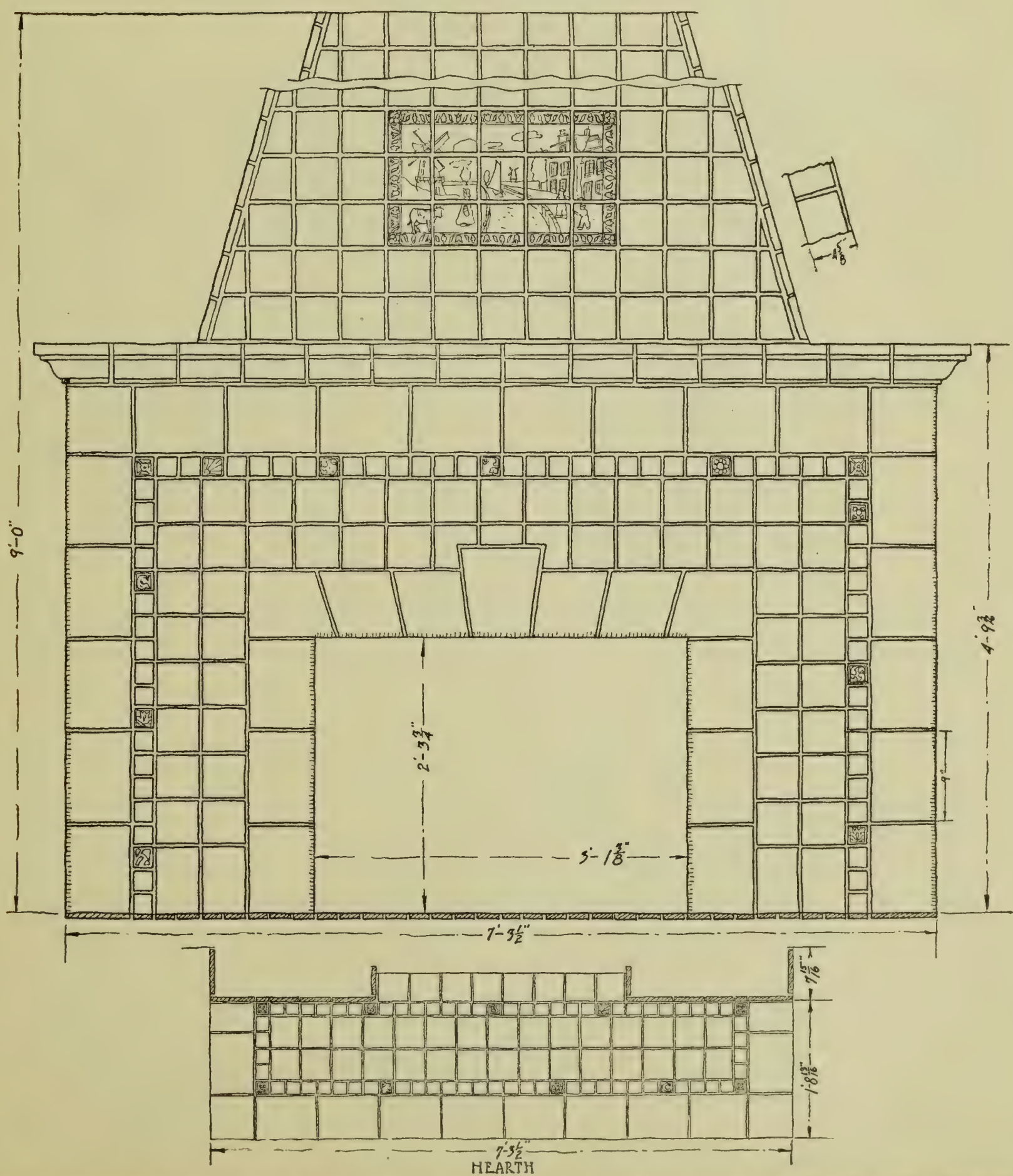
	Pieces	Size	Design Number	Symbol or Name	Special
Front	8	6 9/16 x 9			
	2	6 9/16 x 6 9/16			Finish round or glaze round one edge.
	10	6 9/16 x 9			Finish round or glaze round one 9" edge.
	4	4 1/4 x 6 9/16			
	63	4 1/4 x 4 1/4			
	1	2 x 4 1/4			
	2	4 1/4 x 4 1/4			Special cut as shown on drawing.
	58	2 x 2			
	13		120	Arch	Glaze or finish inner edge.
	2	2 x 2 *	89	Geom.	
	1	2 x 2 *	139	Sun	
	1	2 x 2 *	133	Floral	
	2	2 x 2 *	140	Abstract	
	2	2 x 2 *	132	Floral	
	1	2 x 2 *	135R	Lion	
	1	2 x 2 *	137R	Dolphin	
	1	2 x 2 *	136	Geom.	
	1	2 x 2 *	87	Geom.	
Sides	10	6 9/16 x 9			
	2	6 9/16 x 6 9/16			
Hearth	10	6 9/16 x 9			
	2	6 9/16 x 6 9/16			
	2	4 1/4 x 6 9/16			
	38	4 1/4 x 4 1/4			
	62	2 x 2			
	2	2 x 2 *	133	Floral	
	2	2 x 2 *	134	Floral	
	1	2 x 2 *	137	Dolphin	
	1	2 x 2 *	136	Geom.	
	1	2 x 2 *	139	Sun	
	1	2 x 2 *	89	Geom.	
	1	2 x 2 *	135R	Lion	
	1	2 x 2 *	131	Floral	
Shelf	13	6 x 4	FT-30	Runner	
	2	6 x 4	FT-30- {ROA LOA	Outside Angle	
	19	4 1/4 x 4 1/4			Less 13 pieces when breast is used.
	19	2 x 4 1/4			
Chimney Breast	24	4 1/4 x 4 1/4			Glaze one side square.
	129	4 1/4 x 4 1/4			
	15	13 1/2 x 22 3/4*	129	Dutch Panel	

*May be changed for others, of same size, found in catalog.

FRANKLIN POTTERY

FRANKLIN SAID "YOU MAY DELAY BUT TIME WILL NOT"

DESIGN № 120



DESIGN No. 400

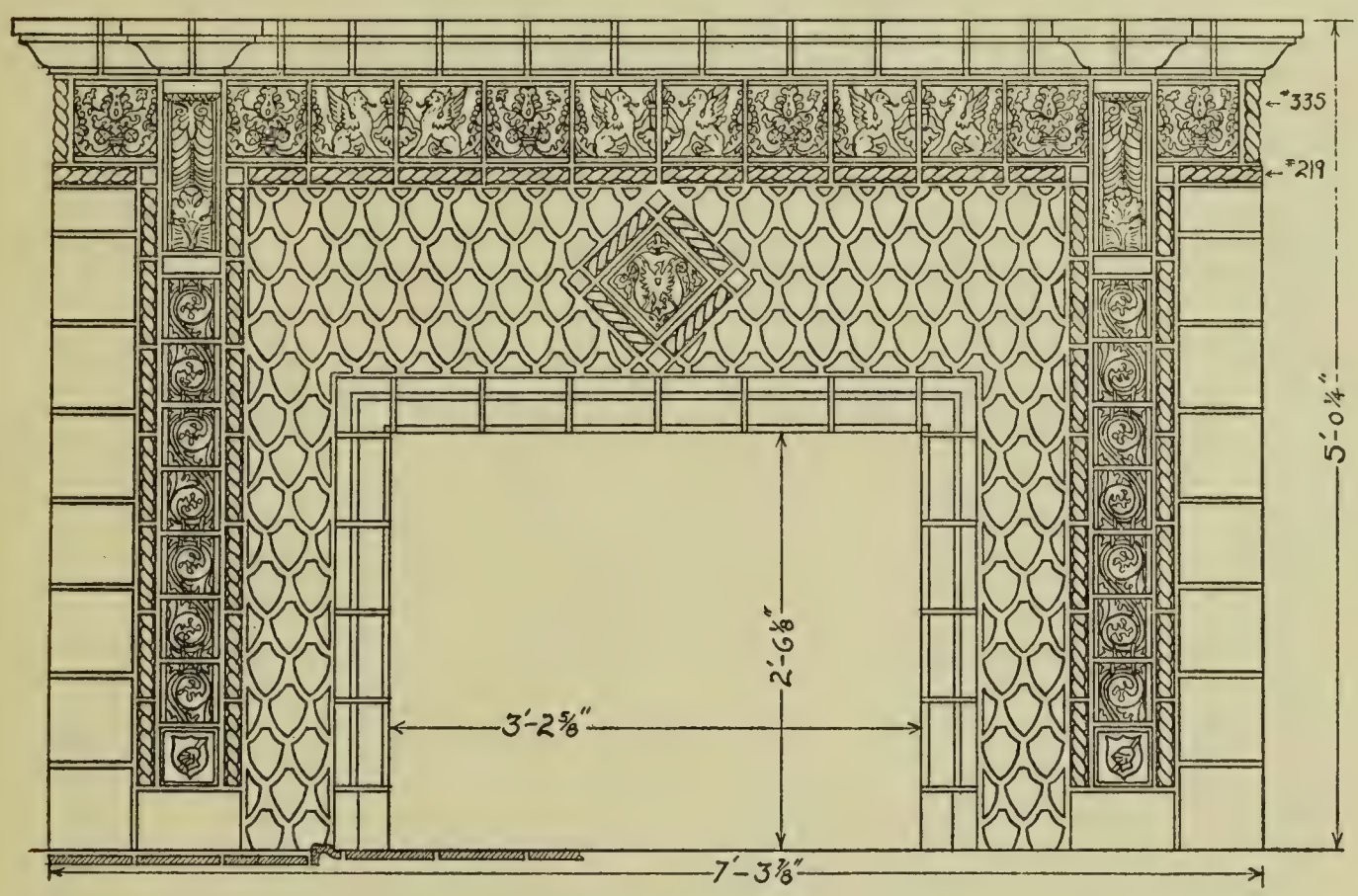
Bill of Tiles and Inserts

	Pieces	Size	Design Number	Symbol or Name	Special
Front	14	6 x 6	FT-7		
	2	6 x 3	----------		Rounded or glazed on 1 short edge.
	2	6 x 4¼	----------		1" thick finished on 2 short and 1 long edge.
	2	4 x 4¼		Base Plinth	
	2	4¼ x 1¼			
	8	1¼ x 1¼	----------		⅞" thick.
	14	6 x 4	FT-30		
	2	4 x 4	FT-30-DC	Down Corner	
	116	3¾ x 2 11/16	329	Shield Scale	
	13	3¾ x 2 11/16	329	Shield Scale	Cut in vertical halves.
	2	6 x 1¼	335	Rope Moulding	
	44	6 x 1¼	219	Rope Moulding	
	2	4¼ x 12⅜	361	Console	
	2	4¼ x 4¼	68	Helmet	
	14	4¼ x 4¼	304	Border	
	1	6 x 6	190	Eagle Shield	
	6	6 x 6	276	Border	
	6	6 x 6	277	Frieze Panel	3 Reverse.
Sides	14	6 x 6			
	2	6 x 3			
	4	6 x 1¼	219	Rope Moulding	2 cut to 1¼ long.
	2	6 x 6	276	Border	
Hearth	38	6 x 6			
	11	6 x 2	FT-17		
	2	2 x 2	FT-17-DC	Down Corner	
	2	6 x 6	189	Floral	
	11	6 x 4	FT-30		Cut 2 to 4½" and 2 to 4⅞".
Mantel Shelf	3	6 x 4	FT-30-ROA	Right Outside Angle	Cut 1 to 3½"; mitre 2 at 3⅞".
	3	6 x 4	FT-30-LOA	Left Outside Angle	Cut 1 to 3½"; mitre 2 at 3⅞".
	2	6 x 4	FT-30		Cut to 3¾" and mitre left.
	2	6 x 4	FT-30		Cut to 3¾" and mitre right.
	13	6 x 4⅞			

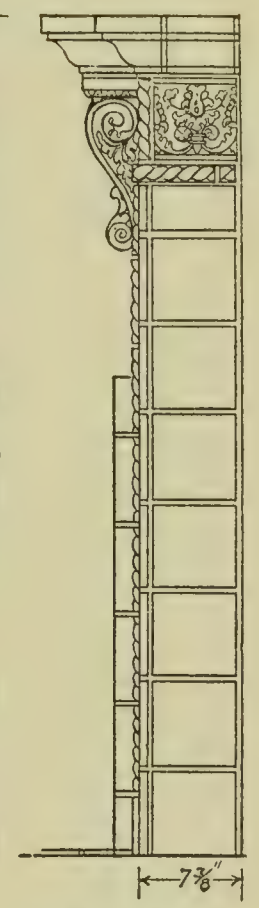
FRANKLIN POTTERY

FRANKLIN SAID "YOU MAY DELAY BUT TIME WILL NOT"

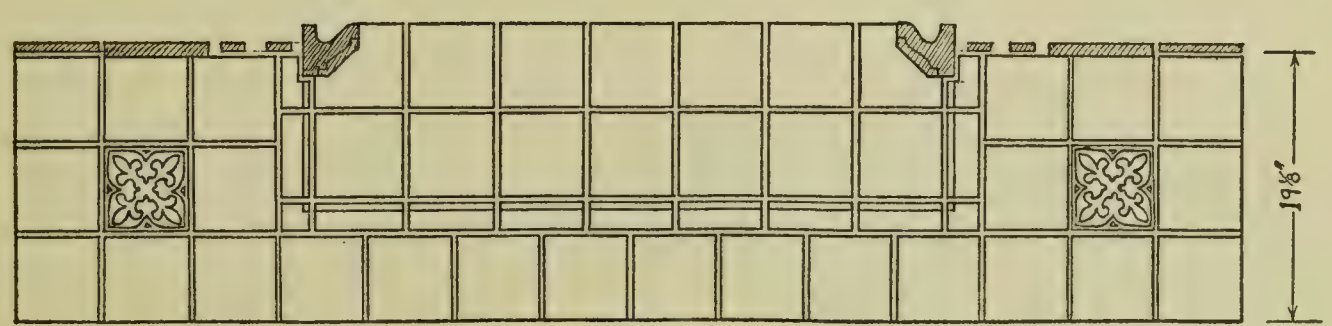
DESIGN №400



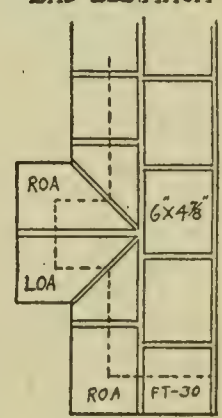
FRONT ELEVATION



END ELEVATION



HEARTH



SHELF PLAN

DESIGN No. 113

Bill of Tiles and Inserts

	Pieces	Size	Design Number	Symbol or Name	Special
Front	34	2¾ x 2¾	FT-32		
	140	2¾ x 2¾			
	16	6 x 6			
	24	6 x 2¾			
	4	6 x 2¾			Glaze or finish one 6" edge.
	9		113	Arch.	Glaze or finish inner edge square.
	2	2¾ x 2¾*	73	Geom.	Glaze one edge.
	2	2¾ x 2¾*	78	Geom.	Glaze one edge.
	2	2¾ x 2¾*	76	Floral	Glaze one edge.
	2	2¾ x 2¾*	111	Geom.	
	2	2¾ x 2¾*	77	Floral	
	1	6 x 6 *	184	Horseman	
Hearth	106	2¾ x 2¾			
	10	6 x 6			
	4	2¾ x 2¾*	74	Geom.	
	1	2¾ x 2¾*	111	Geom.	
	1	2¾ x 2¾*	75	Geom.	
	1	2¾ x 2¾*	77	Floral	
	1	2¾ x 2¾*	73	Geom.	
Sides	68	2¾ x 2¾			

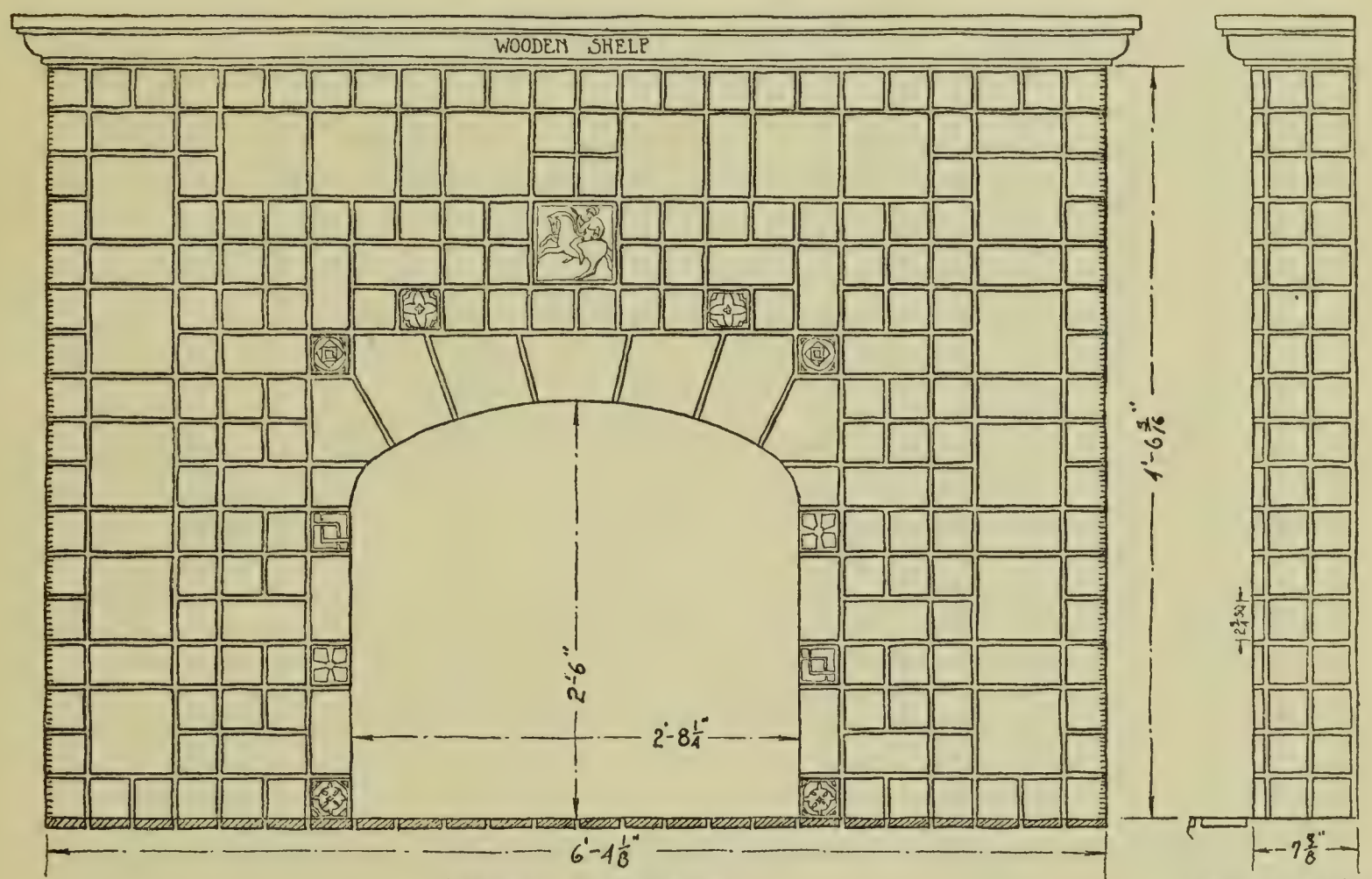
*May be changed to others, of same size, found in catalog.

Mantel shelf not furnished.

FRANKLIN POTTERY

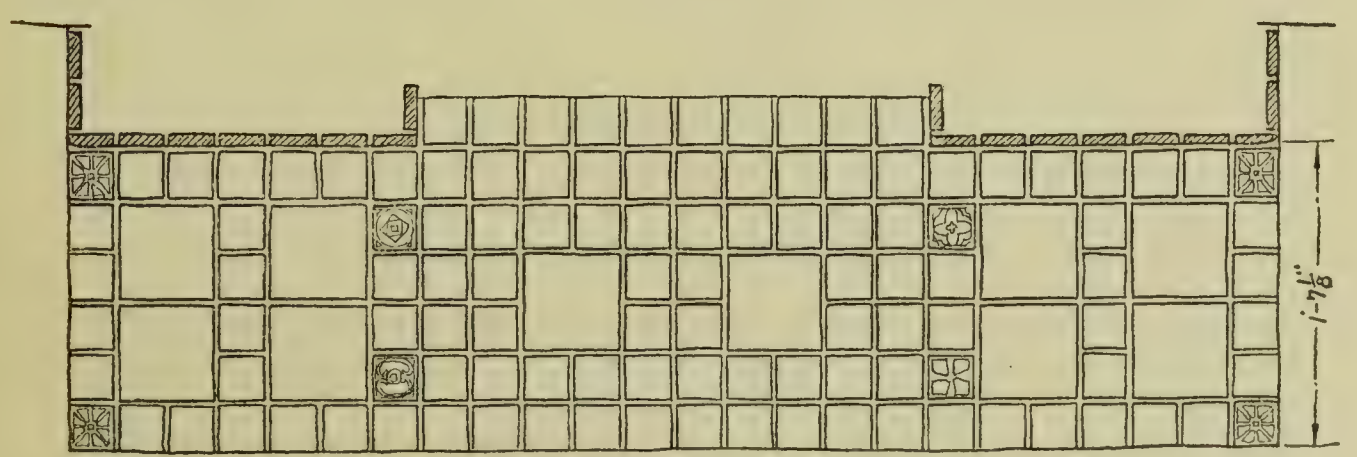
FRANKLIN SAID "YOU MAY DELAY BUT TIME WILL NOT"

DESIGN No 113



FRONT ELEVATION

END ELEVATION



HEARTH

DESIGN No. 114

Bill of Tiles and Inserts

	Pieces	Size	Design Number	Symbol or Name	Special
FRONT	32	4¼ x 4¼	FT-1		
	50	4¼ x 4¼			
	160	2 x 2			
	2	4¼ x 4¼*	45	Floral	
	2	4¼ x 4¼*	10	Geom.	
	2	4¼ x 4¼*	44	Geom.	
	1	9 x 9	100	Lantern Boy	
	9		114	Arch - - - - -	Glaze or finish inner edge.
HEARTH	48	4¼ x 4¼			
	88	2 x 2			
	2	4¼ x 4¼*	25	Geom.	
SIDES	48	4¼ x 4¼			

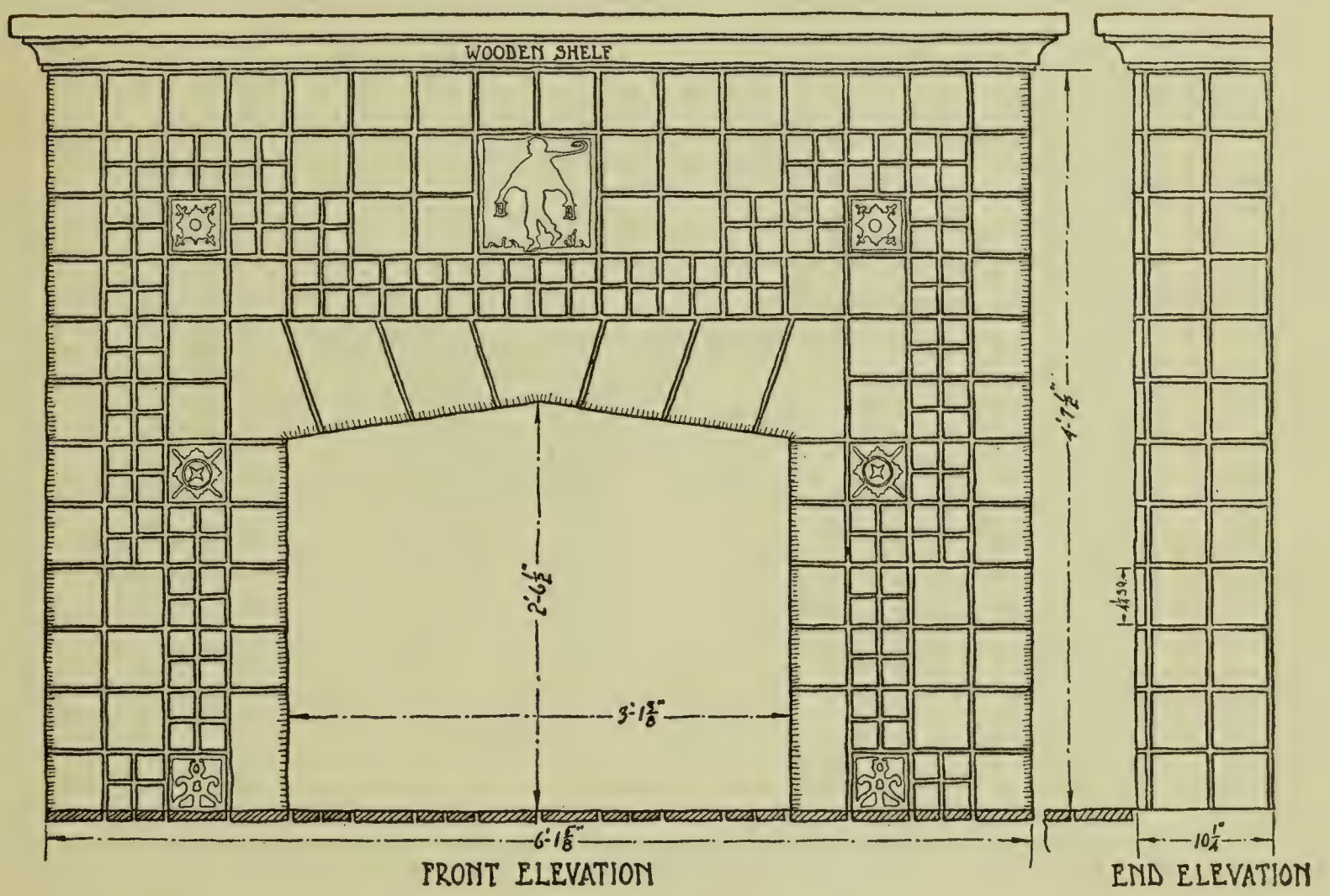
*May be changed to others, of same size, found in catalog.

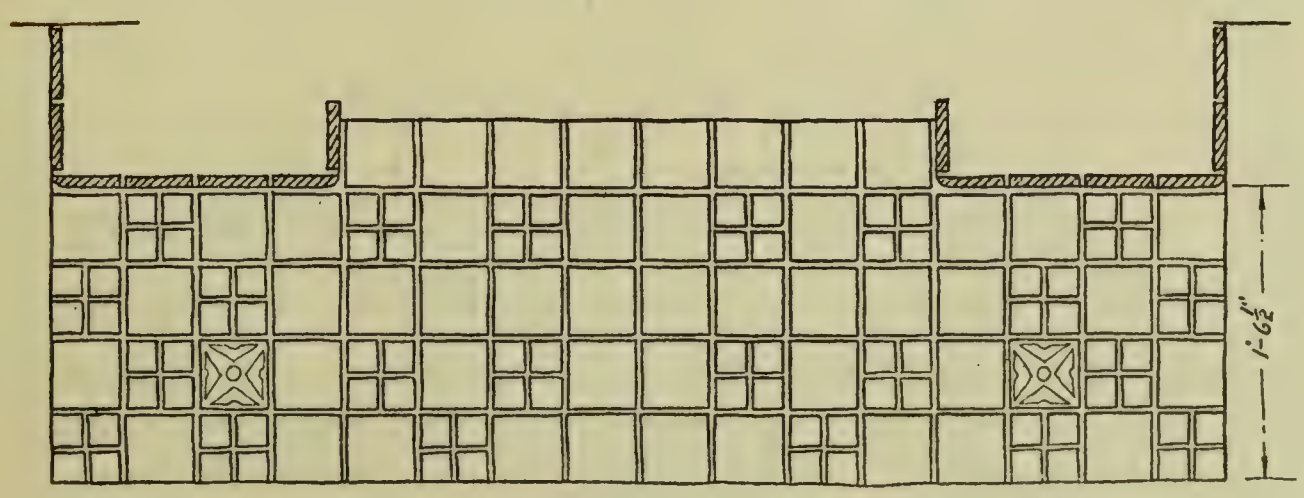
Mantel shelf not furnished.

FRANKLIN POTTERY

FRANKLIN SAID "YOU MAY DELAY BUT TIME WILL NOT"

DESIGN № 114





HEARTH

DESIGN No. 115

Bill of Tiles and Inserts

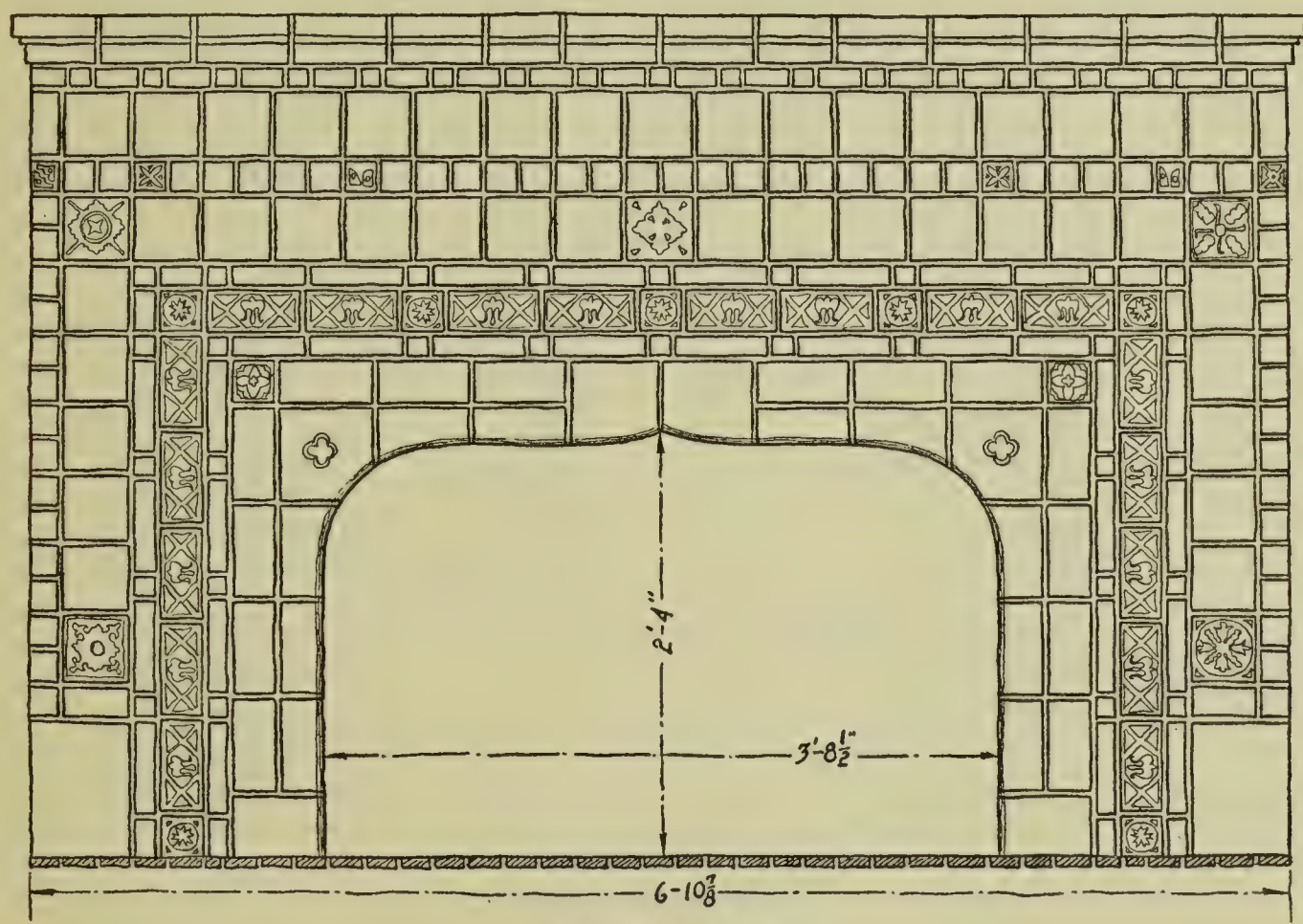
	Pieces	Size	Design Number	Symbol or Name	Special
Front	30	2 x 2			Glaze or finish one edge square.
	2	2 x 4¼			Glaze or finish 4¼" edge square.
	2	6⁹⁄₁₆ x 9			Glaze or finish 9" edge square.
	2	1¼ x 2¾			Glaze or finish 1¼" edge square.
	30	2 x 2			
	41	4¼ x 4¼			
	32	1¼ x 6			
	47	1¼ x 1¼			
	2	2 x 4¼			
	14	2¾ x 6			
	16		115	Arch	Glaze or finish inner edge.
	1	2 x 2 *	91	Geom.	Glaze one side.
	1	2 x 2 *	89	Geom.	Glaze one side.
	2	2 x 2 *	94	Abstract	
	2	2 x 2 *	92	Floral	
	7	2¾ x 2¾*	110	Geom.	
	2	2¾ x 2¾*	77	Floral	
	1	4¼ x 4¼*	10	Geom.	
	1	4¼ x 4¼*	62	Geom.	
	1	4¼ x 4¼*	50	Floral	
	1	4¼ x 4¼*	44	Geom.	
	1	4¼ x 4¼*	46	Floral	
	18	2¾ x 6 *	19	Border	
Sides	2	6⁹⁄₁₆ x 9			
	44	2 x 2			
	16	4¼ x 4¼			
	4	1¼ x 2¾			
Hearth	159	2 x 2			
	8	1 x 2			
	4	1 x 4¼			
	16	2 x 4¼			
	6	4¼ x 4¼			
	1	8⅞ x 29¾		Random Cut Panel	
	4	4¼ x 4¼*	25	Geom.	
	4	4¼ x 4¼*	21	Floral	
Mantel Shelf	2	6 x 3	FT-22-{ROA LOA	Outside Angle	
	13	6 x 3	FT-22	Runner	
	18	4¼ x 4¼			
	18	2 x 4¼			

*May be changed to others, of same size, found in catalog.

FRANKLIN POTTERY

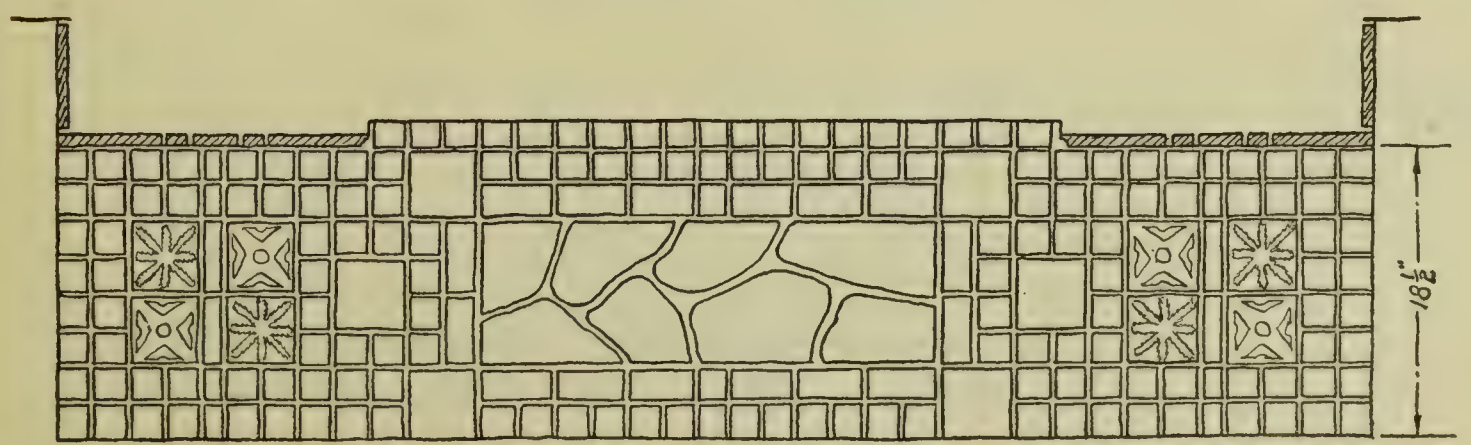
FRANKLIN SAID "YOU MAY DELAY BUT TIME WILL NOT"

DESIGN № 115



FRONT ELEVATION

END ELEVATION



HEARTH

DESIGN No. 116

Bill of Tiles and Inserts

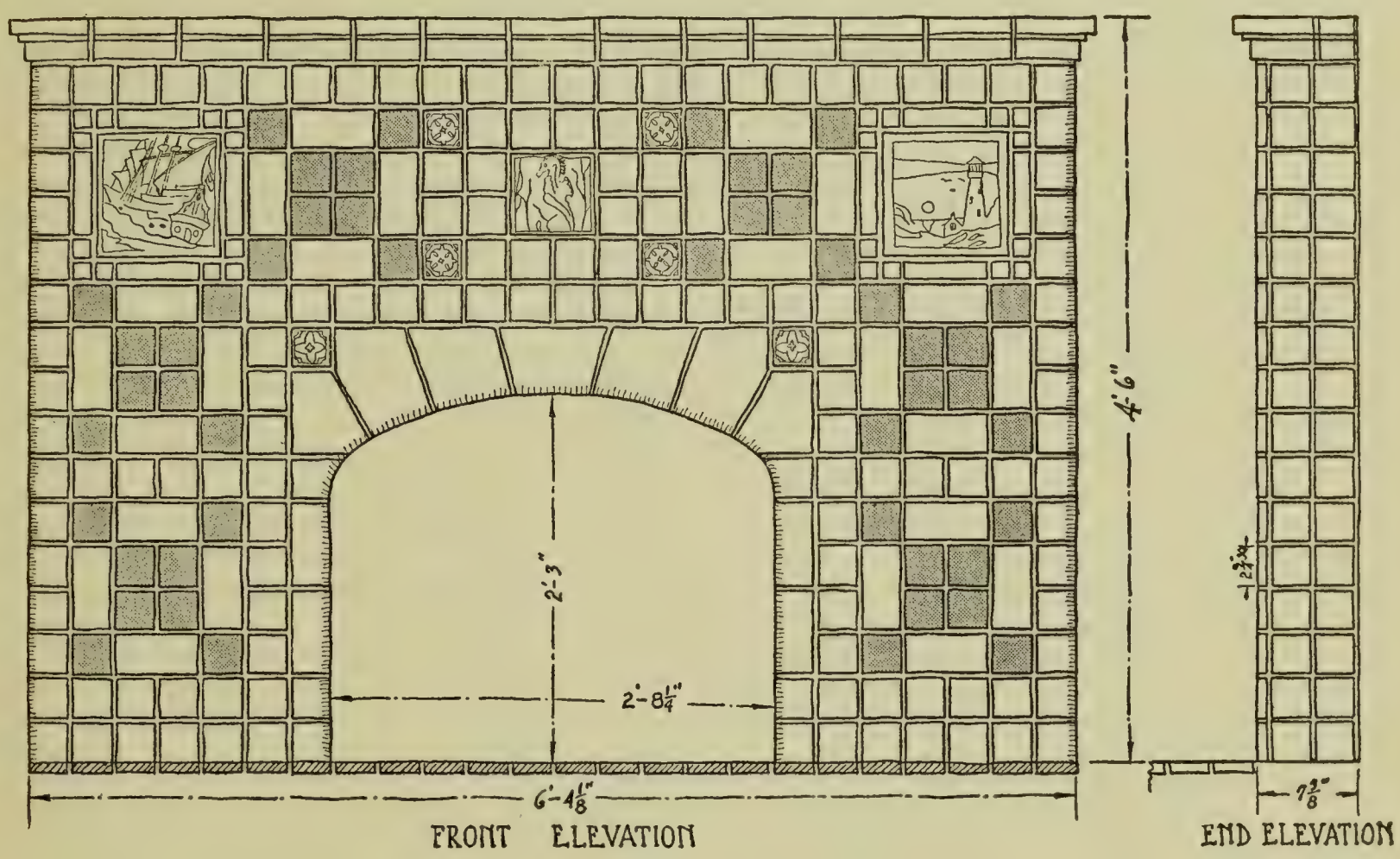
	Pieces	Size	Design Number	Symbol or Name	Special
Front	36	2¾ x 2¾	FT-32		
	4	2¾ x 6			Glaze and round 6" edge.
	158	2¾ x 2¾			
	24	2¾ x 6			
	24	1¼ x 1¼			
	8	1¼ x 6			
	9		113	Arch	Glaze or finish on inner edge round.
	2	2¾ x 2¾*	77	Floral	
	4	2¾ x 2¾*	76	Floral	
	1	6 x 6 *	64	Sea Horse	
	1	9 x 9 *	103	Ship	
	1	9 x 9 *	150	Light House	
Sides	64	2¾ x 2¾			
Hearth	114	2¾ x 2¾			
	16	2¾ x 6			
	2	6 x 6 *	108	Geom.	
Mantel Shelf	12	6 x 3	FT-22	Runner	
	2	6 x 3	FT-22-{ROA LOA	Outside Angle	

*May be changed for others, of same size, found in catalog.

FRANKLIN POTTERY

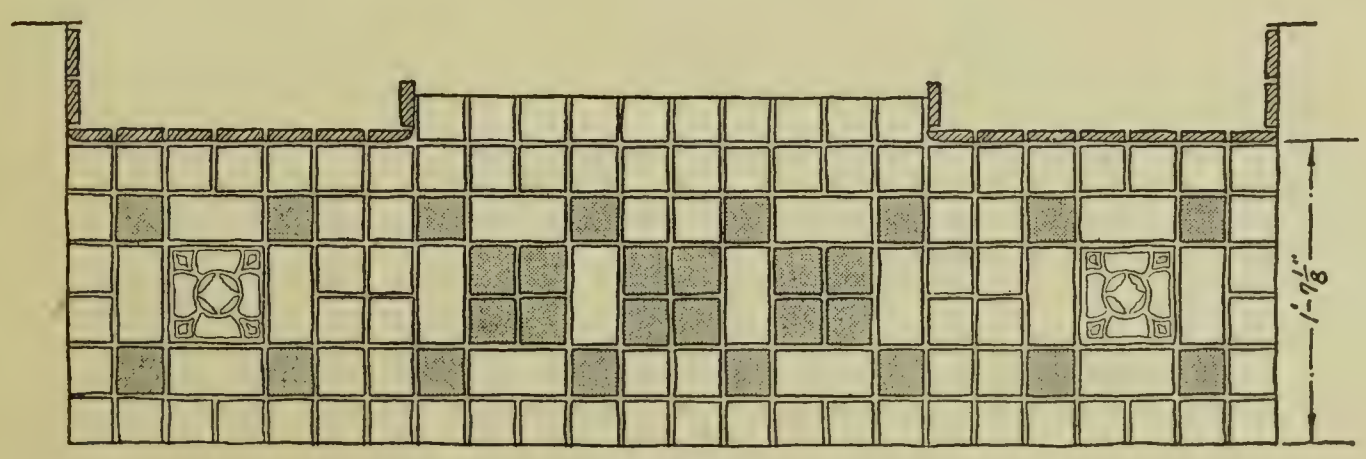
FRANKLIN SAID "YOU MAY DELAY BUT TIME WILL NOT"

DESIGN № 116



FRONT ELEVATION

END ELEVATION



HEARTH

DESIGN No. 117

Bill of Tiles and Inserts

	Pieces	Size	Design Number	Symbol or Name	Special
Front	35	4¼ x 4¼	FT-1		
	2	2 x 4¼	- - - - - - - - - - - - - - - - - - - -		Glaze and round 2" edge.
	4	6⁹⁄₁₆ x 6⁹⁄₁₆	- - - - - - - - - - - - - - - - - - - -		Glaze and round one edge.
	2	6⁹⁄₁₆ x 6⁹⁄₁₆	- - - - - - - - - -	Special - - - -	Glaze and round curve.
	62	4¼ x 4¼			
	6	4¼ x 6⁹⁄₁₆			
	140	2 x 2			
	8	2 x 4¼			
	8	4¼ x 4¼*	22	Floral	
	8	4¼ x 4¼*	46	Floral	
	2	4¼ x 4¼*	15	Tulip	
	1	4¼ x 4¼*	12	Butterfly	
	4	2 x 2 *	133	Floral	
Sides	40	4¼ x 4¼			
	4	4¼ x 2			
	4	4¼ x 6⁹⁄₁₆			
Hearth	75	4¼ x 4¼			
	84	2 x 2			
	2	4¼ x 4¼*	44	Geom.	

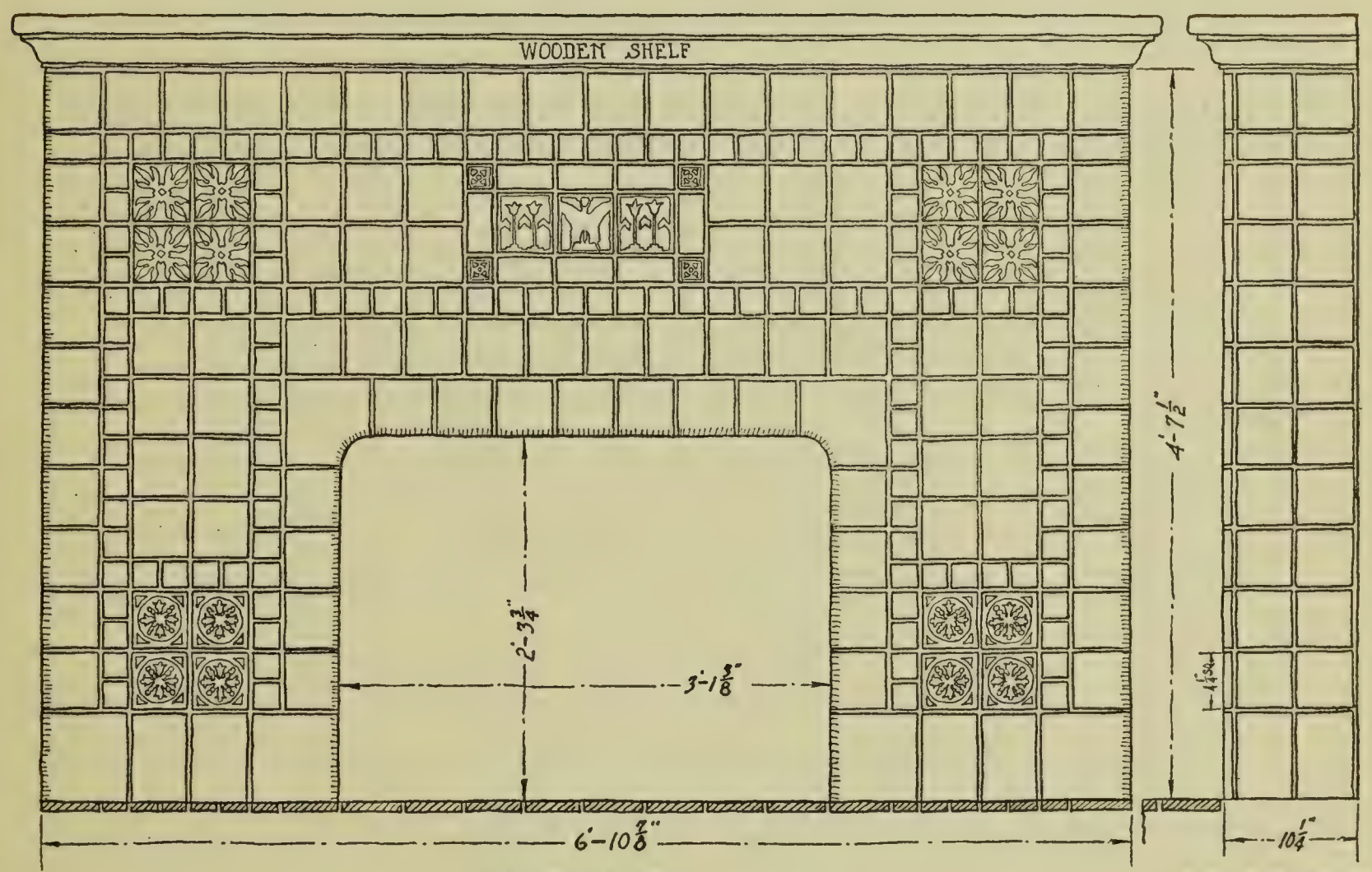
*May be changed for others, of same size, found in catalog.

Mantel shelf not furnished.

FRANKLIN POTTERY

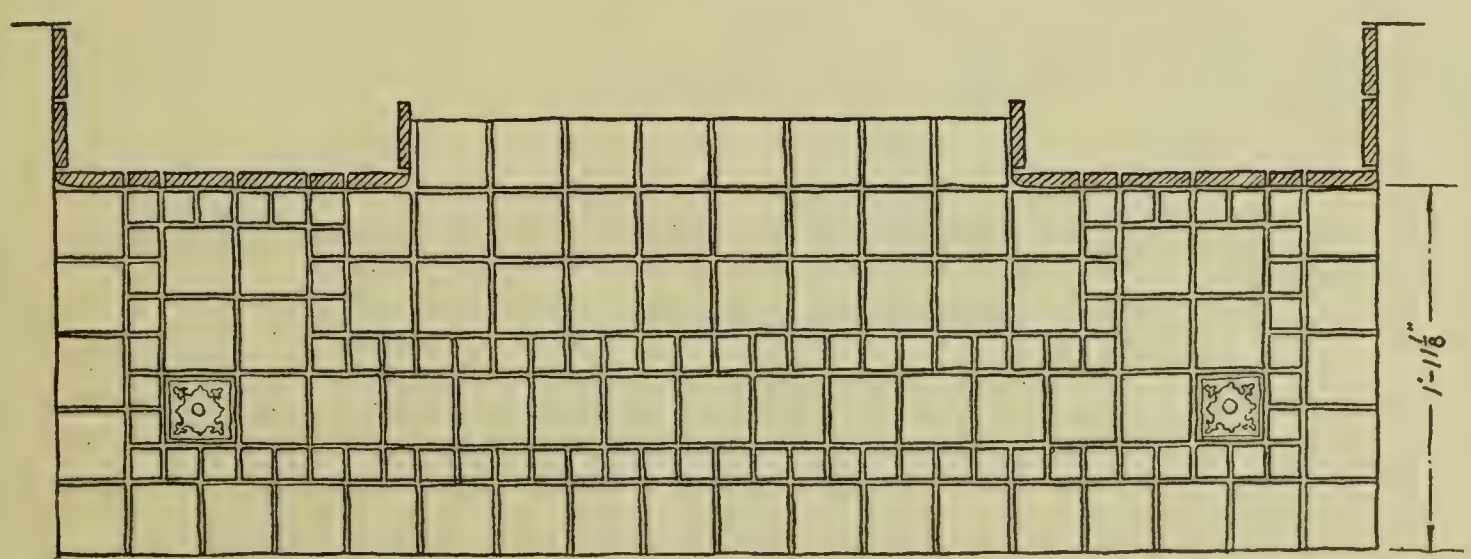
FRANKLIN SAID "YOU MAY DELAY BUT TIME WILL NOT"

DESIGN № 117



FRONT ELEVATION

END ELEVATION



HEARTH

DESIGN No. 118

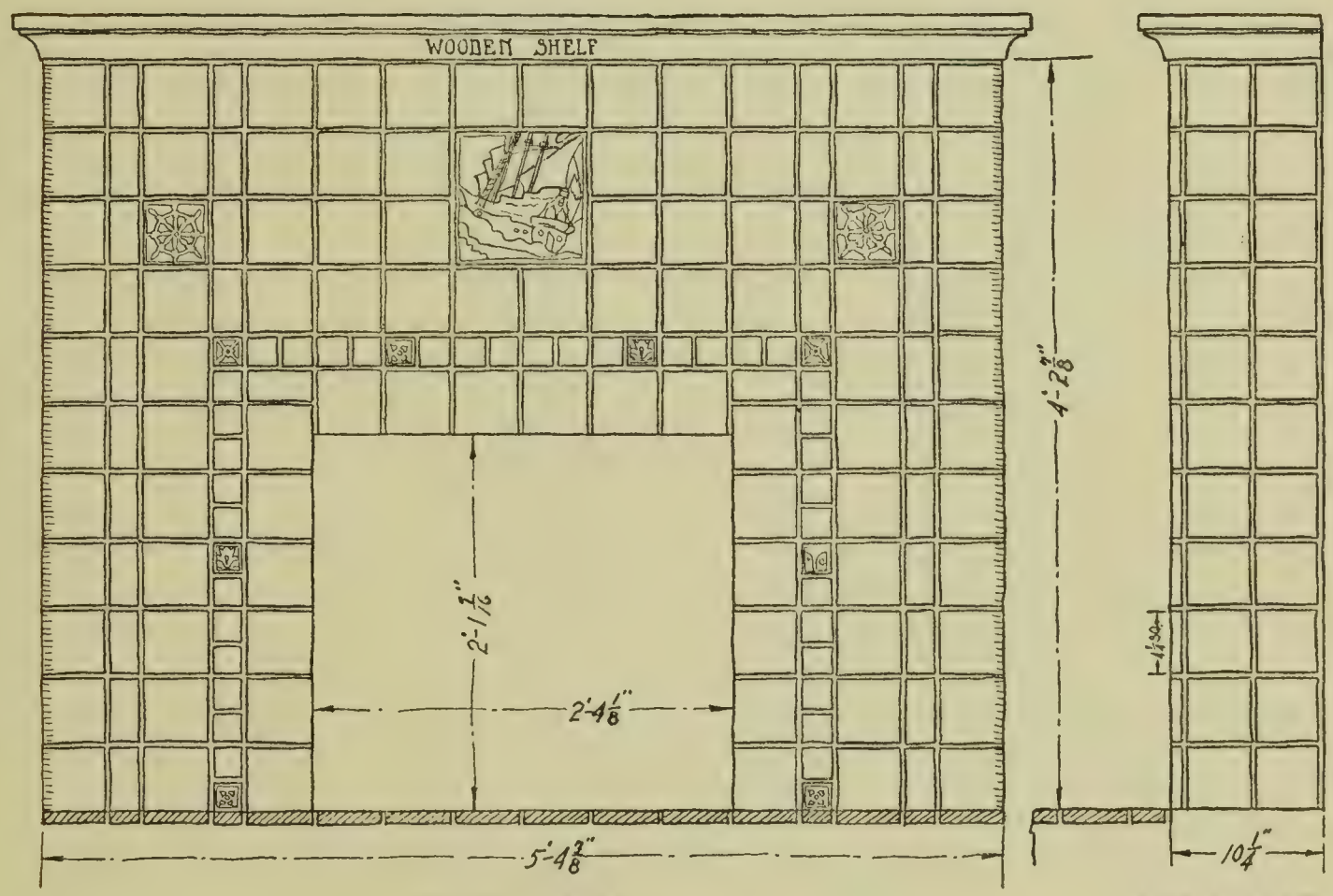
Bill of Tiles and Inserts

	Pieces	Size	Design Number	Symbol or Name	Special
Front	22	4¼ x 4¼	FT-1		
	18	4¼ x 4¼	- - - - - - - - - - - - - - - - - -		Glaze or finish on square edge.
	32	2 x 4¼			
	60	4¼ x 4¼			
	36	2 x 2			
	2	2 x 2 *	89	Geom.	
	2	2 x 2 *	132	Floral	
	3	2 x 2 *	133	Floral	
	1	2 x 2 *	94	Abstract	
	2	4¼ x 4¼*	53	Pilot Wheel	
	1	9 x 9 *	103	Ship	
Sides	44	4¼ x 4¼			
Hearth	42	4¼ x 4¼			
	12	2 x 4¼			
	24	2 x 2			
	2	2 x 2 *	90	Geom.	
	1	2 x 2 *	94	Abstract	
	1	2 x 2 *	131	Floral	

*May be changed for others, of same size, found in catalog.

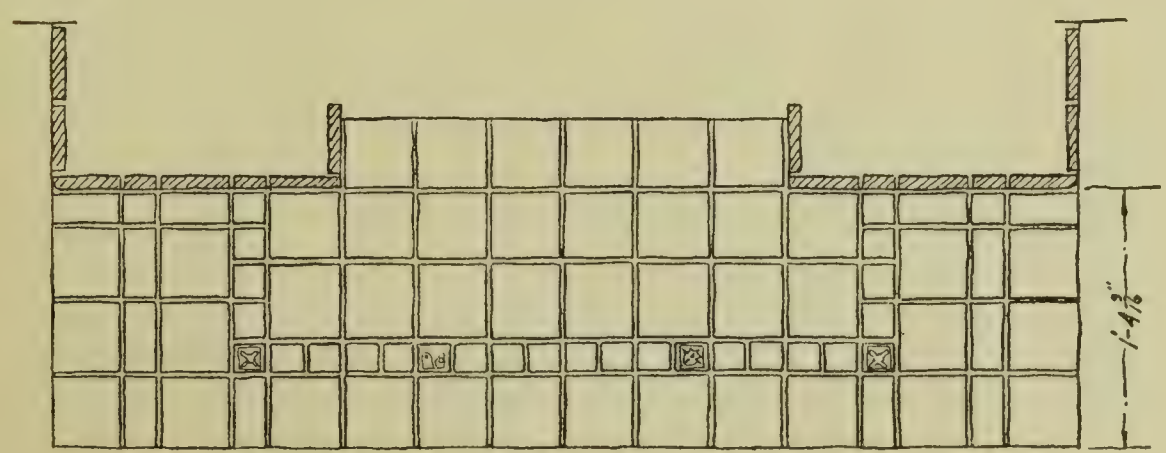
Mantel shelf not furnished.

DESIGN № 118



FRONT ELEVATION

END ELEVATION



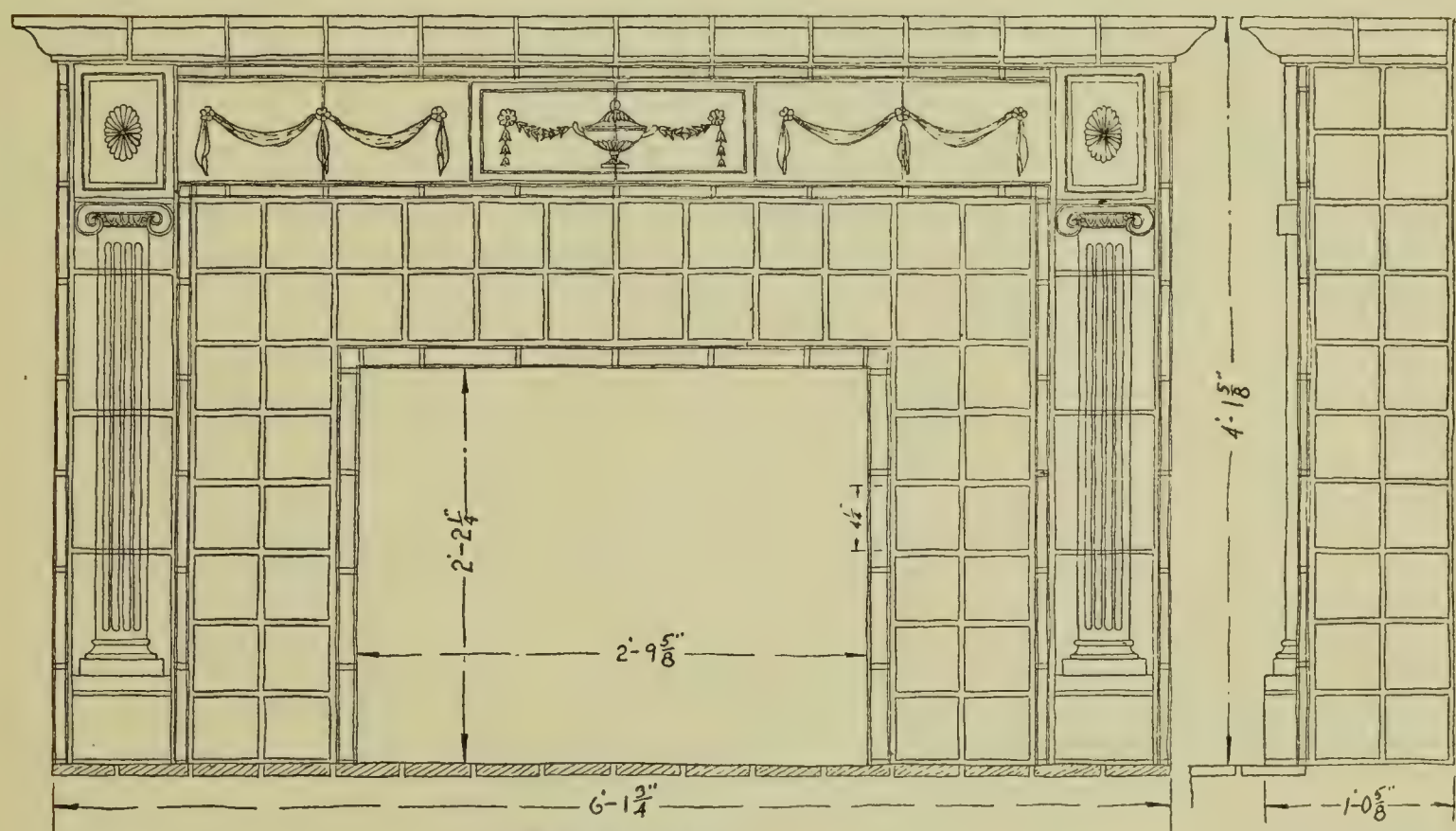
HEARTH

DESIGN No. 121

Bill of Tiles and Inserts

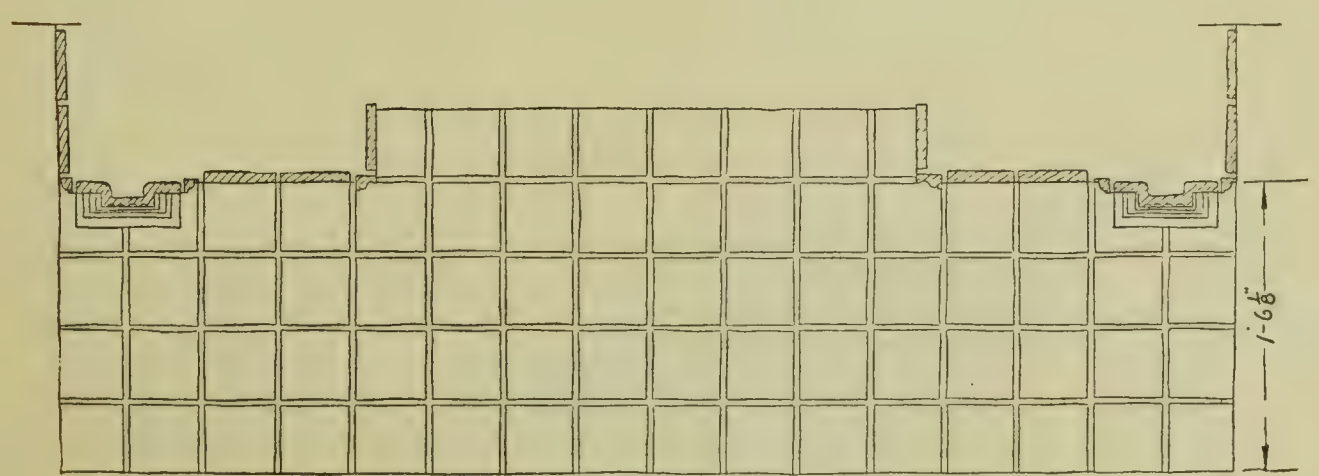
	Pieces	Size	Unit Number	Symbol or Name	Special
Front	1	6⅞ x 9⅛	A-121		
	1	6⅞ x 9⅛	B-121		
	2	6⅞ x 9⅝	C-121		
	2	6⅞ x 9⅝	D-121		
	2	6 9/16 x 8⅞	E-121		
	2	4¼ x 6 9/16	F-121		
	4	6 9/16 x 8⅞	G-121		
	2	6 9/16 x 8⅞	H-121		
	2	4¼ x 6 9/16	K-121		
	2	1½ x 1½	L-121-DC		
	14	1½ x 6	L-121	- - - - - - - - -	Glaze on lower outside edge.
	2	⅞ x ⅞	M-121-DC		
	46	⅞ x 6	M-121	- - - - - - - - -	Glaze on lower outside edge.
	60	4¼ x 4¼			
Sides	40	4¼ x 4¼			
Mantel Shelf	2	3 x 3	FT-23	Runner	
	12	3 x 6	FT-23	Runner	
	2	3 x 6	FT-23-{ROA LOA	Outside Angle	
	32	4¼ x 4¼			
Hearth	72	4¼ x 4¼			

DESIGN No 121



Front Elevation

End Elevation



Hearth

MANTEL ARCH No. 230

Pieces	Size	Design Number	Symbol or Name	Special
5			Arch	
8	3 x 6	FT-26		

MANTEL ARCH No. 228

2	$6\frac{9}{16}$ x $6\frac{9}{16}$			Made like drawing. Glaze and round curve.
15	$4\frac{1}{4}$ x $4\frac{1}{4}$	FT-1		
2	$6\frac{9}{16}$ x $6\frac{9}{16}$			Glaze and round one edge.

MANTEL ARCH No. 226

4	6 x 6			Glaze and round one edge.
4	6 x 8			Glaze and round one edge.
7			Arch	Glaze and round lower edge.

DESIGN No. 322

Bill of Tiles and Inserts—Front

Does not include *lining* of firebox

14	2'-$8\frac{1}{4}$" x 2'-4"	322	Arch
10	$1\frac{1}{4}$ x $1\frac{1}{4}$		
14	$1\frac{1}{4}$ x $2\frac{3}{4}$		
1	$1\frac{1}{4}$ x 6		
8	$2\frac{3}{4}$ x $2\frac{3}{4}$		
2	$2\frac{3}{4}$ x 6		
3	$2\frac{3}{4}$ x $2\frac{3}{4}$	129	Floral
2	$2\frac{3}{4}$ x $2\frac{3}{4}$	75	Geom.

Bill of Tiles and Inserts—Hearth

49	2 x 2		
56	2 x $4\frac{1}{4}$		
18	$4\frac{1}{4}$ x $4\frac{1}{4}$		
2	2 x 2	133	Floral

DESIGN No. 122

Bill of Tiles and Inserts—Front

Pieces	Size	Design Number	Symbol or Name	Special
12	6 x 4	FT-30		
2	8 x 8			
2	8 x 7			
2	6 x 6			
9			Arch	

Bill of Tiles and Inserts—Hearth

19	$4\frac{1}{4}$ x $4\frac{1}{4}$		
72	$4\frac{1}{4}$ x 2		
54	2 x 2		
2	2 x 2	133	Floral

MANTEL ARCH No. 229

1			Arch Key
2			Arch Angles
2	3 x $2\frac{3}{4}$	$\frac{1}{2}$ of FT-24	
10	3 x 6	FT-24	

MANTEL ARCH No. 227

9			Arch	Glaze and round bottom.
6	$2\frac{3}{4}$ x $2\frac{3}{4}$			Glaze and round one edge.
4	$2\frac{3}{4}$ x 6			Glaze and round one 6" edge.

MANTEL ARCH No. 225

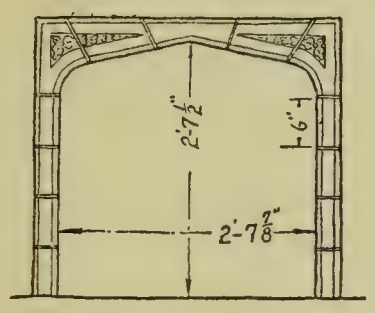
7			Arch	Glaze and round bottom.
6	$6\frac{9}{16}$ x $8\frac{7}{8}$			Glaze and round one $6\frac{9}{16}$ edge.

FRANKLIN POTTERY

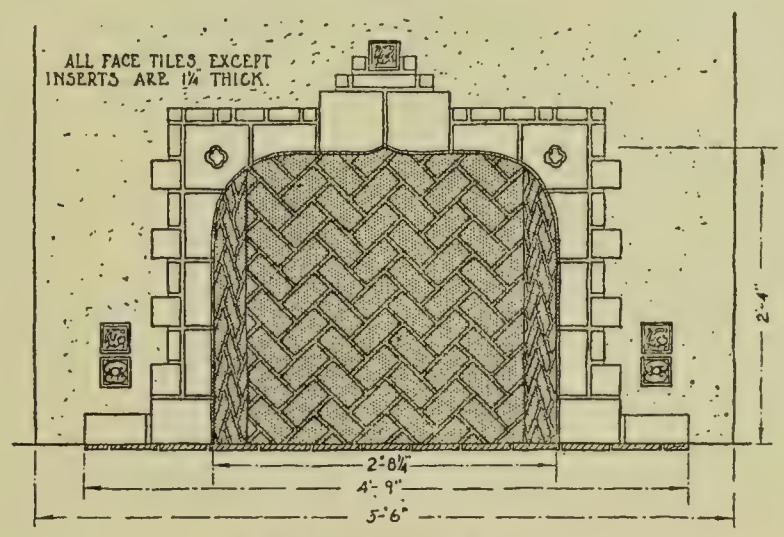
FRANKLIN SAID "YOU MAY DELAY BUT TIME WILL NOT"

MANTEL ARCHES

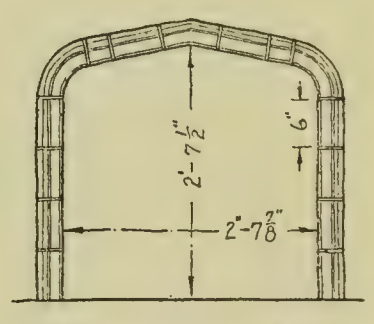
DESIGN №322



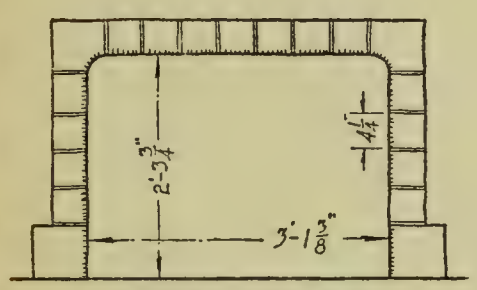
MANTEL ARCH #230



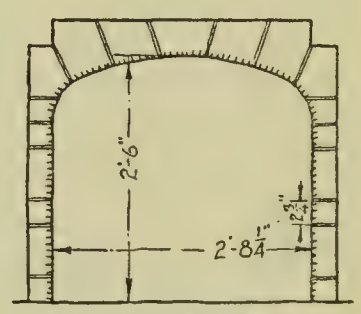
HEARTH LIKE THAT OF №122



MANTEL ARCH #229

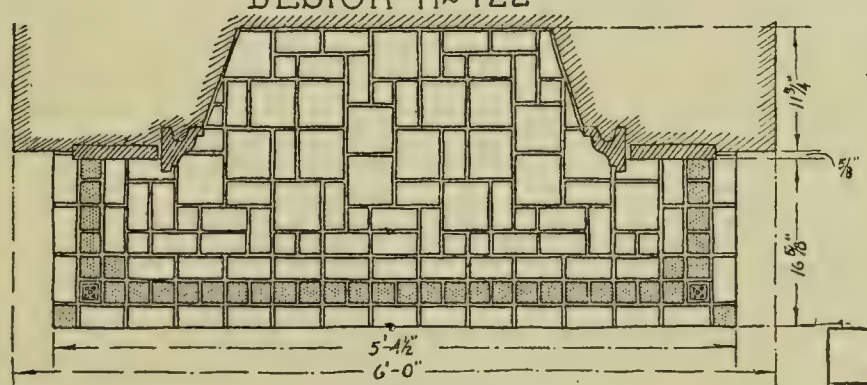


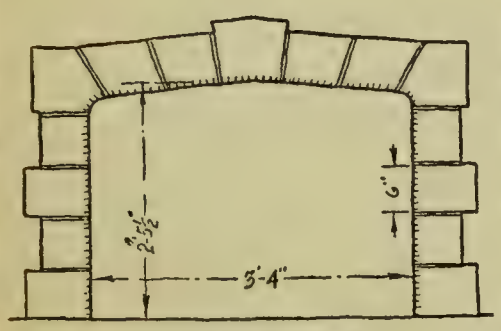
MANTEL ARCH #228



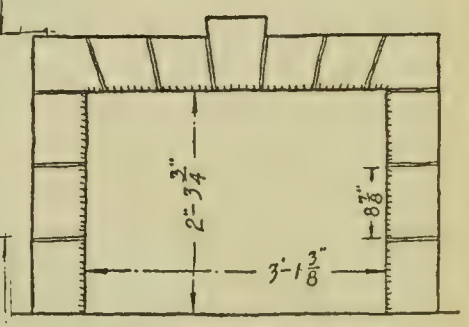
MANTEL ARCH #227

DESIGN №122

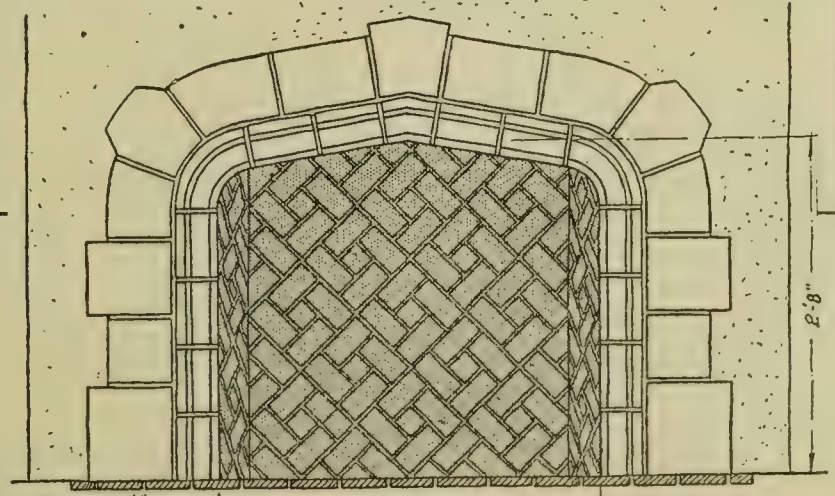




MANTEL ARCH #226



MANTEL ARCH #225



FRANKLIN POTTERY

FRANKLIN SAID "YOU MAY DELAY BUT TIME WILL NOT"

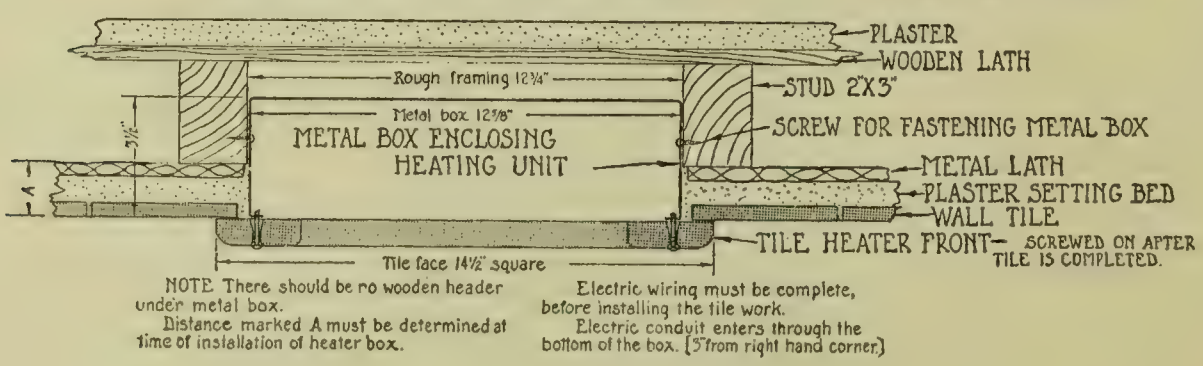
BATHROOM ACCESSORIES

Bathroom Accessories of our own manufacture are available having the same glaze finishes as are used on our dry pressed colored Tiles or Faience Tiles.

List of Items

No.	Base Size	Description
4	6x3	Razor blade disposal tile
F-4	4¼x4¼	Razor blade disposal tile
10	3x3	Robe hook—3½″
F-10	4¼x4¼	Robe hook—3½″
11	6x6	Single hook—3½″
12	6x6	Double hook—3½″ and 2″
15	3x3	Strop hook—2″
F-15	4¼x4¼	Strop hook—2″
20	3x3	Door stop
F-20	4¼x4¼	Door stop
30	3x3	Towel bar posts (round)
F-30	4¼x4¼	Towel bar posts (round)
32	6x3	Towel bar posts (round)
35	3x3	Towel bar posts (square)
F-35	4¼x4¼	Towel bar posts (square)
37	6x3	Towel bar posts (square)
40	3x3	Shelf supports
F-40	4¼x4¼	Shelf supports
41	6x3	Shelf supports
50	6x3	Tooth brush holder
F-50	4¼x4¼	Tooth brush holder
51	6x3	Tooth brush and tumbler holder
60	6x3	Recessed soap holder without lip
61	6x3	Recessed soap holder with lip
62D	6x3	Recessed soap holder with lip and center drain
65	6x6	Recessed soap holder
65D	6x6	Recessed soap holder with center drain
F-65	4¼x4¼	Recessed soap holder
F-65D	4¼x4¼	Recessed soap holder with center drain
66	6x3	Projecting soap holder
F-66	4¼x4¼	Projecting soap holder
70	6x6	Recessed sponge holder
80	6x6	Recessed tumbler holder
F-80	4¼x4¼	Projecting tumbler holder
90	6x6	Comb. recessed soap holder and projecting grab bar
F-90	8⅝x4¼	Comb. recessed soap holder and projecting grab bar
91	6x6	Comb. recessed soap holder and projecting grab bar (with lip)
92-D	6x6	Comb. recessed soap holder and projecting grab bar (with lip & center drain)
95	6x3	Grab bar
F-98	4¼x6	Recessed flat paper holder
99	6x6	Recessed flat paper holder
100	6x6	Recessed round paper holder

DETAILED HORIZONTAL CROSS SECTION OF ELECTRIC HEATER NO-F5



FRANKLIN POTTERY

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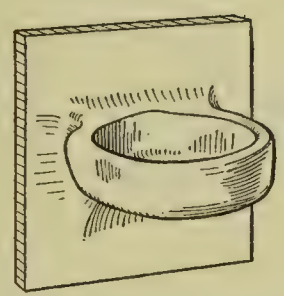
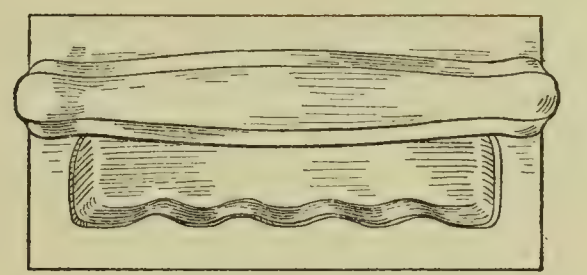
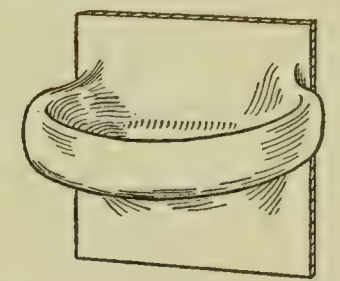


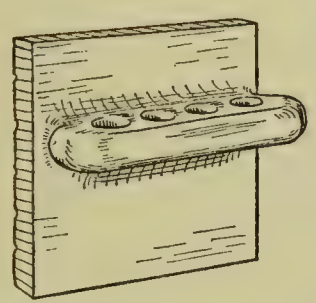
TUMBLER HOLDER Nº F80



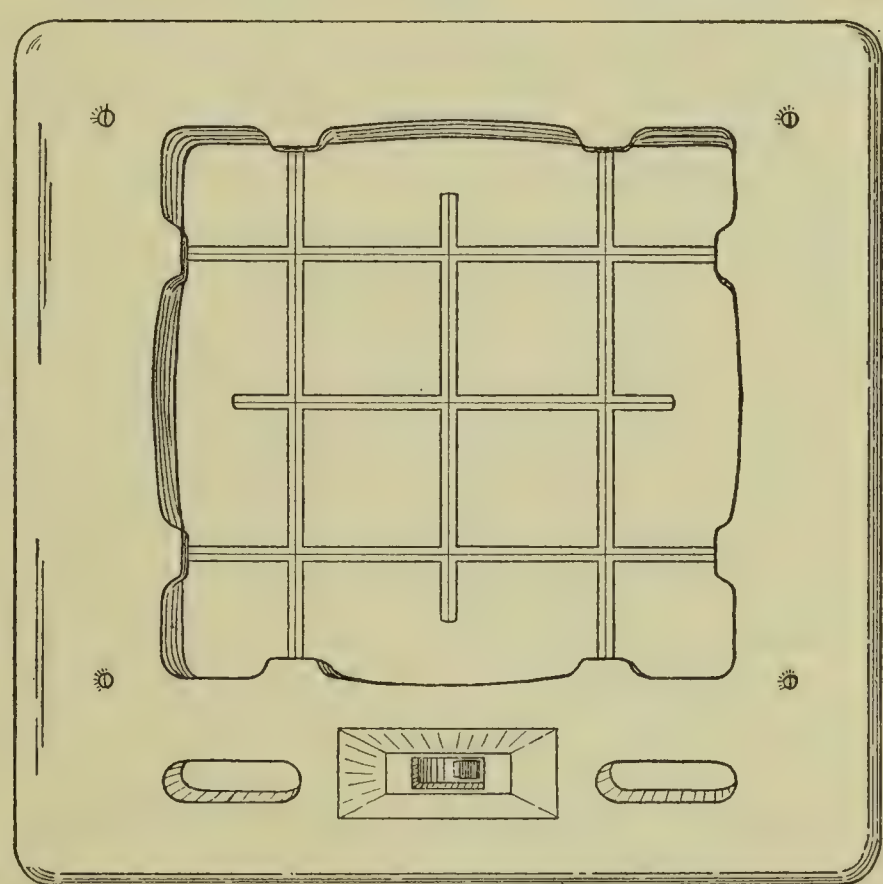
COMBINATION SOAP HOLDER & GRAB Nº F90



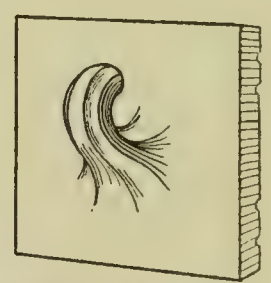
SOAP HOLDER Nº F66



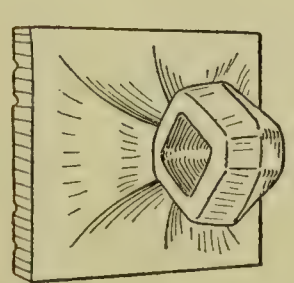
TOOTH BRUSH HOLDER Nº F50



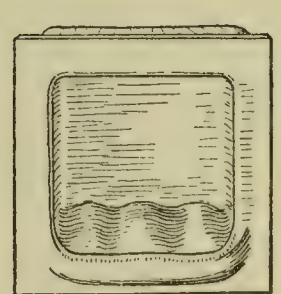
HEATER FRONT Nº F5



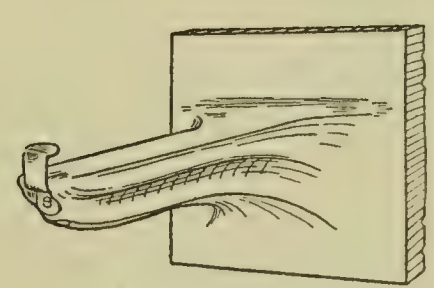
ROBE HOOK Nº F15



TOWEL BAR POST Nº F35



SOAP HOLDER Nº F65



SHELF SUPPORT Nº F40

LIGHTING FIXTURES

Franklin Pottery is prepared to supply Franklin Vitrified Pottery Lighting Fixtures in many designs and in colors to harmonize with the tile and bathroom accessories shown in this catalogue.

NO.	BASE SIZE	DESCRIPTION
505	6¾ in. diameter	Ceiling unit, keyless, for ball lamp.
506	5 x 5 in.	Ceiling unit, for 2¼ in. fitter. Keyless or pull chain type.
507	6¾ in. diameter	Ceiling unit, pull chain, for ball lamp.
508	7 x 4¼ in.	Side wall bracket, with dim-a-lite socket.
510	7 x 4¼ in.	Side wall bracket, pull chain.
513	7 x 4¼ in.	Side wall bracket, shield shape back, with Levolier socket. Can also be furnished keyless or pull chain.
514	7 x 4¼ in.	Side wall bracket, with Levolier socket. Can also be furnished keyless or pull chain.
516	7 x 4¼ in.	Side wall bracket, shield shape back, for 2¼ in. shade, Levolier socket.
517	6¼ x 3¾ in.	Sidewall bracket, keyless, the smallest porcelain bracket we manufacture.
520	7 x 4¼ in.	Decorative side wall bracket, oval back, candle socket, silk shade. Either pull chain or keyless, as ordered.
521	10 x 8 in.	Two light candle bracket, with silk shades. Either keyless or pull chain as ordered.
522	7 x 4¼ in.	Colonial shape candle bracket with silk shades. Either keyless or pull chain, as ordered.
525	6 x 7¼ in.	Mirror bracket, for 2¼ in. half shade. Either keyless or pull chain, as ordered.
526	4¼ x 6 in.	Small mirror bracket, for 2¼ in. half shade. Either keyless or pull chain as ordered.
530	6¾ in. diameter	Kitchen or Commercial unit for 4 in. glassware. Either keyless, pull chain or with pendant switch and receptacle outlet.
531	6¾ in. diameter	Same as No. 530, except takes 6 in. glassware. Keyless only.
532	12 x 7 in.	Two light ceiling unit. Keyless.
533	10½ in. diameter	Three light ceiling unit. Keyless.
534	10½ in. diameter	Four light ceiling unit. Keyless.

Any of our sidewall brackets are furnished with Convenience Outlet at a slight additional cost. Be sure to mention Convenience Outlet when ordering, if wanted.

LIGHTING FIXTURES AND SWITCH PLATES

CONTRIBUTING to "A Complete Service," Franklin Pottery manufactures a full line of Lighting Fixtures and Switch Plates of Vitrified Pottery. These may be secured in colors to harmonize with our Faience and other Colored Tiles or with any decorative scheme.

The fixtures illustrated are but a few of those made. *Our Lighting Fixture Catalogue showing the entire line may be had on request.*

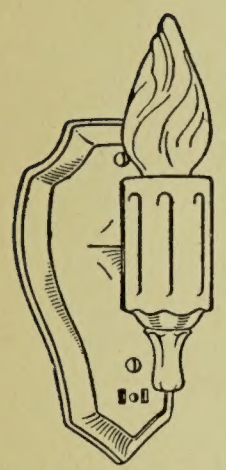
Vitrified Pottery Lighting Fixtures are coming more and more into favor especially for Bathrooms, Kitchens, Sun Parlors, and other places where beauty and durability are wanted. They are practically everlasting. "As Easily Washed as a China Plate," they will not rust or corrode and never lose their beautiful glaze of color.

In Living Rooms and Bedrooms, Franklin Vitrified Pottery Lighting Fixtures, with decorative silk shades, fit in admirably and have won approval wherever used.

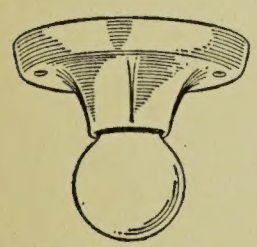
Switch Plates, harmonizing in color, are especially desirable to complete a fine installation. Their beauty is at once apparent and their utility has been demonstrated.

All of the fixtures are furnished complete, ready to hang, wired and equipped with adjustable fixture strap to fit any standard outlet box. All electric fittings are Standard and approved by the Fire Underwriters' Laboratory. The exposed screws are heavily nickel plated on brass and are very easy to attach.

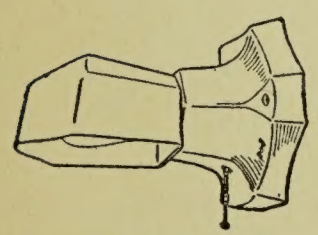
Switch plates are furnished in the following types: toggle, one, two, three and four gang; push button, one and two gang; single and duplex receptacle covers; single toggle and receptacle combination.



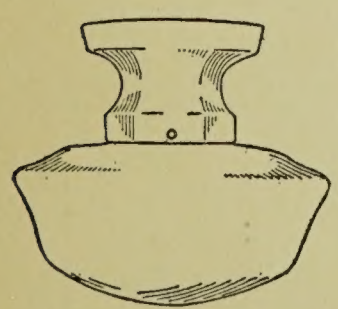
No. 513 C—Shield shape side-wall bracket with levolier switch and convenience outlet. Also furnished keyless or with pull chain. Bracket base 7" high x 4¼" wide. Projects about 3¾".
No. 513—Same, without convenience outlet.



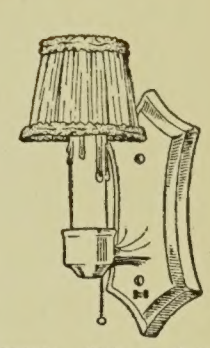
No. 505—Ceiling fixture, keyless. Base diameter 6¾". Height, without bulb, 2¾".



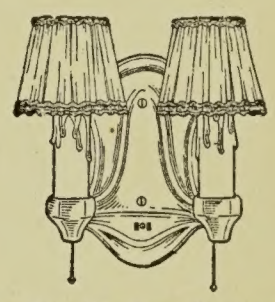
No. 525 C—Mirror bracket either keyless or with pull chain as shown. Convenience outlet. Takes 2¼ inch half hand shade. Height against wall 6", width 7¼". Projection without shade 3½".
No. 525—Same, without convenience outlet.



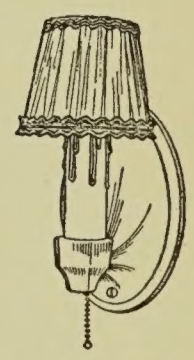
No. 530—Commercial and Kitchen unit. Takes standard 4 inch glassware. May be had in keyless or pull cord type or with pendant switch and receptacle outlet. Diameter against ceiling 6¾"; distance to bottom of fitter 4½"; Porcelain shell socket is used.



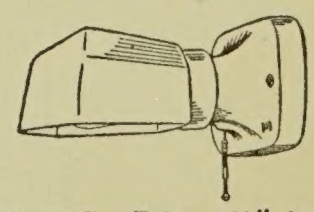
No. 522 C—Side-wall bracket with candle socket and silk shade. Convenience outlet. Either pull chain or keyless. Bracket base 7" high x 4¼" wide. Over-all height to shade top, 9".
No. 522—Same, without convenience outlet.



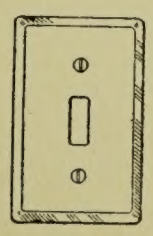
No. 521 C—Two light side-wall bracket with candle sockets and silk shades and convenience outlet. Either pull chain or keyless. Graceful design and harmonizing colors. Bracket base 8½" high x 5" wide. Extreme width at candles 8"; height over-all 10".
No. 521—Same, without convenience outlet.



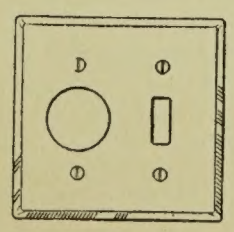
No. 520—Side-wall bracket with candle socket and silk shade. May be had either in keyless type or with insulated nickel plated pull chain. Bracket base 7" high x 4¼" wide; over-all height to shade top, 9".
No. 520 C—Same, with convenience outlet.



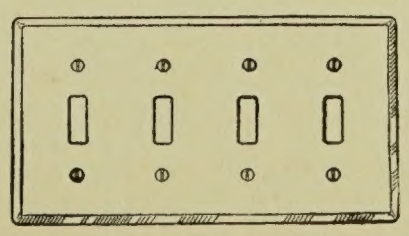
No. 526 C—Takes 2¼" half hand shade made either in keyless or pull chain type. Convenience outlet. Height against wall, 4¼", width 6". Projection without shade 2¼".
No. 526—Same, without convenience outlet.



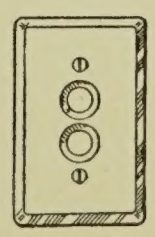
SP2—Single Toggle.



SP23—Combination Toggle and Receptacle



SP2222—Four Gang Toggle.



SP1—Single Push Button.

FRANKLIN POTTERY

FRANKLIN SAID "YOU MAY DELAY BUT TIME WILL NOT"

"Dost thou love life? Then do not squander time, for that's the stuff life is made of."

—BENJAMIN FRANKLIN

When we have created an article so fine in art or potential service that others willingly express their appreciation thru a medium of exchange—money—so that we, too, may acquire and enjoy the things which others create for our use—*Then that is business.*

—FRANKLIN POTTERY

"Resolve to perform what you ought; perform without fail what you resolve."

—BENJAMIN FRANKLIN

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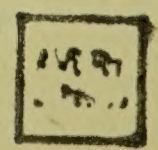

receptacle